

# The Greatest Sci Fi Movies Never Made David Hughes

Recognizing the habit ways to get this ebook **The Greatest Sci Fi Movies Never Made David Hughes** is additionally useful. You have remained in right site to begin getting this info. get the The Greatest Sci Fi Movies Never Made David Hughes colleague that we manage to pay for here and check out the link.

You could buy lead The Greatest Sci Fi Movies Never Made David Hughes or acquire it as soon as feasible. You could quickly download this The Greatest Sci Fi Movies Never Made David Hughes after getting deal. So, taking into account you require the books swiftly, you can straight get it. Its correspondingly categorically easy and consequently fats, isnt it? You have to favor to in this spread

**Comic Book Movies** David Hughes 2003 Comic Book Movies looks at twenty key titles in detail, covering every stage of hte journey from comic book panel to feature film frame, including development, production, sequels and spin-offs. From the huge success of the Superman and Batman franchises, to misfires such as Mystery Men and Dick Tracy and current speculation about future films, the book includes interviews with key creative artists about the development of the movies from the original comics.

*Focus On: 100 Most Popular Nonlinear Narrative Films* Wikipedia contributors

*Focus On: 100 Most Popular American Science Fiction Films* Wikipedia contributors

**Underexposed!** Josh Hull 2021-05-25 The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it’s a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In Underexposed! The 50 Greatest Movies Never Made, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick’s Lord of the Rings starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg’s planned Oldboy adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro’s In the Mountains of Madness, Hull discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world, in association with the online art collective PosterSpy, have contributed original posters that accompany each essay and give a glimpse of what might have been.

**Films from the Future** Andrew Maynard 2018-11-15 Hard Science Fiction Films that Predict the Future--#1 Amazon New Release Dr. Andrew Maynard, physicist and leading expert on socially responsible development of emerging and converging technologies, brings science fiction movies to life. Films from the Future analyzes what society once thought was impossible, threading together advances in science and technology that are radically changing our world and have the potential to impact our lives in unknown and unpredictable ways. Over the last half-century, humanity has seen technology grow at an alarming pace. The jump from room-filling processors to pocket-size super computers is just the beginning. Artificial intelligence, gene manipulation, cloning, and inter-planet travel are all ideas that seemed like fairy tales but a few years ago. And now their possibility is very much here. But are we ready to handle these advances? As Maynard explains, "What these movies do rather well is provide us with a glimpse around the corner of our collective near future, to help us see what might be coming down the pike and start thinking how we might respond to it. Viewed in the right way--and with a good dose of critical thinking--science fiction movies can help us think about and prepare for the social consequences of technologies we don't yet have, but that are coming faster than we imagine." Films from the Future looks at twelve movies that take readers on a journey through the worlds of biological and genetic manipulation, human enhancement, cyber technologies, and nanotechnology. Readers will gain a broader understanding of the complex relationship between science and society. The movies mix old and new, and the familiar and unfamiliar, to provide a unique, entertaining, and ultimately transformative take on the power of emerging technologies, and the responsibilities they come with. Films from the Future is an essential guide to navigating a future dominated by complex and powerful new technologies.

*Travails with the Alien* Satyajit Ray 2018-04-25 Satyajit Ray was a master of science fiction writing. Through his Professor Shonku stories and other fiction and non-fiction pieces, he explored the genre from various angles. In the 1960s, Ray wrote a screenplay for what would have been the first-of-its-kind sci-fi film to be made in India. It was called The Alien and was based on his own short story "Bonkubabur Bandhu". On being prompted by Arthur C. Clarke, who found the screenplay promising, Ray sent the script to Columbia Pictures in Hollywood, who agreed to back it, and Peter Sellers was approached to play a prominent role. Then started the "Ordeals of the Alien" as Ray calls it, as even after a series of trips to the US, UK and France, the film was never made, and more shockingly, some fifteen years later, Ray watched Steven Spielberg's film Close Encounters of the Third Kind and later E.T.: The Extra-Terrestrial, and realized these bore uncanny resemblances to his script The Alien, including the way the ET was designed! A slice of hitherto undocumented cinema history, Travails with the Alien includes Ray's detailed essay on the project with the full script of The Alien, as well as the original short story on which the screenplay was based. These, presented alongside correspondence between Ray and Peter Sellers, Arthur C. Clarke, Marlon Brando, Hollywood producers who showed interest, and a fascinating essay by the young student at Columbia University's Graduate School of Journalism who broke the Spielberg story, make this book a rare and compelling read on science fiction, cinema and the art of adaptation.

**e-Pedia: Captain America: Civil War** Contributors, Wikipedia 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

**Tales from Development Hell** David Hughes 2012 "This compulsively readable journey takes you into the area of film-making where all writers, directors and stars fear to tread: Development Hell. It's the place where scripts are written (and rewritten, and then rewritten again), actors are hired and sets designed ... but where the films themselves rarely get made."--Back cover.

*Superman Vs. Hollywood* Jake Rossen 2008 Uses interviews with screenwriters, producers, cast members, and crew to tell the behind-the-scenes challenges faced by those playing, directing, and producing films starring the Man of Steel.

**The 50 Greatest Movies Never Made** Chris Gore 1999-07-30 Think you know Hollywood movies? Think again! No matter how many movies you've seen, no matter how many trivia contests you've won, this book is sure to have some surprises for you. The fifty flicks featured here aren't playing at the local Google-Plex or renting at your video store. These films never actually made it to the big screen—they're the gems that got lost in the Hollywood shuffle, consigned to Development Hell. Imagine, if you will: \* Alfred Hitchcock's The Blind Man, about a pianist suddenly given the ability to see \* Destino, the surreal fusion of two gigantic artistic talents: Salvador Dalí and Walt Disney \* The unmade Star Trek film, Starfleet Academy \* Greta Garbo's triumphant return to the screen that never happened, Lover and Friend \* A senior citizens' Animal House?!? Each movie here is a treat for the imagination, and also a lesson in the dos and (mostly) don'ts of Hollywood. In here are dramas, sci-fi flicks, comedies, sequels, animated films, and biopics certain to stir the imagination! For the movie enthusiast, this book is a speculative joy, and for the aspiring filmmaker, it's a crash course in cinematic survival.

**Definitely Maybe** Arkady Strugatsky 2014-02-04 In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era: their books were intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism. Which may why Definitely Maybe has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son off to her mother's house in Odessa so that he can work, free from distractions, on the project he's sure will win him the Nobel Prize. But he'd have an easier time making progress if he wasn't being interrupted all the time: First, it's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman in an unmergingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn't want knowledge to progress? Or could it be something more . . . natural? In this nail-bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed.

**Fantastic Planets, Forbidden Zones, and Lost Continents** Douglas Brode 2015-10-30 Whether you judge by box office receipts, industry awards, or critical accolades, science fiction films are the most popular movies now being produced and distributed around the world. Nor is this phenomenon new. Sci-fi filmmakers and audiences have been exploring fantastic planets, forbidden zones, and lost continents ever since George Méliès' 1902 film A Trip to the Moon. In this highly entertaining and knowledgeable book, film historian and pop culture expert Douglas Brode picks the one hundred greatest sci-fi films of all time. Brode's list ranges from today's blockbusters to forgotten gems, with surprises for even the most informed fans and scholars. He presents the movies in chronological order, which effectively makes this book a concise history of the sci-fi film genre. A striking (and in many cases rare) photograph accompanies each entry, for which Brode provides a numerical rating, key credits and cast members, brief plot summary, background on the film's creation, elements of the moviemaking process, analysis of the major theme(s), and trivia. He also includes fun outtakes, including his top ten lists of Fifties sci-fi movies, cult sci-fi, least necessary movie remakes, and "so bad they're great" classics—as well as the ten worst sci-fi movies ("those highly ambitious films that promised much and delivered nil"). So climb aboard spaceship Brode and journey to strange new worlds from Metropolis (1927) to Guardians of the Galaxy (2014).

**Classic Sci Fi Stories** 2014-02-01 Six Sci Fi stories from the past depicting the future which is now... some frightening and believable predictions that may well still come true. A great listen. This is science fiction at its literate best with every story a little gem. They include a clock that reverses the order of history, a potion that prolongs youth, a machine that disintegrates matter, the prospect of the earth burning to a crisp from the heat of the sun and the effects of the absence of gravity. All these stories when first written were no more than fascinating and exciting fantasies, but time and progress have given them a terrifying touch of modern-day reality.

*Focus On: 100 Most Popular 1990s Action Films* Wikipedia contributors

**Focus On: 100 Most Popular 1990s Science Fiction Films** Wikipedia contributors

**At the Mountains of Madness** H. P. Lovecraft 2018-06-07 'To that flash of semi-vision can be traced a full half of the horror which has ever since haunted us' An expedition to Antarctica goes horribly wrong as a group of explorers stumbles upon some mysterious ancient ruins, with devastating consequences. At the Mountains of Madness ranks among Lovecraft's most terrifying novellas, and is a firm favourite among fans of classic horror. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

*Tales from Development Hell* David Hughes 2003 A compulsively readable journey into the area of film-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the films rarely actually get made! Whatever happened to Batman versus Superman? Why have there been so many scripts written over the years for Steven Spielberg and George Lucas's still in development Indiana Jones 4? Why was Lara Croft's journey to the big screen so tortuous, and what prevented Paul Verhoeven from filming what he calls "one of the greatest scripts ever written"? Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming, and were the Beatles really set to star in Lord of the Rings? All these lost projects, and more, are covered in this major new book, which features many exclusive new interviews with the writers and directors involved.

**Watchmen as Literature** Sara J. Van Ness 2014-11-29 Watchmen has been hailed as the quintessential graphic novel and has spawned a body of literary criticism since its 1986 initial appearance in installments. This work explores the graphic novel's reception in both popular and scholarly arenas and how the conceptual relationship between images and words affects the reading experience. Other topics include heroism as a stereotype, the hero's journey, the role of the narrator, and the way in which the graphic layout manipulates the reader's perception of time and space. Instructors considering this book for use in a course may request an examination copy here.

**Keep Watching the Skies!** Bill Warren 2017-01-12 Bill Warren's Keep Watching the Skies! was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every

film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

**The Greatest Sci-fi Movies Never Made** David Hughes 2001 Steven Spielberg's sci-fi horror movie Night Skies. David Lynch's Ronnie Rocket. Terry Gilliam's Watchmen. Philip Kaufman's Star Trek: Planet of the Titans. Ridley Scott's I Am Legend. Tim Burton's Superman Lives. These are just some of the legendary unmade films covered by this groundbreaking book. Drawing on dozens of exclusive new interviews with the writers, designers, and directors involved, David Hughes charts the tortuous stories of these films and reveals the fascinating details of what might have been.

*The Routledge Handbook of Star Trek* Leimar Garcia-Siino 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

**The Greatest Sci-fi Movies Never Made (Fully Revised and Updated Edition)** David Hughes 2008-07-15 What if I Am Legend had been directed by Ridley Scott, and had starred Arnold Schwarzenegger? What if James Cameron had directed Spider-Man? This groundbreaking book, now fully updated and revised, tells the story of legendary unmade films. What would Terry Gilliam's Watchmen have been like, and how did Darren Aronofsky almost end up directing the movie? Why was Nicolas Cage paid \$20 million for not playing Superman? Also covered are Steven Spielberg's Night Skies, Stanley Kubrick's Childhood's End, Philip Kaufman's Star Trek: Planet of the Titans, Kevin Smith's Six Million Dollar Man, Tim Burton's Superman Lives and James Cameron's Alien 5!

**The Sci-Fi Movie Guide** Chris Barsanti 2014-10-14 Barsanti celebrates the broadening and proliferating range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this A-to-Z collection reviews the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction.

**Pictures About Extremes** Stephen B. Armstrong 2007-08-31 This traditional auteurist survey closely examines the films of director John Frankenheimer, assessing the thematic and stylistic elements of such films as The Iceman Cometh, The Manchurian Candidate, and Bird Man of Alcatraz. It begins with a complete overview of Frankenheimer's life and career. A chronology lists production history details for each of his films, and a comprehensive biography draws attention to Frankenheimer's early artistic development. Subsequent chapters categorize his films by genre and theme, examining each film through analytical critiques and plot synopses. Multiple appendices include an analysis of Frankenheimer's short films Maniac at Large and Ambush, a complete filmography, and a suggested reading list.

*Dark Matter* Blake Crouch 2016 In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined - one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe.

**Keep Watching the Skies!** Bill Warren 2009-10-19 Bill Warren's Keep Watching the Skies! was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in softcover format (ISBN 978-1-4766-6618-1).

**The Ridley Scott Encyclopedia** Laurence Raw 2009-09-28 From his first feature film, The Duellists, to his international successes Alien, Blade Runner, Thelma and Louise, Black Hawk Down, Gladiator, and American Gangster, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from The Duellists to Body of Lies, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

*The Influence of Star Trek on Television, Film and Culture* Lincoln Geraghty 2007-08-29 When the first season of Star Trek opened to American television viewers in 1966, the thematically insightful sci-fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange, new galactic worlds. Perpetuating this enchanting vision, the story has become one of the longest running and most multifaceted franchises in television history. Moreover, it has presented an inspiring message for the future, addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. This book contends that Star Trek is not just a set of television series, but has become a pervasive part of the identity of the millions of people who watch, read and consume the films, television episodes, network specials, novelizations, and fan stories. Examining Star Trek from various critical angles, the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents, the people who watch the series, and the industry that created it.

**The Rough Guide to Comedy Movies** Bob McCabe 2005 This guide discusses laughter in the cinema, from "Airplane!" to "Withnail and I" and from John Belushi to Billy Wilder.

**The Palgrave Handbook of Script Development** Stacy Taylor 2021 "The Handbook of Script Development provides a creative and critical guide for those who study, teach and work on the development of stories for the screen. The larger, international perspective is highly valuable in todays media climate where screenwriters sell stories to streaming services with an eye on collecting viewers from all over the world. Such a cross-cultural product requires exposure to new ideas in how scripts are developed which is exactly the perspective I discovered in these pages." -- Dr Rosanne Welch, Executive Director, Stephens College MFA in TV and Screenwriting The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices. Across 40 unique chapters, readers are guided through the key challenges, roles and cultures of script development, from the perspectives of creators of original works, those in consultative roles and those giving broader contextual case studies. The authors take us inside the writers room, alongside the script editor, between development conversations, and outside the mainstream and into the experimental. With authors spanning upwards of 15 countries, and occupying an array of roles including writer, script editor, producer, script consultant, executive, teacher and scholar, this is a truly international perspective on how script development functions (or otherwise) across media and platforms. Comprising four parts, the handbook guides readers behind the scenes of script development, exploring unique contexts, alternative approaches, specific production cultures and global contexts, drawing on interviews, archives, policy, case study research and the insider track. With its broad approach to a specialised practice, the Palgrave Handbook of Script Development is for anyone who practices, teaches or studies screenwriting and screen production. Stacy Taylor is a Lecturer in Media at RMIT University, Australia. She is an award-winning screenwriter and researcher, published widely on screenwriting, web series and creative writing. Craig Batty is Dean of Research (Creative) at the University of South Australia. He is an award-winning educator and researcher in the field of screenwriting, and is also a writer, script editor and script consultant.

**The War of the Worlds** H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**Sci-Fi Chronicles** Guy Haley 2014-08-01

*The Complete Kubrick* David Hughes 2013-05-31 With just thirteen feature films in half a century, Stanley Kubrick established himself as one of the most accomplished directors in motion picture history. Kubrick created a landmark and a benchmark with every film; working in almost every genre imaginable, including film noir, war movie, SF, horror, period drama, historical epic, love story and satire - yet transcended traditional genre boundaries with every shot. Examining every feature film, from the early shorts through to classics such as Paths of Glory, Dr Strangelove, 2001: A Space Odyssey, A Clockwork Orange, The Shining, Full Metal Jacket and finally, Eyes Wide Shut, The Complete Kubrick provides a unique insight into understanding the work of cinema's most enigmatic, iconoclastic and gifted auteur.

*Star Trek 1975*

**Armor** 1992

**Sci-Fi Movie Freak** Robert C. Ring 2011-11-22 "I'll be back." -- The Terminator, The Terminator (1984) To the movies, that is. And so will you with the help of Sci-Fi Movie Freak, a celebration of some of the greatest science-fiction movies of all time. Your inner geek will freak finding everything from classics like Metropolis, Forbidden Planet, and 2001: A Space Odyssey to modern movies including Avatar, Moon, and Inception, and even the entertaining "failures" like Robot Monster, Gamera the Invincible, and Battlefield Earth. Movies are divided into various chapters including Best of the Best, Further Essentials, and Lesser-Known Gems. Features more than 100 movies 250+ photos of movie stills and posters Top 10 lists of the best directors, female characters, villains and more Free DVD included of the magnificently bad cult classic Plan 9 From Outer Space.

**Stanley Kubrick's "Napoleon"** Alison Castle 2017-12 Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "Napoleon". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of Napoleon: a screenplay / by Stanley Kubrick, dated September 29, 1969

*Tales From Development Hell (New Updated Edition)* David Hughes 2012-02-28 A compulsively readable journey into the area of movie-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the movies rarely actually get made! Whatever happened to Darren Aronofsky's Batman movie starring Clint Eastwood? Why were there so many scripts written over the years for Steven Spielberg and George Lucas's fourth Indiana Jones movie? Why was Lara Croft's journey to the big screen so tortuous, and what prevented Paul Verhoeven from filming what he calls "one of the greatest scripts ever written"? Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming, and were the Beatles really set to star in Lord of the Rings? What does Neil Gaiman think of the attempts to adapt his comic book series The Sandman? All these lost projects, and more, are covered in this major book, which features many exclusive interviews with the writers and directors involved.

*101 Sci-Fi Movies* Steven Jay Schneider 2009

*"Spider-Man" Films*