

YORK TALKING ABOUT HER, ANNA STILL JUST CAN'T RESIST VRONSKY. EVEN IF IT MEANS HER CAREFULLY CRAFTED LIFE COULD COME CRASHING DOWN. PERFECT FOR FANS OF CRAZY RICH ASIANS AND GOSSIP GIRL THIS IS AN ADDICTIVE AND SUBVERSIVE REIMAGINING OF LEO TOLSTOY'S TIMELESS LOVE STORY ANNA KARENINA. "A FRESH AND WICKEDLY SMART TAKE ON A CLASSIC STORY. ANNA IS EVEN MORE SCANDALOUSLY FUN NOW, IN THE AGE OF STILETTOS AND SOCIAL MEDIA, THAN SHE WAS IN 19TH CENTURY RUSSIA. I COULDN'T PUT THIS ONE DOWN." KATHARINE MCGEE, NEW YORK TIMES BESTSELLING AUTHOR OF AMERICAN ROYALS

MY STORY DAVE PELZER 2004 THE REMARKABLE TRILOGY FROM SUNDAY TIMES No.1 BESTSELLER DAVE PELZER - NOW IN ONE VOLUME. A CHILD CALLED 'IT' IS DAVE PELZER'S STORY OF A CHILD BEATEN AND STARVED BY HIS EMOTIONALLY UNSTABLE, ALCOHOLIC MOTHER: A MOTHER WHO PLAYED TORTUROUS, UNPREDICTABLE GAMES THAT LEFT ONE OF HER THREE SONS NEARLY DEAD. DAVE WAS NO LONGER CONSIDERED A SON, OR A BOY, BUT AN 'IT'. HIS BED WAS AN OLD ARMY COT IN THE BASEMENT AND WHEN HE WAS ALLOWED FOOD IT WAS SCRAPS FROM THE DOGS' BOWL. THROUGHOUT, DAVE KEPT ALIVE THE DREAM OF FINDING A FAMILY WHO WOULD LOVE AND CARE FOR HIM. **THE LOST BOY: THE HARROWING BUT ULTIMATELY UPLIFTING TRUE STORY OF DAVE'S JOURNEY THROUGH THE FOSTER-CARE SYSTEM IN SEARCH OF A FAMILY WHO WILL LOVE HIM. A MAN NAMED DAVE: THE GRIPPING CONCLUSION TO THIS INSPIRATIONAL TRILOGY. WITH EXTRAORDINARY GENEROSITY OF SPIRIT, DAVE TAKES US ON A JOURNEY INTO HIS PAST. AT LAST HE CONFRONTS HIS FATHER AND ULTIMATELY HIS MOTHER. FINALLY, DAVE FINDS THE COURAGE TO BREAK THE CHAINS OF THE PAST AND LEARN TO LOVE, TRUST AND LIVE FOR THE FUTURE.**

NEVER LET ME GO KAZUO ISHIGURO 2009-01-08 *KAZUO ISHIGURO'S NEW NOVEL KLARA AND THE SUN IS NOW AVAILABLE TO PREORDER* ONE OF THE MOST ACCLAIMED NOVELS OF THE 21ST CENTURY, FROM THE NOBEL PRIZE-WINNING AUTHOR SHORTLISTED FOR THE MAN BOOKER PRIZE KAZUO ISHIGURO IMAGINES THE LIVES OF A GROUP OF STUDENTS GROWING UP IN A DARKLY SKEWED VERSION OF CONTEMPORARY ENGLAND. NARRATED BY KATHY, NOW THIRTY-ONE, NEVER LET ME GO DRAMATISES HER ATTEMPTS TO COME TO TERMS WITH HER CHILDHOOD AT THE SEEMINGLY IDYLIC HAILSHAM SCHOOL AND WITH THE FATE THAT HAS ALWAYS AWAITED HER AND HER CLOSEST FRIENDS IN THE WIDER WORLD. A STORY OF LOVE, FRIENDSHIP AND MEMORY, NEVER LET ME GO IS CHARGED THROUGHOUT WITH A SENSE OF THE FRAGILITY OF LIFE. 'EXQUISITE.' GUARDIAN 'A FEAT OF IMAGINATIVE SYMPATHY.' NEW YORK TIMES WHAT READERS ARE SAYING: 'A BOOK I WILL RETURN TO AGAIN AND AGAIN, AND ONE THAT KEEPS ME THINKING EVEN AFTER FINISHING IT. 5/5 STARS' 'I LOVED IT, EVERY SINGLE WORD OF IT.' 'IT TOOK ME WHOLLY BY SURPRISE.' 'UTTERLY BEAUTIFUL.' 'ESSENTIALLY PERFECT.'

PARACHUTES KELLY YANG 2020-05-26 SPEAK ENTERS THE WORLD OF GOSSIP GIRL IN THIS MODERN IMMIGRANT STORY FROM NEW YORK TIMES BESTSELLING AUTHOR KELLY YANG ABOUT TWO GIRLS NAVIGATING WEALTH, POWER, FRIENDSHIP, AND TRAUMA. THEY'RE CALLED PARACHUTES: TEENAGERS DROPPED OFF TO LIVE IN PRIVATE HOMES AND STUDY IN THE UNITED STATES WHILE THEIR WEALTHY PARENTS REMAIN IN ASIA. CLAIRE WANG NEVER THOUGHT SHE'D BE ONE OF THEM, UNTIL HER PARENTS PLUCK HER FROM HER PRIVILEGED LIFE IN SHANGHAI AND ENROLL HER AT A HIGH SCHOOL IN CALIFORNIA. SUDDENLY SHE FINDS HERSELF LIVING IN A STRANGER'S HOUSE, WITH NO ONE TO TELL HER WHAT TO DO FOR THE FIRST TIME IN HER LIFE. SHE SOON EMBRACES HER NEWFOUND FREEDOM, ESPECIALLY WHEN THE HOTTEST AND MOST ELIGIBLE PARACHUTE, JAY, ASKS HER OUT. DANI DE LA CRUZ, CLAIRE'S NEW HOST SISTER, COULDN'T BE LESS THRILLED THAT HER MOM RENTED OUT A ROOM TO CLAIRE. AN ACADEMIC AND DEBATE TEAM STAR, DANI IS DETERMINED TO EARN HER WAY INTO YALE, EVEN IF IT MEANS COMPETING WITH PRIVILEGED KIDS WHO ARE BUYING THEIR WAY TO THE TOP. BUT DANI'S GAME PLAN VEERS UNEXPECTEDLY OFF COURSE WHEN HER DEBATE COACH STARTS WORKING WITH HER PRIVATELY. AS THEY STEER THEIR OWN DISTINCT PATHS, DANI AND CLAIRE KEEP CRASHING INTO ONE ANOTHER, SETTING A COURSE THAT WILL CHANGE THEIR LIVES FOREVER.

IT'S A NEW BEGINNING WILLIE ALFONSO 2015-07-04 HAVE YOU LOST HOPE FOR A NEW BEGINNING? IF YOU BELIEVE YOUR LIFE IS BEYOND SAVING-THIS BOOK IS FOR YOU. WILLIE ALFONSO WRITES ABOUT HIS DRAMATIC CHILDHOOD STORY OF GROWING UP BROOKLYN. HE SHARES WHY HE SHOULD BE DEAD, DYING OF AIDS SOMEWHERE, OR DOING LIFE IN JAIL. HIS EPIC STORY WITH UNBELIEVABLE COMEBACK PROPORTIONS WILL INSPIRE THE DOUBTERS, THE SKEPTICS, OR ANYONE WHO HAS LOST ALL HOPE FOR THE FUTURE. READERS IN IT'S A NEW BEGINNING WILL BE CHALLENGED BY WILLIE'S STORY TO SEE: + HOPE IN THE MIDST OF DEVASTATING CIRCUMSTANCES. + HOW TO FORGIVE THE UNFORGIVABLE + HOW EVEN THE WORST SETBACKS CAN BE TURNED INTO COMEBACKS. READ ONE OF THE MOST POWERFUL COMEBACK STORIES OF ALL TIME! DIG INTO IT'S A NEW BEGINNING: HOW TO TURN SETBACKS INTO COMEBACKS TO FIND HOPE FOR YOUR NEW BEGINNING. WHAT ARE YOU WAITING FOR? DURING MY ENTIRE CAREER AS A NEW YORK YANKEE, I HAVE HAD THE PRIVILEGE OF KNOWING PASTOR WILLIE ALFONSO. I AM ETERNALLY GRATEFUL FOR THE WISDOM I RECEIVED FROM HIM OVER THE YEARS. NOW IN HIS NEW BOOK, THE REST OF THE WORLD CAN EXPERIENCE THE LIFE AND THE MINISTRY OF A MAN WHO HAS BEEN SUCH A BLESSING TO ME. I KNOW A GOOD CLOSER WHEN I SEE ONE. THIS BOOK WILL CLOSE THE OLD CHAPTERS IN YOUR LIFE, AND SET YOU UP FOR A NEW BEGINNING. -MARIANO RIVERA, #42 RETIRED RELIEF PITCHER, NEW YORK YANKEES OUR BACKGROUNDS AND STORIES SOUND VERY SIMILAR, BUT WE HAVE BEEN PLACED IN DIFFERENT ARENAS. IT'S A NEW BEGINNING: HOW TO TURN SETBACKS INTO COMEBACKS CAPTURES THE WAY GOD CAN TAKE WILLIE ALFONSO FROM A FORGOTTEN, BROKEN CHILD AND TURN HIM INTO A MAN THAT INFLUENCES SOME OF THE BIGGEST NAMES IN SPORTS HISTORY. HIS STORY WILL ENCOURAGE THOSE WHO ARE EXPERIENCING SETBACKS, AS WELL AS SPUR ON OTHERS TO NEVER GIVE UP ON THE ONES WITH THE TOUGH EXTERIOR. -NICKY CRUZ, EVANGELIST AND AUTHOR CHAPLAIN WILLIE ALFONSO'S STORY IS NOTHING SHORT OF A MIRACLE! READ IT AND YOU'LL BE INSPIRED TO A NEW LEVEL OF FAITH. -JIM CYMBALA, SENIOR PASTOR, THE BROOKLYN TABERNACLE **PIECING ME TOGETHER** RENÉE WATSON 2018-02-08 2018 NEWBERY HONOR BOOK AND CORETTA SCOTT KING AUTHOR AWARD WINNER 'IMPORTANT AND DEEPLY MOVING' JOHN GREEN 'TIMELY AND TIMELESS' JACQUELINE WOODSON JADE IS A GIRL STRIVING FOR SUCCESS IN A WORLD THAT SEEMS LIKE IT'S TRYING TO BREAK HER. SHE KNOWS SHE NEEDS TO TAKE EVERY OPPORTUNITY THAT COMES HER WAY. AND SHE HAS: EVERY DAY JADE RIDES THE BUS AWAY FROM HER FRIENDS TO A PRIVATE SCHOOL WHERE SHE FEELS LIKE AN OUTSIDER, BUT WHERE SHE HAS PLENTY OF OPPORTUNITIES. BUT SOME OPPORTUNITIES JADE COULD DO WITHOUT, LIKE THE MENTOR PROGRAMME FOR 'AT-RISK' GIRLS. JUST BECAUSE HER MENTOR IS

BLACK DOESN'T MEAN SHE UNDERSTANDS WHERE JADE IS COMING FROM. WHY IS JADE ALWAYS SEEN AS SOMEONE TO FIX? BUT WITH A COLLEGE SCHOLARSHIP PROMISED AT THE END OF IT, HOW CAN JADE SAY NO? JADE FEELS LIKE HER LIFE IS MADE UP OF HUNDREDS OF CONFLICTING PIECES. WILL IT EVER FIT TOGETHER? WILL SHE EVER FIND HER PLACE IN THE WORLD? MORE THAN ANYTHING, JADE JUST WANTS THE OPPORTUNITY TO BE REAL, TO MAKE A DIFFERENCE. NPR'S BEST BOOKS OF 2017 A 2017 NEW YORK PUBLIC LIBRARY BEST TEEN BOOK OF THE YEAR CHICAGO PUBLIC LIBRARY'S BEST BOOKS OF 2017 A SCHOOL LIBRARY JOURNAL BEST BOOK OF 2017 KIRKUS REVIEWS' BEST TEEN BOOKS OF 2017 2018 JOSETTE FRANK AWARD WINNER

THE PRIVILEGE OF YOUTH DAVE PELZER 2004-12-28 THE #1 NEW YORK TIMES AND #1 INTERNATIONALLY BESTSELLING AUTHOR WHO IS A SHINING EXAMPLE OF WHAT OVERCOMING ADVERSITY REALLY MEANS NOW SHARES THE LOST CHAPTER OF HIS UPLIFTING JOURNEY, WHICH HAS TOUCHED THE LIVES OF MILLIONS. FROM A CHILD CALLED "IT" TO THE LOST BOY, FROM A MAN NAMED DAVE TO HELP YOURSELF, DAVE PELZER'S INSPIRATIONAL BOOKS HAVE HELPED COUNTLESS OTHERS TRIUMPH OVER HARDSHIP AND MISFORTUNE. IN THE PRIVILEGE OF YOUTH, HE SHARES THE MISSING CHAPTER OF HIS LIFE: AS A BOY ON THE THRESHOLD OF ADULTHOOD. WITH SENSITIVITY AND INSIGHT, HE RECOUNTS THE RELENTLESS TAUNTING HE ENDURED FROM BULLIES; BUT HE ALSO DESCRIBES THE THRILL OF MAKING HIS FIRST REAL FRIENDS—SOME OF WHOM HE STILL SHARES CLOSE RELATIONSHIPS WITH TODAY. HE WRITES ABOUT THE SIMPLE PLEASURES OF EXPLORING HIS NEIGHBORHOOD, WHILE TRYING TO FORGET THE HELL WAITING FOR HIM AT HOME. FROM HIGH SCHOOL TO A WORLD BEYOND THE FOUR WALLS THAT WERE HIS PRISON FOR SO MANY YEARS, THE PRIVILEGE OF YOUTH BRAVELY AND COMPASSIONATELY CHARTS THIS CRUCIAL TURNING POINT IN DAVE PELZER'S LIFE AND WILL INSPIRE A WHOLE NEW GENERATION OF READERS.

HELP YOURSELF FOR TEENS DAVE PELZER 2005-08-30 AS FEATURED ON OPRAH DAVE PELZER, AUTHOR OF THE ACCLAIMED, BEST-SELLING BOOKS A MAN NAMED DAVE AND HELP YOURSELF, CONTINUES HIS TIRELESS CRUSADE AGAINST DESPAIR WITH HELP YOURSELF FOR TEENS, AN UPLIFTING NEW BOOK WRITTEN SPECIFICALLY FOR YOUNG ADULTS. SHARING STORIES OF HIS OWN ADOLESCENT STRUGGLES—FIGHTING FOR HIS LIFE AGAINST HIS ALCOHOLIC MOTHER AND ENDURING OUTRAGEOUS OPPRESSION AT THE HANDS OF BULLIES AND FALSE FRIENDS—PELZER IMPARTS ADVICE TO HELP YOUNG PEOPLE RISE ABOVE THEIR CIRCUMSTANCES AND ACHIEVE GREATNESS. HE OFFERS TEENAGERS PRACTICAL SOLUTIONS FOR OVERCOMING THEIR OWN HARDSHIPS, FOCUSING ON THREE AREAS: FACING CURRENT AND PAST PROBLEMS; REALIZING THE IMPORTANCE OF DECISIONS; AND FINALLY, NEVER GIVING UP ON ONESELF. THROUGH IT ALL, PELZER NEVER LETS HIS READERS FORGET THAT THEY ALONE HAVE CONTROL OVER THE OUTCOMES OF THEIR LIVES. PELZER'S UPLIFTING AND PRACTICAL ADVICE STRIVES TO TACKLE ISSUES RANGING FROM PHYSICAL AND SEXUAL ABUSE TO IDENTIFYING SPOUSAL DISAGREEMENT. PART SELF-HELP BOOK AND PART INSPIRATIONAL MEMOIR, HELP YOURSELF FOR TEENS IS AN EMPOWERING AND UPLIFTING GUIDE TO GROWING UP IN AN OFTEN DIFFICULT WORLD.

THE GIRL WITH THE LOUDING VOICE ABI DARJI 2020-03-05 'UNFORGETTABLE' NEW YORK TIMES 'IMPRESSIVE' OBSERVER 'REMARKABLE' INDEPENDENT 'IMPORTANT' GUARDIAN 'CAPTIVATING' MIRROR 'LUMINOUS' DAILY MAIL 'SPARKLING' HARPER'S BAZAAR 'BEAUTIFUL' HERALD THE NEW YORK TIMES AND TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE FOR FICTION RECOMMENDED BY MALALA YOUSAFZAI, ELIZABETH DAY, ANDI OLIVER AND DOLLY PARTON I DON'T JUST WANT TO BE HAVING ANY KIND VOICE . . . I WANT A LOUDING VOICE. AT FOURTEEN, ADUNNI DREAMS OF GETTING AN EDUCATION AND GIVING HER FAMILY A MORE COMFORTABLE HOME IN HER SMALL NIGERIAN VILLAGE. INSTEAD, ADUNNI'S FATHER SELLS HER OFF TO BECOME THE THIRD WIFE OF AN OLD MAN. WHEN TRAGEDY STRIKES IN HER NEW HOME, ADUNNI FLEES TO THE WEALTHY ENCLAVES OF LAGOS, WHERE SHE BECOMES A HOUSE-GIRL TO THE CRUEL BIG MADAM, AND PREY TO BIG MADAM'S HUSBAND. BUT DESPITE HER SITUATION CONTINUOUSLY GOING FROM BAD TO WORSE, ADUNNI REFUSES TO LET HERSELF BE SILENCED. AND ONE DAY, SOMEONE HEARS HER.

'A STORY OF COURAGE THAT WILL WIN OVER YOUR HEART' STYLIST 'DARJI' 'S CHARACTERS LEAP OFF THE PAGE, POWERING THIS FUNNY, LUMINOUS AND HEART-SWELLING TALE' DAILY MAIL 'SUCH A VIBRANT, TENDER, BEAUTIFUL NOVEL... [I] FELL IN LOVE WITH HER, AND FELL IN LOVE WITH THE BOOK.' ELIZABETH DAY 'ADUNNI . . . IS AN AMBASSADOR FOR GIRLS EVERYWHERE. SHE IS IMPORTANT, FUNNY, BRAVE, AND ENDURING. ABI DARJI HAS WRITTEN AN UNFORGETTABLE NOVEL, BY THE STRENGTH OF HER OWN LOUDING VOICE.' JEANINE CUMMINS

THERE ARE NO CHILDREN HERE ALEX KOTLOWITZ 2011-11-30 THIS IS THE MOVING AND POWERFUL ACCOUNT OF TWO REMARKABLE BOYS STRUGGLING TO SURVIVE IN CHICAGO'S HENRY HORNER HOMES, A PUBLIC HOUSING COMPLEX DISFIGURED BY CRIME AND NEGLECT. **HELP YOURSELF** DAVE PELZER 2001-08 IN A PRACTICAL GUIDE TO OVERCOMING A DEBILITATING PERSONAL HISTORY, THE AUTHOR USES HIS OWN POWERFUL STORY TO EXPLAIN HOW PEOPLE CAN MOVE BEYOND PERSONAL SUFFERING AND PAINFUL MEMORIES TO REGAIN CONTROL OF THEIR LIVES.

LUNA JULIE ANNE PETERS 2008-09-15 A GROUNDBREAKING NOVEL ABOUT A TRANSGENDER TEEN, SELECTED AS A NATIONAL BOOK AWARD FINALIST! REGAN'S BROTHER LIAM CAN'T STAND THE PERSON HE IS DURING THE DAY. LIKE THE MOON FROM WHOM LIAM HAS CHOSEN HIS FEMALE NAME, HIS TRUE SELF, LUNA, ONLY REVEALS HERSELF AT NIGHT. IN THE SECRECY OF HIS BASEMENT BEDROOM LIAM TRANSFORMS HIMSELF INTO THE BEAUTIFUL GIRL HE LONGS TO BE, WITH HELP FROM HIS SISTER'S CLOTHES AND MAKEUP. NOW, EVERYTHING IS ABOUT TO CHANGE: LUNA IS PREPARING TO EMERGE FROM HER COCOON. BUT ARE LIAM'S FAMILY AND FRIENDS READY TO ELWCOME LUNA INTO THEIR LIVES? COMPELLING AND PROVOCATIVE, THIS IS AN UNFORGETTABLE NOVEL ABOUT A TRANSGENDER TEEN'S STRUGGLE FOR SELF-IDENTITY AND ACCEPTANCE.

THE OTHER TALK BRENDAN KIELY 2021-09-21 AWARD-WINNING AND NEW YORK TIMES BESTSELLING AUTHOR BRENDAN KIELY STARTS A CONVERSATION WITH WHITE KIDS ABOUT RACE IN THIS ACCESSIBLE INTRODUCTION TO WHITE PRIVILEGE AND WHY ALLYSHIP IS SO VITAL. TALKING ABOUT RACISM CAN BE HARD, BUT... MOST KIDS OF COLOR GROW UP TALKING ABOUT RACISM. THEY HAVE "THE TALK" WITH THEIR FAMILIES—THE HONEST TALK ABOUT SURVIVAL IN A RACIST WORLD. BUT WHITE KIDS DON'T. THEY'RE BARELY SPOKEN TO ABOUT RACE AT ALL—AND THAT NEEDS TO CHANGE. BECAUSE NOT TALKING ABOUT RACISM DOESN'T MAKE IT GO AWAY. NOT TALKING ABOUT WHITE PRIVILEGE DOESN'T MEAN IT

DOESN'T EXIST. THE OTHER TALK BEGINS THIS MUCH-NEEDED CONVERSATION FOR WHITE KIDS. IN AN INSTANTLY RELATABLE AND DEEPLY HONEST ACCOUNT OF HIS OWN LIFE, BRENDAN KIELY OFFERS YOUNG READERS A WAY TO UNDERSTAND ONE'S OWN WHITE PRIVILEGE AND WHY ALLYSHIP IS SO VITAL, SO THAT WE CAN ALL START DOING OUR PART—TODAY.

FERAL YOUTH SHAUN DAVID HUTCHINSON 2017-09-05 TEN TEENS ARE LEFT ALONE IN THE WILDERNESS DURING A THREE-DAY SURVIVAL TEST IN THIS MULTI-AUTHORED NOVEL LED BY AWARD-WINNING AUTHOR SHAUN DAVID HUTCHINSON. AT ZEPPELIN BEND, AN OUTDOOR-EDUCATION PROGRAM DESIGNED TO TEACH TROUBLED YOUTH THE VALUE OF HARD WORK, COOPERATION, AND COMPASSION, TEN TEENS ARE LEFT ALONE IN THE WILD. THE TEENS ARE A DIVERSE GROUP WHO COME FROM ALL WALKS OF LIFE, AND WERE ALL SENT TO ZEPPELIN BEND AS A LAST CHANCE TO GET THEM TO TURN THEIR LIVES AROUND. THEY'VE JUST SPENT NEARLY TWO WEEKS HIKING, WORKING, LEARNING TO SURVIVE IN THE WILDERNESS, AND NOW THEIR INSTRUCTORS HAVE DROPPED THEM OFF EIGHTEEN MILES FROM CAMP WITH NO FOOD, NO WATER, AND ONLY THEIR PACKS, AND THEY'LL HAVE TO STRUGGLE TO OVERCOME THEIR VAST DIFFERENCES IF THEY HOPE TO SURVIVE. INSPIRED BY THE CANTERBURY TALES, THE CHARACTERS IN FERAL YOUTH, EACH COMPLEX AND DAMAGED IN THEIR OWN WAYS, ARE ENTICED TO TELL A STORY (OR TWO) WITH THE PROMISE OF A CASH PRIZE. THE STORIES RANGE FROM NOIR-INSPIRED REVENGE TALES TO MYTHOLOGICAL STORIES OF FIERCE HEROINES AND ANGRY GODS. AND WHILE FEW OF THE STORIES ARE CLAIMED TO BE BASED IN TRUTH, THEY ULTIMATELY REVEAL MORE ABOUT THE TELLER THAN THE TRUTH EVER COULD.

ONCE WE WERE SISTERS SHEILA KOHLER 2017-02-02 THIS IS THE STORY OF MAXINE AND SHEILA KOHLER, TWO SISTERS WHO GREW UP IN THE SUFFOCATING GENTILITY OF 1950s SOUTH AFRICA. WHEN MAXINE IS JUST SHY OF HER FORTIETH BIRTHDAY HER HUSBAND, A BRILLIANT AND RESPECTED SURGEON, DRIVES THEIR CAR OFF THE ROAD AND KILLS HER. DEVASTATED, SHEILA RETURNS TO THE COUNTRY OF HER BIRTH, HAUNTED BY QUESTIONS. HOW HAD SHE FAILED TO PROTECT HER SISTER? WAS MAXINE'S DEATH A MATTER OF CHANCE, OR DESTINY? WHAT LIES IN THE SOIL OF THEIR TROUBLED MOTHERLAND THAT CONDEMNS ITS WOMEN TO SUCH VIOLENCE?

A MAN NAMED DAVE DAVE PELZER 2010-06-24 THE CONCLUDING VOLUME OF DAVE PELZER'S MILLION-COPY BESTSELLING MEMOIR. 'I DON'T BLAME OTHERS FOR MY PROBLEMS. I STAND ON MY OWN. AND ONE DAY, YOU'LL SEE, I'M GOING TO MAKE SOMETHING OF MYSELF.' THESE WORDS WERE EIGHTEEN-YEAR-OLD DAVE PELZER'S DECLARATION OF INDEPENDENCE TO HIS MOTHER, A WOMAN WHO HAD ABUSED HIM WITH SHOCKING BRUTALITY. BUT EVEN YEARS AFTER HE WAS RESCUED, HIS LIFE REMAINED A CONTINUAL STRUGGLE. DAVE FELT ROOTLESS AND AWKWARD, AN OUTCAST HAUNTED BY MEMORIES OF HIS YEARS AS THE BRUISED, COWERING 'IT' LOCKED IN HIS MOTHER'S BASEMENT. DAVE'S DRAMATIC REUNION WITH HIS DYING FATHER AND THE SHOCKING CONFRONTATION WITH HIS MOTHER LED TO HIS ULTIMATE CALLING: MENTOR TO OTHERS STRUGGLING WITH PERSONAL HARDSHIPS. FROM A DIFFICULT MARRIAGE TO THE BIRTH OF HIS SON, FROM AN UNFULFILLING CAREER TO AN ENDURING FRIENDSHIP, DAVE WAS FINALLY ABLE TO BREAK THE CHAINS OF HIS PAST, LEARNING TO TRUST, TO LOVE, AND TO LIVE.

ON EARTH WE'RE BRIEFLY GORGEOUS OCEAN VUONG 2019-06-20 THE TIKTOK SENSATION 'A MARVEL' MARLON JAMES BRILLIANT, HEART-BREAKING AND HIGHLY ORIGINAL, DISCOVER OCEAN VUONG'S SHATTERING COMING OF AGE NOVEL. THIS IS A LETTER FROM A SON TO A MOTHER WHO CANNOT READ. WRITTEN WHEN THE SPEAKER, LITTLE DOG, IS IN HIS LATE TWENTIES, THE LETTER UNEARTHS A FAMILY'S HISTORY THAT BEGAN BEFORE HE WAS BORN. IT TELLS OF VIETNAM, OF THE LASTING IMPACT OF WAR, AND OF HIS FAMILY'S STRUGGLE TO FORGE A NEW FUTURE. AND IT SERVES AS A DOORWAY INTO PARTS OF LITTLE DOG'S LIFE HIS MOTHER HAS NEVER KNOWN - EPISODES OF BEWILDERMENT, FEAR AND PASSION - ALL THE WHILE MOVING CLOSER TO AN UNFORGETTABLE REVELATION. 'REMINDS ME THAT EVERY WORD CAN BE AN INCANTATION, AND THAT BEAUTY DOES HARD AND IMPORTANT WORK' REBECCA SOLNIT

PRIVILEGED CARRIE AARONS 2017-07-23 IN A WORLD OF WEALTH AND POWER, THE RULES OF LOVE AND WAR ARE NOTHING AS THEY SEEM. NORA RANDOLPH NEVER WANTED A LIFE OF LUXURY. BUT WHEN HER MOTHER FALLS IN LOVE WITH THE HEIR TO THE BRITISH THRONE, THEIR SMALL-TOWN LIVES ARE UPROOTED AND EVERY LITTLE GIRL

BROKEN THINGS LAUREN OLIVER 2018-10-18 **FROM THE BESTSELLING AUTHOR OF PANIC, SOON TO BE A MAJOR AMAZON PRIME TV SERIES** IT'S BEEN FIVE YEARS SINCE MIA AND BRYNN MURDERED SUMMER MARKS, THEIR BEST FRIEND, IN THE WOODS. INCREASINGLY OBSESSED WITH A NOVEL CALLED THE WAY INTO LOVELORN AND BY THEIR FAN-FICTION IMAGINING OF ITS SEQUEL, THE GIRLS WERE DRAWN BY AN UNDERTOW OF FANTASY INTO THE MAGICAL WORLD THEY'D CREATED. BUT EVENTUALLY, THEIR DELUSIONS TURNED SICK, AND THE SHADOW, LOVELORN'S CENTRAL EVIL, BEGAN TO HAUNT THEM. OR SO THE STORY GOES. THE ONLY THING IS: THEY DIDN'T DO IT. BRYNN AND MIA HAVE BOTH FOUND DIFFERENT WAYS TO HIDE FROM THEIR NOTORIETY, SEEKING REFUGE FROM A WORLD THAT HATES THEM-A WORLD THAT WILL NEVER FEEL MAGICAL, OR SAFE, EVER AGAIN. ON THE ANNIVERSARY OF SUMMER'S DEATH, A SEEMINGLY INSIGNIFICANT DISCOVERY RESURRECTS THE MYSTERY AND PULLS MIA AND BRYNN BACK TOGETHER ONCE AGAIN. BUT AS PAST AND PRESENT, FICTION AND REALITY, BEGIN AGAIN TO INTERTWINE, BRYNN AND MIA MUST CONFRONT PAINFUL TRUTHS THEY TRIED FOR SO LONG TO BURY-AND FACE THE LONG SHADOW OF MEMORY THAT HAS, ALL THIS TIME, BEEN WAITING. IN THIS ENGROSSING, TWISTY NOVEL, NEW YORK TIMES BESTSELLING AUTHOR LAUREN OLIVER WEAVES AN UNFORGETTABLE, MESMERIZING TALE OF EXQUISITE OBSESSION, SPOILED INNOCENCE, AND IMPOSSIBLE FRIENDSHIPS.

***** PRAISE FOR LAUREN OLIVER 'HUGELY MOVING AND GORGEOUSLY WRITTEN . . . AN EXTREMELY CLEVER AND WELL-WRITTEN NOVEL THAT IS ULTIMATELY UPLIFTING' - HEAT ON BEFORE I FALL 'THIS BOOK WILL TAKE YOUR BREATH AWAY' - SHE

DIG A.S. KING 2019-04-02 A SEARING AND DYNAMIC NOVEL FROM YA MASTER A.S. KING ABOUT TANGLED FAMILY SECRETS AND WHITE SUPREMACY IN SUBURBAN PENNSYLVANIA, FOR READERS OF ANGIE THOMAS' THE HATE U GIVE

WE ARE NOT LIKE THEM CHRISTINE PRIDE 2021-10-05 A GOOD MORNING AMERICA BOOK CLUB PICK NAMED A BEST BOOK PICK OF 2021 BY HARPER'S BAZAAR AND REAL SIMPLE NAMED A MOST ANTICIPATED BOOK OF FALL BY PEOPLE, ESSENCE, NEW YORK POST, POP SUGAR, NEW YORK NEWSDAY, ENTERTAINMENT WEEKLY, TOWN & COUNTRY, BUSTLE, FORTUNE, AND BOOK RIOT TOLD FROM ALTERNATING PERSPECTIVES, THIS "PROPULSIVE, DEEPLY FELT TALE OF RACE AND FRIENDSHIP" (PEOPLE) FOLLOWS TWO WOMEN, ONE BLACK AND ONE WHITE, WHOSE FRIENDSHIP IS INDELIBLY ALTERED BY A TRAGIC

EVENT. JEN AND RILEY HAVE BEEN BEST FRIENDS SINCE KINDERGARTEN. AS ADULTS, THEY REMAIN AS CLOSE AS SISTERS, THOUGH THEIR LIVES HAVE TAKEN DIFFERENT DIRECTIONS. JEN MARRIED YOUNG, AND AFTER YEARS OF TRYING, IS FINALLY PREGNANT. RILEY PURSUED HER CHILDHOOD DREAM OF BECOMING A TELEVISION JOURNALIST AND IS POISED TO BECOME ONE OF THE FIRST BLACK FEMALE ANCHORS OF THE TOP NEWS CHANNEL IN THEIR HOMETOWN OF PHILADELPHIA. BUT THE DEEP BOND THEY SHARE IS SEVERELY TESTED WHEN JEN'S HUSBAND, A CITY POLICE OFFICER, IS INVOLVED IN THE SHOOTING OF AN UNARMED BLACK TEENAGER. SIX MONTHS PREGNANT, JEN IS IN FREEFALL AS HER FUTURE, HER HUSBAND'S FREEDOM, AND HER FRIENDSHIP WITH RILEY ARE THROWN INTO UNCERTAINTY. COVERING THIS CAREER-MAKING STORY, RILEY WRESTLES WITH THE IMPLICATIONS OF THIS TRAGIC INCIDENT FOR HER BLACK COMMUNITY, HER AMBITIONS, AND HER RELATIONSHIP WITH HER LIFELONG FRIEND. LIKE TAYARI JONES'S AN AMERICAN MARRIAGE AND JODI PICOULT'S SMALL GREAT THINGS, WE ARE NOT LIKE THEM TAKES "US TO UNCOMFORTABLE PLACES—IN THE BEST POSSIBLE WAY—WHILE CAPTURING SO MUCH OF WHAT WE ARE ALL THINKING AND FEELING ABOUT RACE. A SHARP, TIMELY, AND SOUL-SATISFYING NOVEL" (EMILY GIFFIN, NEW YORK TIMES BESTSELLING AUTHOR) THAT IS BOTH A POWERFUL CONVERSATION STARTER AND A CELEBRATION OF THE ENDURING POWER OF FRIENDSHIP.

A BROTHER'S JOURNEY RICHARD B. PELZER 2005-01-01 IN A CHILD CALLED "IT," DAVID PELZER SHARED THE HARROWING STORY OF HIS ABUSIVE CHILDHOOD. NOW, HIS BROTHER RICHARD REVEALS A HORRIFYING GLIMPSE BEHIND CLOSED DOORS -- AND SHARES A MESSAGE OF STRENGTH AND RESILIENCE. MOM HAS NO ONE LIKE DAVID AROUND TO BEAT ON ANYMORE. I AM MORE AFRAID OF HER THAN EVER...I GET IN MORE TROUBLE FOR ANYTHING I DO OR SAY. NOW I FIND THAT I'M ALWAYS IN TROUBLE AND I DON'T KNOW WHY. NOW THAT DAVID IS GONE, I'M AFRAID THAT SHE WILL TRY TO KILL ME, LIKE SHE TRIED TO KILL HIM. I'M AFRAID THAT SHE WILL TREAT ME LIKE AN ANIMAL LIKE SHE DID HIM. I'M AFRAID THAT NOW I'M HER IT. THE PELZER FAMILY'S SECRET LIFE OF FEAR AND ABUSE WAS FIRST REVEALED IN DAVE PELZER'S INSPIRING NEW YORK TIMES BESTSELLER, A CHILD CALLED "IT," FOLLOWED BY THE LOST CHILD AND A MAN CALLED DAVE. HERE, FOR THE FIRST TIME, RICHARD PELZER TELLS THE COURAGEOUS AND MOVING STORY OF HIS ABUSIVE CHILDHOOD. FROM TORMENTING HIS BROTHER DAVID TO BECOMING HIMSELF THE FOCUS OF HIS MOTHER'S WRATH TO HIS ULTIMATE LIBERATION—HERE IS A HORRIFYING GLIMPSE AT WHAT EXISTED BEHIND CLOSED DOORS IN THE PELZER HOME. EQUALLY IMPORTANT, RICHARD PELZER'S TOUCHING ACCOUNT IS A TESTAMENT TO THE STRENGTH OF THE HUMAN HEART AND ITS CAPACITY TO TRIUMPH OVER ALMOST UNIMAGINABLE TRAUMA.

THE 57 BUS DASHKA SLATER 2018-05-31 WINNER OF THE STONEWALL YOUNG ADULT LITERATURE AWARD ONE TEENAGER IN A SKIRT. ONE TEENAGER WITH A LIGHTER. ONE MOMENT THAT CHANGES BOTH THEIR LIVES FOREVER. TWO TEENAGERS GROWING UP IN OAKLAND, CALIFORNIA. ONE, SASHA, WAS BORN MALE BUT IDENTIFIES AS A GENDER, WEARS SKIRTS AND ATTENDS A PRIVATE SCHOOL. THE OTHER, RICHARD, IS AN AFRICAN AMERICAN FROM A POOR PART OF OAKLAND WHO ATTENDS A ROUGH PUBLIC SCHOOL. THEY HAVE NO REASON TO MEET, EXCEPT FOR EIGHT MINUTES EVERY DAY, THEY CATCH THE SAME BUS HOME. AND ONE DAY, MESSING ABOUT, RICHARD SPIES SASHA NAPPING. HE FLICKS THE FLAME OF HIS LIGHTER TO SASHA'S SKIRT, AND SASHA WAKES UP IN A BALL OF FLAME. WHAT HAPPENS NEXT, AS THE VICTIM, THE PERPETRATOR AND THE COMMUNITY STRUGGLE TO COME TO TERMS WITH THEIR SADNESS AND SHOCK, IS A STORY OF RECOVERY, RECONCILIATION, FORGIVENESS AND, ABOVE ALL, HOPE. IT'S ABOUT THE POWER OF BEING TRUE TO YOURSELF, BRAVERY AND THE GOOD AND BAD IN ALL OF US. AND, REMARKABLY, IT'S ALL TRUE.

ALMOST LOST BEATRICE SPARKS 2010-07-27 WHO IN HIS RIGHT MIND WANTS TO TALK TO A SHRINK? I DON'T WANT TO TALK ABOUT ANYTHING. I DON'T WANT TO FEEL ANYTHING, TASTE ANYTHING ... OR ANYTHING. THE LYRICS "JUST DYING TO DIE" RUN AROUND IN MY BRAIN DAY AND NIGHT... FIFTEEN-YEAR-OLD SAM IS IN PAIN. HE COMES TO THE THERAPIST'S OFFICE UNWILLINGLY, ANGRY, DEPRESSED, AND FILLED WITH GUILT OVER HIS OWN SELF-DESTRUCTIVE BEHAVIOR. HE IS BEING DRAWN DEEPER AND DEEPER INTO A BLACK HOLE OF DESPAIR FROM WHICH HE SEES NO WAY OUT. THE ROAD BACK THIS IS THE REAL-LIFE STORY OF SAM'S RECOVERY, TOLD FROM TAPES OF HIS THERAPY SESSIONS. IT TELLS WHAT DROVE HIM TO LEAVE HOME, HOW HE SURVIVED ON THE STREET, AND WHY HE WAS DESPERATE TO ESCAPE FROM THE BRUTALITY OF THE GANG THAT HAD BECOME HIS "FAMILY" AND FROM THE TORMENT OF HIS OWN SELF-LOATHING. FOR EVERY TEEN WHO HAS EXPERIENCED THE PAIN AND LONELINESS OF A NO-WAY-OUT DARKNESS, AND FOR ALL THOSE WHO LOVE THEM, HERE IS THE LIGHT THAT CAN LEAD THE WAY BACK.

A STONE OF HOPE JIM ST. GERMAIN 2018-07-24 IN THE TRADITION OF THE OTHER WES MOORE AND JUST MERCY, A SEARING MEMOIR AND CLARION CALL TO SAVE OUR AT-RISK YOUTH BY A YOUNG BLACK MAN WHO HIMSELF WAS A LOST CAUSE—UNTIL HE LANDED IN A REHABILITATION PROGRAM THAT SAVED HIS LIFE AND GAVE HIM PURPOSE. BORN INTO ABJECT POVERTY IN HAITI, YOUNG JIM ST. GERMAIN MOVED TO BROOKLYN'S CROWN HEIGHTS, INTO AN OVERCROWDED APARTMENT WITH HIS FAMILY. HE QUICKLY ADAPTED TO STREET LIFE AND BEGAN STEALING, DEALING DRUGS, AND GROWING INCREASINGLY INDIFFERENT TO DESPAIR AND VIOLENCE. BY THE TIME HE WAS ARRESTED FOR DEALING CRACK COCAINE, HE HAD BEEN HANDCUFFED MORE THAN A DOZEN TIMES. AT THE AGE OF FIFTEEN THE WALLS OF THE SYSTEM WERE CLOSING AROUND HIM. BUT INSTEAD OF PRISON, ST. GERMAIN WAS PLACED IN "BOYS TOWN," A NONSECURE DETENTION FACILITY DESIGNED FOR REHABILITATION. SURROUNDED BY MENTORS AND POSITIVE MALE AUTHORITY WHO ENFORCED A SYSTEM BASED ON STRUCTURE AND PRIVILEGES RATHER THAN INTIMIDATION AND PUNISHMENT, ST. GERMAIN SLOWLY FOUND HIS WAY, EVENTUALLY GETTING HIS GED AND GRADUATING FROM COLLEGE. THEN HE MADE THE BRAVEST DECISION OF HIS LIFE: TO LIVE, AS AN ADULT, IN THE PROJECTS WHERE HE HAD LOST HIMSELF, AND TO WORK TO REFORM THE WAY THE CRIMINAL JUSTICE SYSTEM TREATS AT-RISK YOUTH. A STONE OF HOPE IS MORE THAN AN INCREDIBLE COMING-OF-AGE STORY; TOLD WITH A DEGREE OF CANDOR THAT REQUIRES THE DEEPEST COURAGE, IT IS ALSO A RALLYING CRY. NO ONE IS WHO THEY ARE GOING TO BE—OR CAPABLE OF BEING—AT SIXTEEN. ST. GERMAIN IS LIVING PROOF OF THIS. HE CONTENTS THAT WE MUST WORK TO BUILD A WORLD IN WHICH WE DO NOT GIVE UP ON A SWATH OF THE NEXT GENERATION. PASSIONATE, ELOQUENT, AND TIMELY, ILLUSTRATED WITH PHOTOGRAPHS THROUGHOUT, A STONE OF HOPE IS AN INSPIRING CHALLENGE FOR EVERY AMERICAN, AND IS CERTAIN TO SPARK DEBATE NATIONWIDE.

WILD GAME ADRIENNE BRODEUR 2020-01-16 A DAUGHTER'S TALE OF LIVING IN THE THRALL OF HER MAGNETIC, COMPLICATED MOTHER, AND THE CHILLING CONSEQUENCES OF HER COMPLICITY EVERY TIME I FAIL TO BECOME MORE LIKE MY MOTHER, I BECOME MORE LIKE ME.

ON A HOT AUGUST NIGHT ON CAPE COD, WHEN ADRIENNE WAS 14, HER MOTHER MALABAR WOKE HER AT MIDNIGHT WITH FIVE SIMPLE WORDS THAT WOULD SET THE COURSE OF BOTH OF THEIR LIVES FOR YEARS TO COME: BEN SOUTHER JUST KISSED ME. ADRIENNE INSTANTLY BECAME HER MOTHER'S CONFIDANTE AND HELPMATE, BLOSSOMING IN THE SUDDEN LIGHT OF HER ATTENTION; FROM THEN ON, MALABAR CAME TO RELY ON HER DAUGHTER TO HELP ORCHESTRATE WHAT WOULD BECOME AN EPIC AFFAIR WITH HER HUSBAND'S CLOSEST FRIEND. THE AFFAIR WOULD HAVE CALAMITOUS CONSEQUENCES FOR EVERYONE INVOLVED, IMPACTING ADRIENNE'S LIFE IN PROFOUND WAYS, DRIVING HER INTO A DOOMED MARRIAGE OF HER OWN, AND THEN INTO A DEEP DEPRESSION. ONLY YEARS LATER WILL SHE FIND THE STRENGTH TO EMBRACE HER LIFE -- AND HER MOTHER -- ON HER OWN TERMS. THIS IS A BOOK ABOUT HOW THE PEOPLE CLOSE TO US CAN BREAK OUR HEARTS SIMPLY BECAUSE THEY HAVE ACCESS TO THEM. IT'S ABOUT THE LIES WE TELL IN ORDER TO JUSTIFY THE CHOICES WE MAKE. IT'S ABOUT MOTHERS AND DAUGHTERS AND THE NATURE OF FAMILY. AND ULTIMATELY, IT'S A STORY OF RESILIENCE, A REMINDER THAT WE NEED NOT BE THE PARENTS OUR PARENTS WERE TO US; THAT MOVING FORWARD IS POSSIBLE. 'NOT SINCE THE GLASS CASTLE HAS A MEMOIR CONVEYED SUCH A COMPLEX FAMILY BOND, IN WHICH LOVE, DEVOTION, AND CORROSIVE SECRETS ARE INEXTRICABLY LINKED' J. COURTNEY SULLIVAN

Too Close to Me DAVE PELZER 2014-08-22 THE #1 NEW YORK TIMES-BESTSELLING AUTHOR AND CHILD ABUSE SURVIVOR REVEALS THE CHALLENGES THAT HE STILL FACES AS AN ADULT, AS A HUSBAND, AND AS A FATHER. IN THE BLOCKBUSTER AUTOBIOGRAPHY A CHILD CALLED "IT", DAVE PELZER SHARED THE STORY OF HIS CHILDHOOD—ONE OF THE MOST DRAMATIC AND EXTREME STORIES OF CHILD ABUSE EVER PROSECUTED IN THE STATE OF CALIFORNIA. AS A CHILD, PELZER WAS BEATEN, STARVED, AND ABUSED BOTH EMOTIONALLY AND PHYSICALLY BY HIS ALCOHOLIC AND MENTALLY UNSTABLE MOTHER. AS A MAN, PELZER WENT ON TO HAVE LOVE, HAPPINESS, A FULFILLING CAREER, AND A FAMILY OF HIS OWN. TO MANY, PELZER SEEMED TO HAVE FOUND HIS HAPPY ENDING. BUT FOR A CHILD ABUSE SURVIVOR, LIVING A NORMAL ADULT LIFE CARRIES CHALLENGES AND COMPLICATIONS ABOVE AND BEYOND THOSE FACED BY MOST PEOPLE. THIS BOOK, THE FIFTH IN PELZER'S NONFICTION SERIES, PROVIDES AN HONEST AND COURAGEOUS LOOK AT THE DIFFICULTIES INHERENT IN MARRIAGE, PARENTHOOD, WORK, AND LIFE FROM THE PERSPECTIVE OF SOMEONE WHO

SURVIVED HORRIFIC PHYSICAL AND EMOTIONAL TERRORS AS A CHILD—AND WHO SEEKS TO MEET THE RESPONSIBILITIES AND COMPLICATIONS OF ADULT LIFE WITH LOVE, STRENGTH, AND AN OPEN HEART.

The Lost Boy DAVE PELZER 1997 THE AUTHOR CONTINUES THE STORY OF HIS OWN CHILD ABUSE, AND HIS EXPERIENCES BEING A FOSTER CHILD MOVING IN AND OUT OF FIVE DIFFERENT FOSTER HOMES

The Privileged Poor ANTHONY ABRAHAM JACK 2019-03 GETTING IN IS ONLY HALF THE BATTLE. THE STRUGGLES OF LESS PRIVILEGED STUDENTS CONTINUE LONG AFTER THEY'VE ARRIVED ON CAMPUS. ANTHONY JACK REVEALS HOW--AND WHY--ADMISSION TO ELITE SCHOOLS DOES NOT MEAN ACCEPTANCE FOR DISADVANTAGED STUDENTS, AND HE EXPLAINS WHAT SCHOOLS CAN DO DIFFERENTLY TO HELP THE PRIVILEGED POOR THRIVE.

Uglies: Cutters (Graphic Novel) SCOTT WESTERFELD 2012-12-04 EXPERIENCE THE RIVETING, DYSTOPIAN UGLIES SERIES SEEN AS NEVER BEFORE—THROUGH THE EYES OF SHAY, TALLY YOUNGBLOOD'S CLOSEST AND BRAVEST FRIEND, WHO REFUSES TO TAKE ANYTHING ABOUT SOCIETY AT FACE VALUE. "FROM THE MOMENT WE ARE BORN, WE ARE CONSIDERED THREATS IN NEED OF 'SPECIAL' MANAGEMENT. WE ARE WATCHED AND SHAPED AND EXPLOITED BY A FORCE MOST OF US NEVER SEE. . . . ALL TO KEEP US SAFE. . . . DO YOU FEEL SAFE?! OR DO YOU FEEL LIKE YOU'RE IN A CAGE?"—SHAY IN PRETTIES, TALLY YOUNGBLOOD AND HER DARING BEST FRIEND, SHAY, BOTH UNDERWENT THE OPERATION THAT TURNED THEM FROM ORDINARY UGLIES INTO STUNNING BEAUTIES. NOW THIS THRILLING NEW GRAPHIC NOVEL REVEALS SHAY'S PERSPECTIVE ON LIVING IN NEW PRETTY TOWN . . . AND THE WAY SHE SEES IT, THERE'S MORE TO THIS SO-CALLED PARADISE THAN MEETS THE EYE. WITH THE ENDLESS PARTIES AND CUSTOM-MADE CLOTHES, LIFE AS A PRETTY SHOULD BE PERFECT. YET SHAY DOESN'T FEEL QUITE RIGHT. SHE HAS LITTLE TO NO MEMORY OF HER PAST; IT'S AS IF SOMETHING IN HER BRAIN HAS INEXPLICABLY CHANGED. WHEN SHE REUNITES WITH TALLY AND THE CRIMS—HER REBELLIOUS GROUP OF FRIENDS FROM UGLYVILLE—SHE BEGINS TO RECALL THEIR LAST DEPARTURE TO THE WILD, AND THE HEADSTRONG LEADER SHE USED TO BE. AND AS SHE REMEMBERS THE TRUTH ABOUT WHAT DOOMED THEIR ESCAPE, SHAY DECIDES TO FIGHT BACK—AGAINST THE STATUS QUO, AGAINST THE MYSTERIOUS SPECIAL CIRCUMSTANCES, EVEN AGAINST HER OWN BEST FRIEND.