

# The Torrents Of Spring Ernest Hemingway

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**Across the River and Into the Trees** Ernest Hemingway 2002-07-25 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare." [The Torrents of Spring. A Romantic Novel in Honour of the Passing of a Great Race by Ernest Hemingway](#) Ernest Hemingway 1933  
*The Torrents of Spring* Ernest Hemingway 1964  
*The Torrents of Spring* Ernest Hemingway 1966  
**The Torrents of Spring** Ernest Hemingway 1930

[In Our Time](#) Ernest Hemingway 2021-01-05 A Vintage Classics edition of the early collection of short fiction that first established Ernest Hemingway's reputation, including several of his most loved stories Ernest Hemingway, winner of the Nobel Prize in Literature in 1954, did more to change the style of fiction in English than any other writer of his time with his economical prose and terse, declarative sentences that

conceal more than they reveal. *In Our Time*, published in 1925, was the collection that first drew the world's attention to Hemingway. Besides revealing his versatility as a writer and throwing fascinating light on the themes of his major novels--war, love, heroism, and renunciation--this collection contains many stories that are lasting achievements in their own right, including the Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three-Day Blow," "The Battler," and "Big Two-Hearted River."

## **The Torrents of Spring and other stories**

Ernest Hemingway A collection of Ernest Hemingway's short stories and novellas: "A Divine Gesture", "Up in Michigan", "In Our Time" and *The Torrents of Spring*".

**The Sun Also Rises and Other Stories** Ernest Hemingway 2022-01-25 Ernest Hemingway's masterpiece about American expatriates in 1920s Europe is an essential read for lovers of classic literature. *The Sun Also Rises* was Ernest Hemingway's first novel, and has long been regarded as his finest work. Amid the café society of 1920s Paris, a group of American expatriates seek their identities and independence, traveling to Pamplona, Spain, for the running of the bulls and other life-affirming adventures, showing the Lost Generation as people who were full of exuberance. In addition to the acclaimed novel, this volume includes Hemingway's novella *The Torrents of Spring* and the collection *Three Stories and Ten Poems*.

**The Hemingway Reader** Ernest Hemingway 1972

**The torrents of spring** Ernest Hemingway 1926 "But she might hold him. That was all that

mattered now. To hold him. To hold him. Not to let him go. Make him stay." -Ernest Hemingway, *The Torrents of Spring* (1926) *The Torrents of Spring* (1926) by Ernest Hemingway is an amusing parody that pokes fun at the writers of the time, namely Hemingway's friend, Sherwood Anderson and his novel, *Dark Laughter* (1925). The plot centers on the perfect woman and the attempt by the two main characters, Yogi Johnson and Scripps O'Neill to find her. This first long work of Hemingway was received with mixed reviews by his critics and compatriots; F. Scott Fitzgerald dubbed it a masterpiece. This novella is a rare glimpse into the humorous side of Hemingway and a must-read for fans of the author and parodies.

*Torrents of Spring* Ernest Hemingway  
2014-05-22 First published in 1926, *The Torrents of Spring* is a hilarious parody of the Chicago school of literature. Poking fun at that "great race" of writers, it depicts a vogue that Hemingway himself refused to follow. In style and substance, *The Torrents of Spring* is a burlesque of Sherwood Anderson's *Dark Laughter*, but in the course of the narrative, other literary tendencies associated with American and British writers akin to Anderson—such as D. H. Lawrence, James Joyce, and John Dos Passos—come in for satirical comment. A highly entertaining story, *The Torrents of Spring* offers a rare glimpse into Hemingway's early career as a storyteller and stylist.

**The Essential Hemingway** Ernest Hemingway  
2004 Contains one complete novel (*Fiesta*, also known as *The Sun Also Rises*), extracts from three others, twenty-five short stories and a chapter from *Death in the Afternoon*.

**The Torrents of Spring** Ernest Hemingway  
1964

*The Torrents of Spring* Ernest Hemingway  
2020-04-28 First published in 1926, *The Torrents of Spring* is a hilarious parody of the Chicago school of literature. Poking fun at that "great race" of writers, it depicts a vogue that Hemingway himself refused to follow. In style and substance, *The Torrents of Spring* is a burlesque of Sherwood Anderson's *Dark Laughter*, but in the course of the narrative, other literary tendencies associated with American and British writers akin to Anderson --

such as D. H. Lawrence, James Joyce, and John Dos Passos -- come in for satirical comment. A highly entertaining story, *The Torrents of Spring* offers a rare glimpse into Hemingway's early career as a storyteller and stylist.

*The Torrents of Spring ... A Romantic Novel in Honour of the Passing of a Great Race, Etc*  
Ernest Hemingway 1966

**A Farewell to Arms** Ernest Hemingway  
2012-07-10 Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. 25,000 first printing.

*Three Stories and Ten Poems and The Torrents of Spring* Ernest Hemingway  
2022-01-31 First published in 1923, "Three Stories and Ten Poems" marked the beginning of the fictional writing career of one of the world's most famous writers, Ernest Hemingway. This short collection is marked by the story "Out of Season" in which Hemingway employed autobiographical elements and his "theory of omission" or the "iceberg theory". Also included here in this edition is Hemingway's first novella, "The Torrents of Spring". Appearing a few months before his more commercially successful novel "The Sun Also Rises", this novella was first published in 1926. The story is set in Michigan and concerns the love lives of two men who work in a factory together. Both are seeking the perfect wife and both have varying degrees of success in their endeavors. These romantic dramas are a comical premise however, and Hemingway spends the bulk of the book making fun of the popular writers of his day in hilarious and witty fashion. Written as a parody of Sherwood Anderson's "Dark Laughter", Hemingway also spoofs the works of James Joyce, John Dos Passos, and D. H. Lawrence. Together these works show the early development of one of the most notable authors of the twentieth century. This edition is printed on premium acid-free paper.

*Dark Laughter (Classic Reprint)* Sherwood Anderson  
2018-10-07 Excerpt from *Dark Laughter* Being out to make a night of it they gathered wood to start a fire as soon as they had got to their favorite fishing place. Then

everything was all right. Sponge had told Bruce dozens of times that his wife didn't mind anything. She's as tough as a fox terrier, he said. Two children had been born to the couple earlier in life and the oldest, a boy, had got his leg cut off hopping on a train. Sponge spent two hundred and eighty dollars on doctors but might as well have saved the money. The kid had died after six weeks of suffering. When he spoke of the other child, a girl playfully called Bugs Martin, Sponge got a little upset and chewed tobacco more vigorously than usual. She had been a rip-terror right from the start. No doing any thing with her. You couldn't keep her away from the boys. Sponge tried and his wife tried but what good did it do? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Torrents of Spring, by Ernest Hemingway** Ernest Hemingway 1933

**The Torrents of Spring Ernest Hemingway Hardcover Book** Ernest Hemingway 1903 The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway's first long work and was written as a parody of Sherwood Anderson's *Dark Laughter*. et in northern Michigan, The Torrents of Spring concerns two men who work at a pump factory: World War I veteran Yogi Johnson, and writer Scripps O'Neill. Both are searching for the perfect woman, though they disagree over this ideal. The story begins with O'Neill returning home from the library to find that his wife and small daughter have left him, explaining that "It takes a lot to mend the walls of fate." O'Neill, desperate for companionship, befriends a British

waitress, Diana, at the restaurant where she works and immediately asks her to marry him. Diana makes an attempt to impress her spouse by reading books from the lists of *The New York Times Book Review*, including many forgotten pot-boilers of the 1920s. But O'Neill soon leaves her (as she feared he would when she first met him) for another waitress, Mandy, who enralls him with her store of literary (but possibly made up) anecdotes.

*The Torrents of Spring* Ernest Hemingway 2022-02-04 *The Torrents of Spring* is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway and s first long work and was written as a parody of Sherwood Anderson and s *Dark Laughter*.

*The Letters of Ernest Hemingway: 1907-1922* Ernest Hemingway 2011 A collection of more than 6,000 letters by Ernest Hemingway, beginning when he was 8, includes notes passed to school friends, letters to family, exchanges with writers and editors and more, and reveals previously unknown correspondence.

**Ernest Hemingway's The Torrents of Spring** Alexander Charles Kafka 1986

*To Have and Have Not* Ernest Hemingway 2002-07-25 From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. *To Have and Have Not* is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest.

**Winner Take Nothing** Ernest Hemingway 2002-07-25 Ernest Hemingway's first new book

of fiction since the publication of "A Farewell to Arms" in 1929 contains fourteen stories of varying length. Some of them have appeared in magazines but the majority have not been published before. The characters and backgrounds are widely varied. "A Clean, Well-Lighted Place" is about an old Spanish Beggar. "Homage to Switzerland" concerns various conversations at a Swiss railway-station restaurant. "The Gambler, the Nun, and the Radio" is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him at his best.

**Men Without Women** Ernest Hemingway 2014-05-22 First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

**The Hemingway Stories** Ernest Hemingway 2021-03-02 A new collection showcasing the best of Ernest Hemingway's short stories including his well-known classics, as featured in the magnificent three-part, six-hour PBS documentary by Ken Burns and Lynn Novick—introduced by award-winning author Tobias Wolff. Ernest Hemingway, a literary icon and considered one of the greatest American writers of all time, is the subject of a major documentary by award-winning filmmakers Ken Burns and Lynn Novick. This intimate portrait of Hemingway—who brilliantly captured the

complexities of the human condition in spare and profound prose, and whose work remains deeply influential in literature and culture—interweaves a close study of biographical events with excerpts from his work. *The Hemingway Stories* features Hemingway's most significant short stories in chronological order, so viewers of the film as well as fans old and new can follow the trajectory of his impressive life and career. Hemingway's beloved classics, such as "The Short and Happy Life of Francis Macomber," "Up in Michigan," "Indian Camp," and "The Snows of Kilimanjaro," are accompanied by fresh insights from renowned writers around the world—Mario Vargas Llosa, Edna O'Brien, Abraham Verghese, Tim O'Brien, and Mary Karr. Tobias Wolff's introduction adds a new perspective to Hemingway's work, and Wolff has selected additional stories that demonstrate Hemingway's talent and range. The power of the Ernest Hemingway's revolutionary style is perhaps most striking in his short stories, and here readers can encounter the tales that created the legend: stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. This collection is a perfect introduction for a new generation of Hemingway readers and a vital volume for any fan.

*As Torrentes da Primavera [The Torrents of Spring]* Ernest Hemingway 2011-08-02 First published in 1926, *The Torrents of Spring* is a hilarious parody of the Chicago school of literature. Poking fun at that "great race" of writers, it depicts a vogue that Hemingway himself refused to follow. In style and substance, *The Torrents of Spring* is a burlesque of Sherwood Anderson's *Dark Laughter*, but in the course of the narrative, other literary tendencies associated with American and British writers akin to Anderson—such as D. H. Lawrence, James Joyce, and John Dos Passos—come in for satirical comment. A highly entertaining story, *The Torrents of Spring* offers a rare glimpse into Hemingway's early career as a storyteller and stylist. [This edition is in Portuguese.]

*The torrents of spring: a romantic novel in honour of the passing of a great race, with introd* Ernest Hemingway

*The Torrents Of Spring Annotated* Ivan Sergejevich Turgenev 2020-11-15 *The Torrents*

of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway's first long work and was written as a parody of Sherwood Anderson's *Dark Laughter*.

[A Moveable Feast](#) Ernest Hemingway 2021-08-31 "A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Torrents of Spring](#) Ernest Hemingway 2002-07-25 An early gem of satire and humor from the greatest American writer of the twentieth century. First published in 1926, *The Torrents of Spring* is a hilarious parody of the Chicago school of literature. Poking fun at that "great race" of writers, it depicts a vogue that Hemingway himself refused to follow. In style and substance, *The Torrents of Spring* is a burlesque of Sherwood Anderson's *Dark Laughter*, but in the course of the narrative, other literary tendencies associated with American and British writers akin to Anderson—such as D. H. Lawrence, James Joyce, and John Dos Passos—come in for satirical comment. A highly entertaining story, *The Torrents of Spring* offers a rare glimpse into Hemingway's early career as a storyteller and stylist.

[The Torrents of Spring](#) Ernest Hemingway (Schriftsteller) 1966

**The Torrents Of Spring** Ernest Hemingway 2012-01-31 Ernest Hemingway's novella *The Torrents of Spring* examines writers and their way of life. Released in 1926, the same year as *The Sun Also Rises*, the entertaining story of Yogi Johnson and Scripps O'Neill is often overlooked in favour of the Nobel Prize winner's later works. HarperPerennial Classics brings great works of literature to life in digital format,

upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Fifth Column** Ernest Hemingway 2014-05-22 Featuring Hemingway's only full-length play, *The Fifth Column* and *Four Stories of the Spanish Civil War* brilliantly evokes the tumultuous Spain of the 1930s. These works, which grew from Hemingway's adventures as a newspaper correspondent in and around besieged Madrid, movingly portray the effects of war on soldiers, civilians, and the correspondents sent to cover it.

[The Torrents of Spring. A Romantic Novel in Honour of the Passing of a Great Race ... With an Introduction by David Garnett](#) Ernest Hemingway 1964

**The Torrents of Spring** Ivan Turgenev 2018-04-04 Reproduction of the original: *The Torrents of Spring* by Ivan Turgenev

**The Torrents of Spring** Ernest Hemingway 2022

**The Ernest Hemingway Collection (15+)** Ernest Hemingway 2022-01-10 Hemingway was awarded the 1954 Nobel Prize in Literature. He published seven novels, six short-story collections, and two nonfiction works. Many of his works are considered classics of American literature. His economical and understated style—which he termed the iceberg theory—had a strong influence on 20th-century fiction. *The Sun Also Rises* *The Torrents of Spring* *The Old Man and the Sea* *The Snows of Kilimanjaro* *Three Short Stories & Ten Poems*

[Ernest Hemingway: The Sun Also Rises & Other Writings 1918-1926 \(LOA #334\)](#) Ernest Hemingway 2020-09-22 Library of America launches its long-awaited Hemingway edition with a landmark collection of writings from his breakthrough years, in newly edited, authoritative texts. With a letter of introduction from Sherwood Anderson, Ernest Hemingway travelled to Paris in 1921. There, he came into contact with Gertrude Stein, F. Scott Fitzgerald, Pablo Picasso, James Joyce, and other expatriate writers and artists integral to his rapid development as a writer. This volume brings together work from the extraordinary period of 1918 to 1926, in which Hemingway's famous

prose style became fully formed. It includes his work for the Toronto Star and Hearst's International News Service, the indelible stories of *In Our Time* (1925), *The Torrents of Spring* (1925), and his masterpiece, *The Sun Also Rises* (1926). Edited by Hemingway scholar Robert W. Trogdon, this volume features newly edited, corrected texts of *In Our Time*, *The Torrents of Spring* and *The Sun Also Rises*, fixing errors and restoring Hemingway's original punctuation. It presents the 1924 edition of *In Our Time* issued by Three Mountains Press as a modernist masterpiece in its own right, apart from the

subsequent versions published by Boni & Liveright and Scribners. It includes the story "Up in Michigan," one of only a few stories dating from the period before 1923 that was not lost in Hemingway's suitcase in the Gare de Lyon and that was originally intended as the opening story of *In Our Time*, and the hard-to-find, previously uncollected story "A Divine Gesture." Also here are a selection of Hemingway's letters from the period, which cast light on his breakthrough years and at the extraordinary international modernist moment of which he was a crucial part.