

## Straumeni Edvarts Virza

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*Straumēni* Edvarts Virza 1989

**Specialized catalogue of postage stamps and postal stationery of Latvia** 2004

*Translators Have Their Say?* Abdel Wahab Khalifa 2014 To address the idea of agency in translation is to highlight the interplay of power and ideology: what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority. The contributions in this book serve as an attempt to understand the complex nature of agency in terms of its relation to agents of translation; the role of translatorial agents and the way they exercise their agency in (de)constructing narratives of power and identity; and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well. (Series: Representation - Transformation. Representation - Transformation. Representation - Transformation. Translating across Cultures and Societies - Vol. 10) [Subject: Translation Studies, Linguistics]

*Arts and a Nation* Suzanne Pourchier-Plasseraud 2015-09-03 Focusing on Latvia, (between 1905 and 1940), Suzanne Pourchier-Plasseraud, has chosen a nation without an ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.

**Humanities and Social Sciences** 1999

*Recorded and Braille Materials in Foreign Languages* Library of Congress. National Library Service for the Blind and Physically Handicapped 1997

*Überleben\_wir\_den\_Tod?*

**Straumēni** Edvarts Virza 1946

**Straumēni** Edvarts Virza 1933

**Straumēni ... Poēma. Ceturtais Iespiedums** Edvarts VIRZA (pseud.) 1937

**Corona und die Überwindung der Getrenntheit** Charles Eisenstein 2020-06-26 Die Corona-Krise bringt in extremer Weise einen konstitutionellen Zustand unseres modernen Bewusstseins zum Ausdruck, einen Zustand, den wir als Getrenntheit erleben. Neben kritischen Analysen des Verständnisses der evolutionären Bedeutung der Viren sowie der ideologisch-politischen Aspekte der viel beschworenen Impfstoffe gegen COVID-19 geht es in diesem Folgeband zu Corona - eine Krise und ihre Bewältigung vor allem um die Schritte, die wir im Sinne der Anthroposophie auf dem Wege einer Überwindung der Getrenntheit gemeinsam gehen können. Inhalt Thomas Hardtmuth: Das Corona-Syndrom - warum die Angst gefährlicher ist als das Virus Christoph Hueck: Impfung, Impfnachweis, Impfpflicht - Ideologie der Kontrolle versus christlicher Individualismus Charles Eisenstein: Die Krönung - in was für einer Welt wollen wir leben? Andreas Neider: Corona - Gegenbild einer notwendigen Bewusstseinsveränderung

**Straumēni** Edvarts Virza 1936

**Six Latvian Poets** Anna Auziņa 2013-06-11 An anthology showcasing the generation of Latvian poets who started writing and publishing after the country gained independence following the disintegration of the Soviet Union. All six have been shortlisted for or received the top Latvian literary prizes yet have retained their ability to surprise and refuse to pander to any convention.

**Likte\_cē\_i (Pirm\_Gr\_mata): No Kaplavas L\_dz Daugavpilij, Mani Agrie Labie Gadi** Dr. Dzintars Svenne

*Molvania:A Land Untouched by Modern Dentistry* R Sitoh 2003-11-01 The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

*Bearslayer A free translation from the unrhymed Latvian into English heroic verse* Andrejs Pumpurs 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

**Straumēni** Edvarts Virza 1933

*Widener Library Shelflist: Finnish and Baltic history and* Harvard University. Library 1972

**McCartney** Christopher Sandford 2012-08-31 Sir Paul McCartney first picked up a guitar as a bereaved teenager in 1956. In the fifty years since he's become the most successful pop music composer in history, enjoying a virtual season ticket to the Guinness Book of Records.

McCartney's ballad Yesterday, which he wrote in his sleep, has since been covered by 2,400 other artists - making it the most popular song of all time. Now Christopher Sandford reveals the man behind the myth ... Among the eye-opening stories is the surprising love-hate relationship with John Lennon, not to mention with Lennon's widow, as well as an insider's account of McCartney's controversial marriage to Heather Mills. Likewise, Sir Paul's restless creativity - both mainstream and avant-garde - his second group and his marriage to the late Linda McCartney are seen here in fresh and stunning detail. This behind the scenes story takes readers right up to today, as Sir Paul passes his 64th birthday. It's a hard, fast, sometimes shocking saga of sex, drugs and rock 'n' roll - the true adventure of the last showbiz superstar.

**Virzas raksti: Straumēni** Edvarts Virza

**Latviešu rakstniecība biogrāfijās** Ināra Stašulāne 2003

**Latviešu literatūra no viduslaikiem līdz 1940 gadam** Andrejs Johansons 1953

*Environmental Anthropology Engaging Ecotopia* Joshua Lockyer 2013-04-30 In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors-scholar-activists and

activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

**Straumēni** Edvarts Virza 2020 Edvarts Virza (1883-1940) schuf mit dem Prosapoem "Straumēni" eine Hymne auf das bäuerliche lettische Leben. Er beschreibt ein Jahr auf dem zemgalischen Gehöft Straumēni Mitte des 19. Jahrhunderts, verknüpft Kindheitserinnerungen mit Erzählungen seiner Großeltern und folgt dem Takt der Natur. Nicht ein einzelner Bewohner, sondern der Hof selbst wird zur Hauptfigur des berückenden Buches. Jedes Mitglied der Hausgemeinschaft hat seine zugewiesene Aufgabe zu verrichten, und die Erfüllung birgt eine eigene Schönheit und verleiht Lebenssinn. Im Einklang mit den Jahreszeiten wird im Frühjahr gepflügt und gesät, im Sommer bewirtschaftet und herangereift, im Herbst geerntet und geschlachtet, schließlich im Winter eingelagert und sich häuslich eingerichtet - und immer auch Feste wie Mittsommer, Erntedank oder Weihnachten gefeiert. Unausgesprochen ist im harmonischen Idealjahr jedoch auch eine Trauernote enthalten, ein Schmerz darüber, dass dieses Ideal unwiederbringlich verloren ist, ja eigentlich niemals bestanden hat. Die Sprache, in der Virza das voranschreitende Jahr beschreibt, enthält alles, was auf dem Hof vor sich geht. Da summt und raschelt es, knistert, duftet und klingt es in den Wörtern - ein Sprachstrom, der unaufhaltsam voranstrebt wie der Fluss Lielupe, der sich durch die Wiesen um Straumēni schlängelt. Berthold Forssman stimmt in seiner Übersetzung ein in die Melodie der zemgalischen Landschaft und des ländlichen Lebens. Er schöpft aus dem Reichtum der deutschen Sprache, aus Begriffen und Beschreibungen, die schon vergessen scheinen und eine ganze Welt in die Sinne und vor Augen rufen.

**Straumēni** 1950

*Straumeni* Edvarts Virza 1939

*The National Union Catalog, Pre-1956 Imprints* Library of Congress 1974

*Straumēni* Virza Edvarts 2020

*Straumēni* Edvarts Virza 2007

**Straumēni** Edvarts Virza 19??

*Straumēni* Edvarts Virza 1952

**Displaced Literature** Juris Rozītis 2005

*Dictionary Catalog of the Slavonic Collection* New York Public Library. Slavonic Division 1974

**The Testimony of Lives** Vieda Skultans 2002-11-01 Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

**Each Day Catches Fire** Imants Ziedonis 2015 Poetry. Translated from the Latvian by Bitite Vinklers. EACH DAY CATCHES FIRE presents work from the rich period of the 1970s and 1980s, particularly the prose poems Ziedonis called "epiphanies"; he characterized them as "little impulses, sparks, in the light of which some moments in our life appear in unusually sharp relief" that he was prompted to write by the "positive life rhythm in Latvian folk songs." Like the observant wayfarer he was, with whimsical, surprising imagery he guides us through the Latvian countryside and rural life he knew so intimately, depicts an animistic nature, comments on human relationships, and stresses the power of song and of words themselves.

**The Ethnic Dimension in Politics and Culture in the Baltic Countries 1920-1945** Baiba Metuzāle-Kangere 2004 "This volume treats the interrelated topics of politics, national culture and minorities. The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature. With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates, the Baltic area is a microcosm for research on the complex of these problems. Contents include: Paul Schiemann on Reconciling `Nation' and `State,' The `Russian Question' Yesterday and Today: Mikhail Kurchinskii and the Lessons of the Inter-War Period, Ewald Ammende: His Vision for the Organization of National Minorities in Europe, The Multilingual Parliament: Language Choice by Non-Estonian Members of Parliament in Parliamentary Debates in Estonia 1919-1934, Language Policy and Linguistics under Ulmanis, Political Identity and Nationalism, Literature under the Ulmanis Regime, Bending the Mind in a Free Country, Lithuania, Jews in Latvian Literature and Society in the 1920s and 1930s."

**Straumeni** Edvarts Virza 1939

*Latvijas preses hronika* 2003

*Joseph and His Brothers* Jānis Rainis 1965

**The Princeton Handbook of Multicultural Poetries** Terry V.F. Brogan 1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).