

The Russia House John Le Carre

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The Russia House John le Carre 2004-01-20 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

Silverview John le Carré 2021-10-12 INTERNATIONAL BESTSELLER In Silverview, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Julian Lawndsley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognize it.

Smiley’s People John le Carre 2002-11-26 A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

A Small Town in Germany John le Carré 2011-11-03 West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain:

Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.

Absolute Friends John le Carré 2018-09-27 'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, Absolute Friends is a savage fable of our times. 'Thoroughly gripping' Sunday Times

A Murder of Quality John le Carre 2002-01-29 Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.

Agent Running in the Field John le Carré 2019-10-17 'The British spy thriller at its unputdownable best' Observer SELECTED FOR BBC 2 BETWEEN THE COVERS _____ Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all. _____ 'A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times

A Most Wanted Man John le Carré 2018-09-27 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. A Most Wanted Man is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph

The Naive and Sentimental Lover John le Carré 2018-09-27 'Splendid ... le Carré shows how endowed he is with the gift of storytelling' The Times Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy thought he understood about his orderly life begins to unravel. Told with le Carré's lacerating wit and penetrating observation, The Naive and Sentimental Lover is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian

The Russia House John Le Carre 1990-12-01

Our Game John le Carré 2016-01-28 Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

The Spy Who Came In from the Cold John le Carre 2001-11-27 Secret agent Leamas is on a mission in East Berlin, but he has doubts about the organization he serves.

John Le Carré and the Cold War Toby Manning 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré’s major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining The Spy Who Came in from the Cold (1963), Tinker Tailor Soldier Spy (1974), Smiley’s People (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré’s work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

The Russia House Tom Stoppard 1989 Successive manuscript and typescript drafts, from ink holograph outlines through first drafts revised, through second drafts corrected, to final complete uncorrected text.

The Mission Song John le Carré 2018-09-27 'Mesmerising' Sunday Times As an interpreter of African languages, Bruno Salvador is much in demand. He makes it a principle to remain neutral - no matter what he hears. But when he is summoned on a secret job for British Intelligence, he is told he will have to get his hands dirty. His mission is to help bring democracy to the Congo - democracy that will be delivered at the end of a gun barrel. The Mission Song is an excoriating depiction of a corrupt world where loyalty can be bought and war is simply an opportunity to settle old scores. 'Simply astonishing ... a formidably sophisticated work of fiction' Charles Cumming

Gorky Park Martin Cruz Smith 2020-01-28 The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, Gorky Park “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

Nervous Times John Le Carré 1998

A Delicate Truth John le Carré 2013-04-25 'With A Delicate Truth, le Carré has in a sense come home. And it's a splendid homecoming . . . the novel is the most satisfying, subtle and compelling of his recent oeuvre' The Times A counter-terror operation, codenamed Wildlife, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. So delicate is the operation that even the Minister's Private Secretary, Toby Bell, is not cleared for it. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas. Three years on, summoned by Sir Christopher Probyn, retired British diplomat, to his decaying Cornish manor house, and closely watched by Probyn's daughter Emily, Toby must choose between his conscience and his duty to the Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent? _____ 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times, from the Second World War to the 'War on Terror'' Guardian 'The master of the modern spy novel returns . . . John le Carré was never a spy-turned-writer, he was a writer who found his canvas in espionage' Daily Mail 'A brilliant climax, with sinister deaths, casual torture, wrecked lives and shameful compromises' Observer

A Perfect Spy John le Carré 2018-09-27 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, A Perfect Spy is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. A Perfect Spy will very likely remain his greatest book' New Yorker

Reducing Crime Jerry Ratcliffe 2018-08-06 How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn't, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety.

Beyond the Red Carpet Francine Brokaw 2013-05-28 Ever wonder what really goes on behind the scenes of the Oscars? Want to know which actors are funny and which ones are just plain boring? What is it like to interview Madonna, Robin Williams, and Pierce Brosnan? All of these questions (and many more) are answered by veteran entertainment journalist Francine Brokaw. With a delightful mixture of wit and honesty, Francine gives readers an uncensored view of life as an entertainment journalist. In addition to her own perspective, Francine’s colleagues across the country weigh in on questions like . . . • What is the best swag you’ve ever received? • What is the most memorable interview you’ve ever conducted? • Have you ever had to interview someone rude? Perfect for a weekend read or as a companion text to an introductory course in mass media, Beyond the Red Carpet is an informative and entertaining book that covers every aspect of the business of entertainment journalism. Francine Brokaw has been a professional writer for over twenty years, focusing on entertainment and political journalism. Her work has appeared in numerous national and international magazines. She frequently interviews A-list celebrities such as Tom Hanks, Blake Lively, Julie Andrews, and Johnny Depp, but her favorite time period to write about is the studio days of Old Hollywood. Our Kind of Traitor John le Carré 2011-05-26 In John le Carré’s electrifying novel Our Kind of Traitor, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' Evening Standard 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. Our Kind of Traitor is a teasing, beguiling, masterly performance' Sunday Times

The Russia House John le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

The Book of Spies Anthony Burgess 2003-05-13 An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and

assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of The Scarlet Pimpernel, in which French émigrés duel with Robespierre’s secret service; the savage political realities of the 1930s in Eric Ambler’s classic A Coffin for Dimitrios; the ordinary citizens (well, almost) of John le Carré’s The Russia House, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene’s The Quiet American, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst’s The Book of Spies delivers literate entertainment and excitement on every page.

A Perfect Spy John le Carre 2003 When British intelligence agent Magnus Pym disappears, two desperate searches are initiated--the hunt of agents, East and West, for the missing spy and Pym's own quest to uncover the mysteries of his own past.

Single & Single John le Carré 2018-09-27 'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré’s searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald

Untraceable Sergei Lebedev 2021-03-04 A Russian novel about poisons of all kinds – physical, moral, political – all rooted in the recent history of Russia's state assassinations and Putin's continuation of the most degraded traditions of his country's history.

Tinker Tailor Soldier Spy John le Carré 2018-09-27 The first part of John le Carré's acclaimed Karla Trilogy, Tinker Tailor Soldier Spy sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL

John le Carre Adam Sisman 2015-11-03 "An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes.” —Michiko Kakutani, New York Times The definitive biography of the internationally adored author of The Spy Who Came in from the Cold, Tinker Tailor Soldier Spy, and A Perfect Spy—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In John le Carré, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

The Russia House John le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

Conversations with John Le Carré John Le Carré 2004 Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

John Le Carr Collection John Le Carre 2006-11-01 Three classic John le Carre audiobooks in one specially priced CD collection, read by the author"

The Little Drummer Girl John Le Carré 2008-10-16 Soon to be a major TV series from the critically acclaimed team who brought you THE NIGHT MANAGER, starring BIG LITTLE LIES' Alexander Sarsgard and LADY MACBETH's Florence Pugh The Sunday Times bestseller and winner of the 1984 Edgar Award 'Nobody writing today manipulates suspense better' Sunday Telegraph From the master of spy thrillers, John le Carré, comes a thrilling, intricate tale of Middle Eastern intrigue. Charlie is a promiscuous, unsuccessful, left-wing English actress in her twenties. She is in search of commitment. But to what, and to whom? Joseph is the name which Charlie and her friends have given to the handsome, solitary bather lying on the beach at Mykonos, who seems to need nothing but a water

bottle and his little library of left-wing literature. Together under the heat of the Greek sun, the two share a moment of passion. But this duplicitous liaison will in fact lead Charlie to her most dangerous role yet. Forced to play decoy in a mission to ensnare an elusive Palestinian terrorist, Charlie must lead him into a delicate trap, at the risk of falling in it herself. . . Deftly navigating readers through the intricate shadow worlds of international espionage, le Carré’s skill and knowledge are unsurpassed, and have earned him unprecedented worldwide acclaim. THE LITTLE DRUMMER GIRL is an electrifying and deeply moving novel, perhaps more relevant today than ever. ***** 'Action-packed' Sun 'There is only one le Carré' Daily Mail 'An exciting story, excitingly told' Observer 'One of those writers who will be read a century from now' Robert Harris 'Perhaps the most significant novelist of the second half of the 20th century in Britain.' Ian McEwan

The Night Manager John le Carré 2013-11-07 In The Night Manager, John le Carré’s first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' Guardian 'A marvellously observed relentless tale' Observer At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense ... page-turning tension' San Francisco Chronicle 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' Sunday Times (on The Spy Who Came in from the Cold) 'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' The Times (on Our Kind of Traitor)

The Tailor of Panama John le Carré 2015-09-16 From the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama’s most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his “handlers” don’t realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he’ll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for The Tailor of Panama “Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene’s most wicked entertainments.”—The New York Times “Riveting . . . Le Carré has cut another masterpiece.”—Los Angeles Times “What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization.”—The Baltimore Sun “Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive.”—Publishers Weekly (starred review)

The Secret Pilgrim John le Carré 2011-05-26 The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers.

The Russia House John Le Carré 1993

Call for the Dead John le Carré 2011-11-03 The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré’s masterful creation George Smiley. After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré’s first book, Call for the Dead, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit. If you enjoyed Call for the Dead, you might like le Carré's The Spy Who Came in from the Cold, also available in Penguin Modern Classics. 'Intelligent, thrilling, surprising ... makes most cloak-and-dagger stuff taste of cardboard' Sunday Telegraph 'Brilliant. Realistic. Constant suspense' Observer

The Russia House, by John Le Carre (2 Cassettes). John* Le carre

John Le Carré, A New Collection of Three Complete Novels John Le Carré 1996 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: The Russia House, The Secret Pilgrim. and A Perfect Spy. A perfect set-up for his millions of fans.