

The Napoleon Of Notting Hill Gk Chesterton

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The Napoleon of Notting Hill Gilbert Keith Chesterton 2021-04-17 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984.Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect.The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill.While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill G. K. Chesterton 2011 The Napoleon of Notting Hill, Chesterton's first novel, tells the story of residents of a London suburb who take up arms and declare their independence from England. The Man Who was Thursday, his most famous novel, tells the story of a policeman who becomes unwittingly--and unwillingly--caught up in a resistance group that is infiltrating a secret organization of anarchists.

The Napoleon of Notting Hill G. K. Chesterton 2009-04-01 The Napoleon of Notting Hill is a futuristic novel set in London in 1984. Chesterton envisions neither great technological leaps nor totalitarian suppression. Instead, England is ruled by a series of randomly selected Kings, because people have become entirely indifferent. The joker Auberon Quin is crowned and he instates elaborate costumes for every sector of London. All the city's provosts are bored with the idea except for the earnest young Adam Wayne - the Napoleon of Notting Hill.

The Napoleon of Notting Hill Gilbert Keith Chesterton 2021-06-15 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: ""Forward, my beauty, my Arab,"" he said, patting the omnibus encouragingly, ""fleetest of all thy bounding tribe""), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.FictionT

The Napoleon of Notting Hill (Novel) Gilbert Keith Chesterton 2015-12-11 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill Illustrated Chestertonthe Napoleon of Notting Hill I 2020-10-25 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes.

The Napoleon of Notting Hill G K Chesterton 2021-05-05 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984.Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect.The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill.While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: ""Forward, my beauty, my Arab,"" he said, patting the omnibus encouragingly, ""fleetest of all thy bounding tribe""), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill Annotated Gilbert Keith Chesterton 2020-12-12 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984.Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect.The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill.While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

A G.K. Chesterton Omnibus : The Napoleon of Notting Hill ; The Man who was Thursday : The Flying Inn Gilbert Keith Chesterton 1932

Napoleon of Notting Hill Annotated G K Chesterton 2020-10-06 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes.

The Mysteries of the Court of London George William MacArthur Reynolds 1864

The Napoleon of Notting Hill Illustrated G K Chesterton 2020-09-18 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984.Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes. It postulates an impersonal government, not described in any detail, but apparently content to operate through a figurehead king, randomly chosen.

The Napoleon of Notting Hill by G. K. Chesterton - Delphi Classics (Illustrated) G. K. Chesterton 2017-07-17 This eBook features the unabridged text of ‘The

Napoleon of Notting Hill’ from the bestselling edition of ‘The Complete Works of G. K. Chesterton’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chesterton includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘The Napoleon of Notting Hill’ * Beautifully illustrated with images related to Chesterton’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

A G.K. Chesterton Omnibus Gilbert Keith Chesterton 1947

The Napoleon of Notting Hill Illustrated G K Chesterton 2020-11 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes.

The Napoleon of Notting Hill Gilbert Keith Chesterton 2013-08-22 "The Napoleon of Notting Hill by G. K. Chesterton: " Publisher: Kindle E-Book Edition: ISBN-13: 978-1-78379-112-5 It will be very reasonably asked why I should consent, though upon a sort of challenge, to write even a popular essay in English history, who make no pretence to particular scholarship and am merely a member of the public. The answer is that I know just enough to know one thing: that a history from the standpoint of a member of the public has not been written. What we call the popular histories should rather be called the anti-popular histories. They are all, nearly without exception, written against the people; and in them the populace is either ignored or elaborately proved to have been wrong. "Publisher: " Catholic Way Publishing. This Paperback is the ideal small size of 5" x 8."

The Napoleon of Notting Hill By Gilbert Keith Chesterton (Annotated Edition) Gilbert Keith Chesterton 2021-04-21 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984.Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect.The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill.While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.Napoleon of Notting Hill Illustrated G K Chesterton 2021-08-26 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes.

The Napoleon of Notting Hill G. K. Chesterton 2020-11-27 THE NAPOLEON OF NOTTING HILL IS A NOVEL WRITTEN BY G. K. CHESTERTON IN 1904, SET IN A NEARLY UNCHANGED LONDON IN 1984.ALTHOUGH THE NOVEL IS SET IN THE FUTURE, IT IS, IN EFFECT, SET IN AN ALTERNATIVE REALITY OF CHESTERTON'S OWN PERIOD, WITH NO ADVANCES IN TECHNOLOGY OR CHANGES IN THE CLASS SYSTEM OR ATTITUDES. IT POSTULATES AN IMPERSONAL GOVERNMENT, NOT DESCRIBED IN ANY DETAIL, BUT APPARENTLY CONTENT TO OPERATE THROUGH A FIGUREHEAD KING, RANDOMLY CHOSEN. About the AuthorGilbert Keith Chesterton (29 May 1874 - 14 June 1936) better known as G. K. Chesterton, was an English writer, lay theologian, poet, philosopher, dramatist, journalist, orator, literary and art critic, biographer, and Christian apologist.

The Napoleon of Notting Hill Gilbert Keith Chesterton (Illustrated) G K Chesterton 2021-04-27 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes.

G.K. Chesterton, London and Modernity Matthew Beaumont 2013-12-05 G. K. Chesterton, London and Modernity is the first book to explore the persistent theme of the city in Chesterton's writing. Situating him in relation to both Victorian and Modernist literary paradigms, the book explores a range of theoretical and methodological approaches to address the way his imaginative investments and political interventions conceive urban modernity and the central figure of London. While Chesterton's work has often been valued for its wit and whimsy, this book argues that he is also a distinctive urban commentator, whose sophistication has been underappreciated in comparison to more canonical contemporaries. With chapters written by leading scholars in the field of 20th-century literature, the book also provides fresh readings and suggests new contexts for central texts such as The Man Who Was Thursday, The Napoleon of Notting Hill and the Father Brown stories. It also discusses lesser-known works, such as Manalive and The Club of Queer Trades, drawing out their significance for scholars interested in urban representation and practice in the first three decades of the 20th century.

The Napoleon of Notting Hill by Gilbert Keith Chesterton Annotated Gilbert Chesterton 2020-07-14 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984.Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect.The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill.While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.Although they were his friends, Barker and Lambert often considered Quinn a fool, even a dangerous man, for he persisted in seeing the ludicrous where they saw only the grave. On this particular afternoon, Quinn was walking behind his two friends; as he saw the buttons on their tailcoats, he thought them very much like dragon's eyes. Forever afterward, he thought of their backs as two dragons shuffling to the rear.By the end of the twentieth century, such imagination was scarcely appreciated. The whole world had become orderly. The smaller nations had disappeared, and among the larger nations, Great Britain was by far the most extensive and best organized. The king was now chosen by lot instead of by heredity on the theory that anybody could be a good king. Parliament was only a memory of the days when government was a tedious process. As a reflection of the times, everyone wore sober, uniform clothing. Armies and wars were almost forgotten.During their walk, Quinn and his friends were astonished to see a fine-looking man in a green military uniform decorated with many insignia. The man was attracting a good deal of attention, for the people had never seen brilliant clothes before. When Lambert and Barker invited the man to dinner, they learned that he was the former president of Nicaragua, the last small state to be conquered. They considered the former president an affable, saddened man. He still believed firmly in the right of individuals and of states to be different, but he was obviously very old-fashioned in his thinking. In fact, after they argued with him and showed him the current reasoned view, he committed suicide.Later, Quinn was entertaining his friends as usual with pointless quixotic stories. Barker and Lambert listened patiently at first, but the meaning of the vague stories always eluded them. At last, in exasperation, they told

Quinn to go stand on his head. To their surprise, Quinn did so, and competently. While he was thus attracting attention from the passersby, some policemen approached. Thinking they were to be reprimanded, all began to apologize. The policemen, however, brought word that Quinn had been chosen king. Barker protested loudly that Britain had no need to choose a buffoon as king. Quinn, however, was quite willing to be a king. He immediately styled himself King Auberon. One day, the king was taking a stroll when a nine-year-old boy in a cocked hat struck him smartly with a wooden sword. Instead of punishing the boy, Auberon gave him a coin and complimented him on his knightly bearing. The sight of the boy in his make-believe armor gave the king an idea for bringing life and joy to staid London.

The Napoleon of Notting Hill (Annotated Original Edition) (Illustrated) Gilbert Keith Chesterton 2021-10-14 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill (Annotated Original Edition) G K Chesterton 2021-03-23 "The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: ""Forward, my beauty, my Arab,"" he said, patting the omnibus encouragingly, ""fleetest of all thy bounding tribe""), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies."

The Napoleon of Notting Hill (Hardback) G. K. Chesterton 2010-04

Manalive G. K. Chesterton 2008-01-12 Innocent Smith is a man full of boyish exuberance. Deliberately defying convention, he is involved in a series of madcap pranks. He picnics on rooftops, breaks into his own house and has an affair with his own wife. This unconventional behaviour makes him mistrusted and extremely unpopular with those around him. But things are not always what they seem?

The Napoleon of Notting Hill & The Man Who Was Thursday G. K. Chesterton 2021-10-05 Known primarily for his non-fiction, G. K. Chesterton also wrote fiction. The Napoleon of Notting Hill and The Man Who was Thursday are two of his best-loved novels. The Napoleon of Notting Hill In Chesterton's first novel, he conjures up a London neighborhood that has become an independent city, fond of pageantry and traditional ways, isolated by high walls from the rest of the world. When its rights and autonomy are threatened by modernizing neighbors, war breaks out. It is a war fought not with astounding new weapons, but with swords and battle-axes, and it is waged for a cause in which the author deeply believed. The Man Who was Thursday In Chesterton's most famous novel, Detective Syme is determined to discover everything about a club of anarchists, so he decides to infiltrate the resistance group and then he unwittingly, and unwillingly, gets caught up suddenly and finds himself elected to their council!

The Napoleon of Notting Hill (Annotated Original Edition) Gilbert Keith Gilbert Keith Chesterton 2021-09-27 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Complete Novels of G. K. Chesterton G. K. Chesterton 2019-02-05 This carefully crafted ebook: "The Complete Novels of G. K. Chesterton" is formatted for your eReader with a functional and detailed table of contents: "The Napoleon of Notting Hill" - In this political satire, set in the future, Kings of England are selected randomly. The dreary succession is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. "The Man who was Thursday" - In Edwardian era London, Gabriel Syme is recruited at Scotland Yard to a secret anti-anarchist police corps. He meets an anarchistic poet Lucian Gregory at a party and, after a heating debate, Gregory takes Syme to London underground, revealing that he is an influential member of the European anarchist council. "The Ball and the Cross" - Due to certain irreconcilable differences two Scottish men, one being Catholic and the other being atheist, decide to fight a duel to the death. However, duels are against the law, so they have to find a secret place for that occasion. "Manalive" - Innocent Smith is a mysterious man who arrives at Beacon House, a London boarding establishment, and he breathes new life into the household. However, Smith is wanted on charges of burglary, desertion of a spouse, polygamy, and attempted murder. "The Flying Inn" is set in a future England where the Temperance movement has allowed a bizarre form of "Progressive" Islam to dominate the political and social life of the country. Because of this, alcohol sales to the poor are effectively prohibited, while the rich can get alcoholic drinks "under a medical certificate". "The Return of Don Quixote" - Michael Herne is a crusty old librarian and esoteric scholar who gets asked to play a role of Richard Coeur-de-Lion in the play "Blondel the Troubadour." He takes the role very seriously and after the play is done, he stays in the character, baffling people around him. "Autobiography" is a book Chesterton preferred not to write, but did so near the end of his life after much insistence by friends.

The Napoleon of Notting Hill (1904) Novel by Gilbert Keith Chesterton 2017-01-27 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology or changes in the class system or attitudes. It postulates an impersonal government, not described in any detail, but apparently content to operate through a figurehead king, randomly chosen. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen.

The Napoleon of Notting Hill G K Chesterton 2020-01-19 THE NAPOLEON OF NOTTING HILL IS A NOVEL WRITTEN BY G. K. CHESTERTON IN 1904, SET IN A NEARLY UNCHANGED LONDON IN 1984. ALTHOUGH THE NOVEL IS SET IN THE FUTURE, IT IS, IN EFFECT, SET IN AN ALTERNATIVE REALITY OF CHESTERTON'S OWN PERIOD, WITH NO ADVANCES IN TECHNOLOGY OR CHANGES IN THE CLASS SYSTEM OR ATTITUDES. IT POSTULATES AN IMPERSONAL GOVERNMENT, NOT DESCRIBED IN ANY DETAIL, BUT APPARENTLY CONTENT TO OPERATE THROUGH A FIGUREHEAD KING, RANDOMLY CHOSEN. About the Author Gilbert Keith Chesterton (29 May 1874 - 14 June 1936) better known as G. K. Chesterton, was an English writer, lay theologian, poet, philosopher, dramatist, journalist, orator, literary and art critic, biographer, and Christian apologist.

The Napoleon of Notting Hill (Annotated Original Edition) G K Chesterton 2020-09-07 "The Napoleon of Notting Hill is a novel written by G. K. Chesterton in

1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: ""Forward, my beauty, my Arab,"" he said, patting the omnibus encouragingly, ""fleetest of all thy bounding tribe""), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies."

The Napoleon of Notting Hill G K Chesterton 2019-08-18 In a London of the future, the drudgery of capitalism and bureaucracy have worn the human spirit down to the point where it can barely stand. When a pint-sized clerk named Auberon Quinn is randomly selected as head of state, he decides to turn London into a medieval carnival for his own amusement. One man, Adam Wayne, takes the new order of things seriously, organizing a Notting Hill army to fight invaders from other neighborhoods. At first his project baffles everyone, but eventually his dedication proves infectious, with delightful results. FThe Napoleon of Notting Hill was Chesterton's first novel and has been called the best first novel by any author in the twentieth century.

The Napoleon of Notting Hill by Gilbert Keith Chesterton(Illustrated Edition) G K Chesterton 2022-02-23 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

Gilbert Keith Chesterton the Napoleon of Notting Hill :19 Century Book(Illustrated Edition) Gilbert Keith Gilbert Keith Chesterton 2021-07-30 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill: Large Print G. K. Chesterton 2019-03-18 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill (Annotated) G. K. Chesterton 2016-06-05 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology or changes in the class system or attitudes. It postulates an impersonal government, not described in any detail, but apparently content to operate through a figurehead king, randomly chosen.

A G. K. Chesterton Omnibus Gilbert Keith Chesterton 1936

The Napoleon of Notting Hill (1904). By: Gilbert Keith Chesterton Gilbert Keith Chesterton 2017-01-11 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology or changes in the class system or attitudes. It postulates an impersonal government, not described in any detail, but apparently content to operate through a figurehead king, randomly chosen. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously - Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story. Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets between neighbouring boroughs; Wayne thinks up some ingenious strategies, and Chesterton does not shrink from the death in combat of some of his characters. Finally, the novel is philosophical, contemplating the value and meaning of man's actions and the virtue of respect for one's enemies. Gilbert Keith Chesterton, KC*SG (29 May 1874 - 14 June 1936), better known as G. K. Chesterton, was an English writer, poet, philosopher, dramatist, journalist, orator, lay theologian, biographer, and literary and art critic. Chesterton is often referred to as the "prince of paradox." Time magazine has observed of his writing style: "Whenever possible Chesterton made his points with popular sayings, proverbs, allegories-first carefully turning them inside out." Chesterton is well known for his fictional priest-detective Father Brown, and for his reasoned apologetics. Even some of those who disagree with him have recognised the wide appeal of such works as Orthodoxy and The Everlasting Man. Chesterton, as a political thinker, cast aspersions on both Progressivism and Conservatism, saying, "The whole modern world has divided itself into Conservatives and Progressives. The business of Progressives is to go on making mistakes. The business of the Conservatives is to prevent the mistakes from being corrected." Chesterton routinely referred to himself as an "orthodox" Christian, and came to identify this position more and more with Catholicism, eventually converting to Catholicism from High Church Anglicanism. George Bernard Shaw, Chesterton's "friendly enemy" according to Time, said of him, "He was a man of colossal genius." Biographers have identified him as a successor to such Victorian authors as Matthew Arnold, Thomas Carlyle, Cardinal John Henry Newman, and John Ruskin. Chesterton was born in Campden Hill in Kensington, London, the son of Marie Louise, nee Grosjean, and Edward Chesterton. He was baptised at the age of one month into the Church of England, though his family themselves were irregularly practising Unitarians. According to his autobiography, as a young man Chesterton became fascinated with the occult and, along with his brother Cecil, experimented with Ouija boards." *The Illustrated London News* Gilbert Keith Chesterton 1991