

The Man Who Mistook His Wife For A Hat And Other Clinical Tales Oliver Sacks

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Muscophilia Oliver Sacks 2018-07-12 With an introduction by neuroscientist Daniel Glaser. With his trademark compassion and erudition, Dr Oliver Sacks examines the power of music through the individual experiences of patients, musicians, and everyday people. Among them: a surgeon who is struck by lightning and suddenly becomes obsessed with Chopin; people with ‘amusia’, to whom a symphony sounds like the clattering of poets and pans; and a man whose memory spans only seven seconds – for everything but music. Dr Sacks describes how music can animate people with Parkinson’s disease who cannot otherwise move, give words to stroke patients who cannot otherwise speak, and calm and organize people who are deeply disoriented by Alzheimer’s or schizophrenia. Muscophilia alters our conception of who we are and how we function, and shows us an essential part of what it is to be human.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2009-02-06 ‘The Man Who Mistook His Wife for a Hat is populated by a cast as strange as that of the most fantastic fiction. The subject of this strange and wonderful book is what happens when things go wrong with parts of the brain most of us don’t know exist . . . Dr Sacks shows the awesome powers of our mind and just how delicately balanced they have to be’ Sunday Times ‘Who is this book for? Who is it not for? It is for everybody who has felt from time to time that certain twinge of self-identity and sensed how easily, at any moment, one might lose it’ The Times ‘This is, in the best sense, a serious book. It is, indeed, a wonderful book, by which I mean not only that it is excellent (which it is) but also that it is full of wonder, wonders and wondering. He brings to these often unhappy people understanding, sympathy and respect. Sacks is always learning from his patients, marvelling at them, widening his own understanding and ours’ PUNCH **Neurological Complications of Systemic Cancer and Antineoplastic Therapy** Herbert B. Newton 2016-04-19 Neurological Complications of Systematic Cancer and Antineoplastic Therapy provides an in-depth review of common manifestations related to neurology that occur in patients with systemic cancer. These include brain metastases, spinal cord compression, cerebrovascular events, and leptomeningeal disease. The book also discusses less common complications such as paraneoplastic disorders and neoplastic plexopathy. Highlights include: The pathophysiology and molecular biology of cancer and the metastatic phenotype Metastatic spread to cranial and peripheral nerves and brachial and lumbosacral plexuses Metabolic and nutritional disorders CNS infections Neurological complications of immunotherapy and bone marrow transplants Additional chapters review problems related to each specific tumor type, such as breast, lung, and colorectal, as well as gynecological cancer, genitourinary cancer, and malignant melanoma. The book also discusses neurological complications related to treatments such as radiation and chemotherapy. Bringing clinical trial knowledge from the bench to the bedside, this volume is an essential reference for the practicing oncologist and neurologist.

The Man who Mistook His Wife for a Hat by Oliver Sacks Brian Elkner 1991

The Man Who Lost His Wife Julian Symons 2014-07-01 Gilbert Welton’s life changed one breakfast time – his wife, Virginia, announced she was leaving him. Perhaps not the expected beginning of a comedy, but Symons employs his customary skill and brilliant wit to reveal the funny side of the tale. The result is a hilarious and riotous look at the life of a very ordinary middle-aged man.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2015-01-01 With an introduction by Will Self*a classic work of psychology, this international bestseller provides a groundbreaking insight into the human mind.*If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities; who have been dismissed as autistic or retarded, yet are gifted with uncanny artistic or mathematical talents. If inconceivably strange, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century’s greatest neurologist.

A Leg to Stand On Oliver Sacks 2011-06-16 ‘Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent’ - Observer When Oliver Sacks, a physician by profession, injured his leg while climbing a mountain, he found himself in an unusual position – that of patient. The injury itself was severe, but straightforward to fix; the psychological effects, however, were far less easy to predict, explain, or resolve: Sacks experienced paralysis and an inability to perceive his leg as his own, instead seeing it as some kind of alien and inanimate object, over which he had no control. A Leg to Stand On is both an account of Sacks’ ordeal and subsequent recovery, and an exploration of the ways in which mind and body are inextricably linked.

The Man Who Mistook His Wife for a Hat Dario Krpan 2017-07-05 In *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks looked at the cutting-edge work taking place in his field, and decided that much of it was not fit for purpose. Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients, and opened his mind to new ways to treat people with neurological disorders. He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills. Sacks felt the issues at the heart of patient care needed redefining, because the way they were being dealt with hurt not only patients, but practitioners too. They limited a physician’s capacity to understand and then treat a patient’s condition. To highlight the issue, Sacks wrote the stories of 24 patients and their neurological clinical conditions. In the process, he rebelled against traditional methodology by focusing on his patients’ subjective experiences. Sacks did not only write about his patients in original ways - he attempt to come up with creative ways of treating them as well. At root, his method was to try to help each person individually, with the core aim of finding meaning and a sense of identity despite, or even thanks to, the patients’ condition. Sacks thus redefined the issue of neurological work in a new way, and his ideas were so influential that they heralded the arrival of a broader movement - narrative medicine - that placed stronger emphasis on listening to and incorporating patients’ experiences and insights into their care.

The Man who Mistook His Wife for a Hat Oliver W. Sacks 1990

Love Hurts Lodro Rinzler 2016-12-13 Buddhist-inspired advice for working through romantic breakups and other painful emotional periods—by the best-selling author of *The Buddha Walks into a Bar...* Buddhism has a lot to say about suffering—and there are likely few times we suffer more intensely than when we break up with a romantic partner. It feels like you may never recover sometimes. But Lodro Rinzler has wonderfully good news for those suffering heartbreak: the 2,500-year-old teachings of the Buddha are the ultimate antidote for emotional pain. And you don’t need to be a Buddhist for them to apply to you. In this short and compact first-aid kit for a broken heart, he walks you through the cause and cure of suffering, with much practical advice for self-care as you work to survive a breakup. The wisdom he presents applies to any kind of emotional suffering. It’s a great, practical offering of consolation for someone you know who’s going through a tough time, and for yourself when you’re looking for the light at the end of the tunnel in your own situation.

The Mind’s Eye Oliver Sacks 2011-06-16 How does the brain perceive and interpret information from the eye? And what happens when the process is disrupted? In *The Mind’s Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world – and *The Mind’s Eye* is testament to the myriad ways that we, as humans, are capable of rising to this challenge. ‘Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent’ - Observer

The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide Bookrags Com 2013-10 The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide contains a comprehensive summary and analysis of The Man Who Mistook His Wife for a Hat and Other Clinical Tales by Oliver Sacks. It includes a detailed Plot Summary, Chapter Summaries & Analysis, Character Descriptions, Objects/Places, Themes, Styles, Quotes, and Topics for Discussion on The Man Who Mistook His Wife for a Hat and Other Clinical Tales.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2021-09-14 In his most extraordinary book, the bestselling author of *Awakenings* and “poet laureate of medicine” (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks’s *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.” **The Man Who Mistook His Wife for a Hat** Dario Krpan 2017-07-13 In *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks looked at the cutting-edge work taking place in his field, and decided that much of it was not fit for purpose. Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients, and opened his mind to new ways to treat people with neurological disorders. He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills. Sacks felt the issues at the heart of patient care needed redefining, because the way they were being dealt with hurt not only patients, but practitioners too. They limited a physician’s capacity to understand and then treat a patient’s condition. To highlight the issue, Sacks wrote the stories of 24 patients and their neurological clinical conditions. In the process, he rebelled against traditional methodology by focusing on his patients’ subjective experiences. Sacks did not only write about his patients in original ways - he attempt to come up with creative ways of treating them as well. At root, his method was to try to help each person individually, with the core aim of finding meaning and a sense of identity despite, or even thanks to, the patients’ condition. Sacks thus redefined the issue of neurological work in a new way, and his ideas were so influential that they heralded the arrival of a broader movement - narrative medicine - that placed stronger emphasis on listening to and incorporating patients’ experiences and insights into their care.

Uncle Tungsten Oliver Sacks 2013-12-11 Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In Uncle Tungsten we meet Sacks’ extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his “Uncle Tungsten,” whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

Gratitude Oliver Sacks 2015-11-24 A deeply moving testimony and celebration of how to embrace life. In January 2015, Oliver Sacks was diagnosed with a recurrence of cancer, and he shared this news in a New York Times essay that inspired readers all over the world: “I cannot pretend I am without fear. But my predominant feeling is one of gratitude.... Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure.” Gratitude consists of four essays that originally appeared in *The New York Times*, accompanied by a foreword that describes the occasion of each chapter. The foreword is written by Billy Hayes, Oliver Sacks’s partner, and Kate Edgar, his long time collaborator.

The Island of the Colour-blind Oliver Sacks 2011-06-16 ‘Sacks is rightly renowned for his empathy . . . anyone with a taste for the exotic will find this beautifully written book highly engaging’ - Sunday Times Always fascinated by islands, Oliver Sacks is drawn to the Pacific by reports of the tiny atoll of Pingelap, with its isolated community of islanders born totally colour-blind; and to Guam, where he investigates a puzzling paralysis endemic there for a century. Along the way, he re-encounters the beautiful, primitive island cycad trees – and these become the starting point for a meditation on time and evolution, disease and adaptation, and islands both real and metaphorical in *The Island of the Colour-Blind*.

The Man Who Mistook His Job for His Life Naomi Shragai 2021-08-26 A revolutionary approach to understanding the emotional dynamics within our working lives. ‘Nobody understands the everyday madness of working life better than Naomi Shragai. This book should be read by everyone who ventures anywhere near an office’ - Lucy Kellaway You probably don’t realise this, but every working day you replay and re-enact conflicts, dynamics and relationships from your past. Whether it’s confusing an authority figure with a parent; avoiding conflict because of past squabbles with siblings; or suffering from imposter syndrome because of the way your family responded to success, when it comes to work we are all trapped in our own upbringing and the patterns of behaviour we learned while growing up. Many of us spend eighteen formative years or more living with family and building our personality; but most of us also spend fifty years - or 90,000 hours - in the workplace. With the pull of the familial so strong, we unconsciously re-enact our personal past in our professional present - even when it holds us back. Through intimate stories, fascinating insights and provocative questions that tackle the issues that cause us most problems - from imposter syndrome and fear of conflict to perfectionism and anxiety - business psychotherapist Naomi Shragai will transform how you think about yourself and your working life. Based on thirty years of expertise and practice, Shragai will show you that what is holding you back is within your gift to change - and the first step is to realise how you, like the rest of the people you work with, habitually confuse your professional present with your personal past.

Hallucinations Oliver Sacks 2012-11-08 Have you ever seen something that wasn’t really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don’t belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one’s own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In *Hallucinations*, with his usual elegance, curiosity, and compassion, Dr Oliver Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture’s folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2014-12-15 CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century’s greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

Imagination Jim Davies 2019-11-05 We don’t think of imagination the way that we should. The word is often only associated with children, artists and daydreamers, but in reality, imagination is an integral part of almost every action and decision that we make. Simply put, imagination is a person’s ability to create scenarios in his or her head: this can include everything from planning a grocery list, to honing a golf swing, to having religious hallucinations. And while imagination has positive connotations, it can also lead to decreased productivity and cooperation, or worse, the continuous reliving of past trauma.The human brain is remarkable in its ability to imagine—it can imagine complex possible futures, fantasy worlds, or tasty meals. We can use our imaginations to make us relaxed or anxious. We can imagine what the world might be, and construct elaborate plans. People have been fascinated with the machination of the human brain and its ability to imagine for centuries. There are books on creativity, dreams, memory, and the mind in general, but how exactly do we create those scenes in our head? With chapters ranging from hallucination and imaginary friends to how imagination can make you happier and more productive, Jim Davies’ *Imagination* will help us explore the full potential of our own mind.

The Brothers Karamazov Fyodor Dostoevsky 2015-01-01 Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales Oliver Sacks 1998 Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality **Everything in Its Place** Oliver Sacks 2019-05-02 From the bestselling author of *On Gratitude* and *On the Move*. In this spirited volume, Oliver Sacks examines the many passions of his own life – both as a doctor engaged with the central questions of human existence, and as a polymath conversant in all the sciences. Why do humans need gardens? How, and when, does a physician tell his patient she has Alzheimer’s? What is social media doing to our brains? In several of the compassionate case histories collected here, Sacks considers for the first time the enigmas of depression, psychosis, and schizophrenia, and in others he returns to conditions that have long fascinated him: Tourette’s syndrome, ageing, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks’s love of the natural world – and his last meditations on life in the twenty-first century. Everything in Its Place gives us an intimate portrait of a master writer and thinker at work.

Phantoms in the Brain V. S. Ramachandran 2005 Gives us a series of case studies, ‘Phantoms in the brain’ introduces a strange and unexplored mental world. Ramachandran, through his research into brain damage, has discovered that the brain can react in strange ways to major physical changes.

The River of Consciousness Oliver Sacks 2017-10-19 Two weeks before his death, Oliver Sacks outlined the contents of *The River of Consciousness*, the last book he would oversee . . . The bestselling author of *On the Move*, *Muscophilia*, and *The Man Who Mistook His Wife for a Hat*, Sacks is known for his illuminating case histories about people living with neurological conditions at the far borderlands of human experience. But his grasp of science was not restricted to neuroscience or medicine; he was fascinated by the issues, ideas, and questions of all the sciences. That wide-ranging expertise and passion informs the perspective of this book, in which he interrogates the nature not only of human experience but of all life. In *The River of Consciousness*, Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes – above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age; the questions they explored – the meaning of evolution, the roots of creativity, and the nature of consciousness – lie at the heart of science and of this book. *The River of Consciousness* demonstrates Sacks’s unparalleled ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human.

Practical Neurology Biller 2012 This book is a practical, concise alternative to existing neurology textbooks. The outline format and standard chapter template offers the reader immediate, comprehensive information. The author is a well-respected educator who has a talent for making neurologic information accessible and understandable. Significant changes have been made to the therapeutics/management portion of the book as well as specific diagnosis-related chapters have been updated. More tables and figures allow the reader to find the information quickly. This book sits between a handbook and a textbook and distinguishes itself in its presentation of material in a problem-oriented format: 35 chapters discuss how to approach the patient with a variety of disorders; the second half of the book discusses treatment options.

Oaxaca Journal Oliver Sacks 2012-07-05 Oliver Sacks, the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat*, is most famous for his studies of the human mind: insightful and beautifully characterized portraits of those experiencing complex neurological conditions. However, he has another scientific passion: the fern . . . Since childhood Oliver has been fascinated by the ability of these primitive plants to survive and adapt in many climates. *Oaxaca Journal* is the enthralling account of his trip, alongside a group of fellow fern enthusiasts, to the beautiful province of Oaxaca, Mexico. Bringing together Oliver’s endless curiosity about natural history and the richness of human culture with his sharp eye for detail, this book is a captivating evocation of a place, its plants, its people, and its myriad wonders. ‘Light and fast-moving, unburdened by library research but filled with erudition’ – New Yorker

On the Move Oliver Sacks 2015-05-01 When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: ‘Sacks will go far, if he does not go too far’. It is now abundantly clear that Sacks has never stopped going . . . From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, as well as with a group of patients who would define his life, it becomes clear that Sacks’s earnest desire for engagement has occasioned unexpected encounters and travels – sending him through bars and alleys, over oceans, and across continents. With unbridled honesty and humour, Sacks shows us that the same energy that drives his physical passions –bodybuilding, weightlifting, and swimming – also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual, his guilt over leaving his family to come to America, his bond with his schizophrenic brother, and the writers and scientists – Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick – who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer – and of the man who has illuminated the many ways that the brain makes us human.

The Skeleton Cupboard: The Making of a Clinical Psychologist Tanya Byron 2015-04-07 The gripping, unforgettable, and deeply affecting story of a young clinical psychologist learning how she can best help her patients, *The Skeleton Cupboard* is a riveting and revealing memoir that offers fascinating insight into the human mind. In *The Skeleton Cupboard*, Professor Tanya Byron recounts the stories of the patients who most influenced her career as a mental health practitioner. Spanning her years of training—years in which Byron was forced her to contend with the harsh realities of the lives of her patients and confront a dark moment in her own family’s past—*The Skeleton Cupboard* is a compelling and compassionate account of how much health practitioners can learn from those they treat. Among others, we meet Ray, a violent sociopath desperate to be shown tenderness and compassion; Mollie, a talented teenager intent on starving herself; and Imogen, a twelve-year old so haunted by a secret that she’s intent on killing herself. Byron brings the reader along as she uncovers the reasons each of these individuals behave the way they do, resulting in a thrilling, compulsively readable psychological mystery that sheds light on mental illness and what its treatment tells us about ourselves.

Migraine Oliver W Sacks 1986-10-01 In recent years the bestselling *Awakenings* and *The Man Who Mistook His Wife for a Hat* have received great critical acclaim, but Oliver Sacks’s readers may remember that he began his medical career working with migraine patients. In this, the latest edition of “Migraine,” he returns to his first book and enriches it with additional case histories, new findings, and practical information on treatment. To define “migraine, ” suggests Oliver Sacks, one must embrace the dizzying variety of experiences of its sufferers. For some, the affliction features of a headache of monumental proportions. For others, there is no pain at all. Some attacks are triggered by weather, some intense light. Still others consist of intense light -- hallucinatory displays of dazzling lights, stars, and geometrics. “Migraine” is Sacks’s brilliant examination of a debilitating ailment and the profound implications of neurological illness. Synthesizing his patients’ case histories with 2,000 years of human research into the problem, he casts the migraine as exemplar of our psychological transparency, a complex biological response to external factors. Here is a classic meditation on the nature of health and malady, on the unity of mind and body. Here, too, is Sacks’s discovery of how the migraine shows us, through hallucinatory displays, the elemental activity of the cerebral cortex -- and potentially, the self-organizing patterns of Nature itself. Enormously compelling, compassionate, and profound, Migraine offers comfort for sufferers -- and insight to all.

Seeing Voices Oliver Sacks 2011-06-16 ‘Seeing Voices is both a history of the deaf and an account of the development of an extraordinary and expressive language’ - Evening Standard *Imaginative and insightful, Seeing Voices* by Oliver Sacks offers a way into a world that is, for many people, alien and unfamiliar - for to be profoundly deaf is not just to live in a world of silence, but also to live in a world where the visual is paramount. In this remarkable book, Sacks explores the consequences of this, including the different ways in which the deaf and the hearing impaired learn to categorize their respective worlds – and how they convey and communicate those experiences to others.

Memoirs of Extraordinary Popular Delusions Charles Mackay 1841

Higher Cortical Functions in Man Alexandr Romanovich Luria 2012-12-06 This full-length translation of Professor Luria’s book introduces to the English speaking world a major document in neuropsychology, summarizing Professor Luria’s earlier contributions to that area for nearly a third of a century. It is a monumental contribution. Nothing of this scope exists in the Western literature of this field, with the possible exception of Ajuriaguerra and Hecaen’s book (in French) on the cerebral cortex. Professor Luria’s book thus marks a further and decisive step toward the eventual coalescence of neurology and psychology, a goal to which only a few laboratories in the East and West have been devoted over the last decades. The book is unique in its organization. The first half deals with observations and interpretations concerning the major syndromes of man’s left cerebral hemisphere: those grievous distortions of higher functions traditionally described as aphasia, agnosia, and apraxia. There is also a detailed and brilliant analysis of the syndrome of massive frontal-lobe involvement. The entire second half of the book is given over to a painstaking description of Professor Luria’s tests, many of them introduced by himself, and set out in such detail that anyone could repeat them and thus verify Professor Luria’s interpretations.

Where There is No Doctor David Werner 1994

50 Ways to Get a Job Dev Aujla 2018-04-03 A new personalized way to find the perfect job—while staying calm during the process. You are so much more than a resume or job application, but how can you communicate that to your potential employer? You need to learn to ask the right questions, stop using job sites, and start doing the work that actually counts. Based on information gained from over 400,000 individuals who have used these exercises, this book reveals career expert Dev Aujla’s tried-and-tested method for job seekers at every stage of their career. Filled with anecdotes and advice from professionals ranging from a wilderness guide to an architect, it includes quick-step exercises that help you avoid the common pitfalls of navigating a modern career. Whether you’ve just decided to start the hunt or you’re gearing up for a big interview, 50 Ways to Get a Job will keep you poised, on-track, and motivated right up to landing your dream career.

Awakenings Oliver Sacks 2011-06-16 ‘The story of a disease that plunged its victims into a prison of viscous time, and the drug that catapulted them out of it’ - Guardian Hailed as a medical classic, and the subject of a major feature film as well as radio and stage plays and various TV documentaries, *Awakenings* by Oliver Sacks is the extraordinary account of a group of twenty patients. Rendered catatonic by the sleeping-sickness epidemic that swept the world just after the First World War, all twenty had spent forty years in hospital: motionless and speechless; aware of the world around them, but exhibiting no interest in it – until Dr Sacks administered the then-new drug, L-DOPA, which caused them, temporarily, to awake from their decades-long slumber . . .

An Anthropologist on Mars Oliver Sacks 2011-06-16 As with his previous bestseller, *The Man Who Mistook His Wife for a Hat*, in *An Anthropologist on Mars* Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self, our experience of the world, and how we relate to those around us. Writing with his trademark blend of scientific rigour and human compassion, he describes patients such as the colour-blind painter or the surgeon with compulsive tics that disappear in the operating theatre; patients for whom disorientation and alienation – but also adaptation – are inescapable facts of life. ‘An inexhaustible tourist at the farther reaches of the mind, Sacks presents, in sparse, unsentimental prose, the stories of seven of his patients. The result is as rich, vivid and compelling as any collection of short fictional stories’ - Independent on Sunday **The Complete Guide to Ireland’s Birds** Eric Dempsey 2002 *The Complete Guide to Ireland’s Birds* includes the most up-to-date distribution maps and full descriptions of males, females, immatures, voice, diet and preferred habitat of over 300 species.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2021-09-14 In his most beloved and extraordinary book, Dr. Sacks recounts the case histories of patients inhabiting the compelling world of neurological disorders. Featuring a preface never before included, Oliver Sacks’s *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human, and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.”