

## Secret Life Of Bees Dialectical Journal Entries

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**The Invention of Wings** Sue Monk Kidd 2014-01-07 The No. 1 New York Times bestseller. A powerful and extraordinary novel about the unlikely friendship between two exceptional women during the last years of slavery in the US. From the celebrated author of the multi-million-copy-bestselling novel The Secret Life of Bees. 'Fascinating... A splendid tribute to a pair of true heroines' The Times 'Wonderful - well-written, moving and engaging by turns, and always compelling' Daily Mail 'A remarkable novel that heightened my sense of what it meant to be a woman - slave or free' Oprah Winfrey 'A resonant, illuminating novel' Observer Sarah Grimké is the middle daughter. Her mother says she's difficult and her father says she's remarkable. On Sarah's eleventh birthday, Hetty 'Handful' Grimké is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows that what she does next will unleash a world of trouble. She also knows that she cannot accept another person as a present. And so, indeed, the trouble begins ... A powerful, sweeping novel, inspired by real events, and set in the American Deep South in the nineteenth century, The Invention of Wings evokes a world of shocking contrasts, of beauty and ugliness, of otherwise respectable people living daily with cruelty they fail to recognise; and celebrates the power of friendship and sisterhood against all the odds. What readers say about The Invention of Wings: 'You cannot fault Sue Monk Kidd's writing; she very adeptly speaks with both Sarah and Handful's voice. The pictures she paints are vivid, compelling and haunting; this is not a novel I will easily forget' Goodreads reviewer, 5 stars 'I was not expecting this book to grab my heartstrings and pull the way that it did' Goodreads reviewer, 5 stars 'The weaving of fact and fiction into a powerful novel covering abolition of slavery, women's ambitions in 19th century America, love, family, betrayal and hope for a better future make compelling reading' Amazon reviewer, 5 stars 'Unforgettable. This book was completely and utterly dynamic. From the first word to the last I was enthralled with Sarah and Handful. So powerful' Goodreads reviewer, 5 stars **Atonement** Ian McEwan 2009-03-19 From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution. *Fahrenheit 451* Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned. **Clap When You Land** Elizabeth Acevedo 2020-05-05 The stunning New York Times bestselling novel from the 2019 Carnegie Medal winning, Waterstones Book Prize shortlisted author of THE POET X. 2020 Goodreads Choice Award Winner of CLAP WHEN YOU LAND. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and Papi's secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. *Insignificant Events in the Life of a Cactus* Dusti Bowling 2020-02 New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges. *Fried Green Tomatoes At The Whistle Stop Cafe* Fannie Flagg 2012-02-29 Rediscover the ultimate comfort read in the classic story of friendship, loyalty and secrets set in the deep south of America in the 1930s. The day Ildgie Threadgoode and Ruth Jamison opened the Whistle Stop Cafe, the town took a turn for the better. It was the Depression and that cafe was a home from home for many of us. You could get eggs, grits, bacon, ham, coffee and a smile for 25 cents. Ruth was just the sweetest girl you ever met. And Ildgie? She was a character, all right. You never saw anyone so headstrong. But how anybody could have thought she murdered that man is beyond me. Fried Green Tomatoes at the Whistle Stop Cafe is a mouth-watering tale of love, laughter and mystery. It will lift your spirits and above all it'll remind you of the secret to life: friends. 'A richly comic, poignant narrative' Harper Lee *Sophie's World* Jostein Gaarder 2010-07-15 The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

**The Boy in the Striped Pjamas** John Boyne 2010 An exhilarating new book from the author of the worldwide bestseller The Tulip *In the Time of the Butterflies* Julia Alvarez 2010-01-12 It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. *The Picture of Dorian Gray* Oscar Wilde 2016-03-24 The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

**The Flamethrowers** Rachel Kushner 2014-01-14 Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of Telex from Cuba. **The Resonance of Unseen Things** Susan Lepselter 2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

Learning to be Edgar Faure 1972

**Funny in Farsi** Firoozeh Dumas 2007-12-18 NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader’s Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of The Kite Runner! “Remarkable. . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America.”—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father’s glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. Funny in Farsi chronicles the American journey of Dumas’s wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh’s parents laugh uproariously at Bob Hope on television, although they don’t get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for Funny in Farsi “Heartfelt and hilarious—in any language.”—Glamour “A joyful success.”—Newsday “What’s charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It’s the brilliance of true sophistication at work.”—Los Angeles Times Book Review “Often hilarious, always interesting. . . . Like the movie My Big Fat Greek Wedding, this book describes with humor the intersection and overlapping of two cultures.”—The Providence Journal “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter “Delightfully refreshing.”—Milwaukee Journal Sentinel “[Funny in Farsi] brings us closer to discovering what it means to be an American.”—San Jose Mercury News *Boy* Roald Dahl 2012-08-30 Presents humorous anecdotes from the author's childhood which includes summer vacations in Norway and an English boarding school. *The Autobiography of an Ex-Colored Man* James Weldon Johnson 2021-01-26 A gifted musician’s decision to navigate society as a white man causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person’s desires and overwhelming fear. The Autobiography of an Ex-Colored Man follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family’s ancestry. The young man’s ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination of race in society. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Autobiography of an Ex-Colored Man is both modern and readable.

**Salt to the Sea** Ruta Sepetys 2016-02-04 WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of The Book Thief or Helen Dunmore's The Siege will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the Wilhelm Gustloff was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of Between Shades of Grey, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of CODE NAME VERITY *Fahrenheit 451* Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. **Lord of the Flies** William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. **Invisible Man** Ralph Ellison 2016-08-18 Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's The Waste Land, Joyce, and Dostoevsky. *The Memory Keeper's Daughter* Kim Edwards 2010-12-02 The multi-million copy bestseller, Kim Edwards' The Memory Keeper's Daughter is a moving and poignant novel about grief, family and betrayal. Families have secrets they hide even from themselves... It should have been an ordinary birth, the start of an ordinary happy family. But the night Dr David Henry delivers his wife's twins is a night that will haunt five lives for ever. For though David's son is a healthy boy, his daughter has Down's syndrome. And, in a shocking act of betrayal whose consequences only time will reveal, he tells his wife their daughter died while secretly entrusting her care to a nurse. As grief quietly tears apart David's family, so a little girl must make her own way in the world as best she can. 'Crafted with language so lovely you have to reread the passages just to be captivated all over again . . . this is simply a beautiful book' Jodi Picoult 'I loved this riveting story with its intricate characters and beautiful language' Sue Monk Kidd, author of the best-selling, The Secret Life of Bees Kim Edwards is the author of the short-story collection The Secrets of the Fire King, which was an alternate for the 1998 PEN/Hemingway Award, and has won the Whiting Award and the Nelson Algren Award. Her second novel, The Lake of Dreams, is available from Penguin. She is an assistant professor of English at the University of Kentucky.

**Folk Devils and Moral Panics** Stanley Cohen 2002 P. 145. *All American Boys* Jason Reynolds 2015-09-29 When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. *The Open Work* Umberto Eco 1989 Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

**Popol Vuh** Dennis Tedlock 2013-02-21 Popol Vuh, the QuichÁ© Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the QuichÁ© Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations. **The Chrysalids** John Wyndham 2021-08-31 "The Chrysalids" by John Wyndham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *The Crucible* Arthur Miller 1954 **The Licit Life of Capitalism** Hannah Appel 2019-12-13 The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible. *The Killing Sea* Richard Lewis 2010-05-11 Aceh, Indonesia. December 2004. Two teens find each other surrounded by the destruction left in the wake of the most devastating tsunami the world has ever seen: Ruslan, a native of Aceh, in search of his missing father, whom he hopes has not been added to the fallen; and Sarah, an American girl, who has already lost her mother and is now struggling to find medical treatment for her sick brother. Only together can they find what they're searching for. **I Am Malala** Malala Yousafzai 2014-11-13 \*Winner of the 2014 Nobel Peace Prize\* In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation. *Democracy and Education* John Dewey 2012-04-27 DIVThe distinguished educator and philosopher discusses his revolutionary vision of education, stressing growth, experience, and activity as factors that promote a democratic character in students and lead to the advancement of self and society. /div **The Secret Life of Bees** Sue Monk Kidd 2013 After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions. *Never Let Me Go* Sachin Garg 2012

**A Fortunate Man** John Berger 2015-02-05 In 1966 John Berger spent three months in the Forest of Dean shadowing an English country GP, John Sassall. Sassall is a fortunate man - his work occupies and fulfils him, he lives amongst the patients he treats, the line between his life and his work is happily blurred. In A Fortunate Man, Berger's text and the photograph of Jean Mohr reveal with extraordinary intensity the life of a remarkable man. It is a portrait of one selfless individual and the rural community for which he became the hub. Drawing on psychology, biography and medicine A Fortunate Man is a portrait of sacrifice. It is also a profound exploration of what it means to be a doctor, to serve a community and to heal. With a new introduction by writer and GP, Gavin Francis.

One Hundred Years of Solitude Gabriel Garcia Marquez 2016-10-11

A Midsummer-night's Dream William Shakespeare 1874

**The Book Thief** Markus Zusak 2013 HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** It's a small story, about: a girl an accordionist some fanatical Germans a Jewish fist fighter and quite a lot of thievery. **ANOTHER THING YOU SHOULD KNOW - DEATH WILL VISIT THE BOOK THIEF THREE TIMES** **A Raisin in the Sun** Lorraine Hansberry 2021-09-23 Set in 1950s Chicago, 'A Raisin in the Sun' is the classic play about a black family's struggle for equality. The play was originally published in the USA in 1959 but has since become a standard text in American schools. *The Hate U Give* Angie Thomas 2021-12-29 8 starred reviews - Goodreads Choice Awards Best of the Best - William C. Morris Award Winner - National Book Award Longlist - Printz Honor Book - Coretta Scott King Honor Book - #1 New York Times Bestseller! Absolutely riveting! --Jason Reynolds Stunning. --John Green This story is necessary. This story is important. --Kirkus (starred review) Heartbreakingly topical. --Publishers Weekly (starred review) A marvel of verisimilitude. --Booklist (starred review) A powerful, in-your-face novel. --Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give. *The Space of Literature* Maurice Blanchot 2015-11 Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers--among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his writings have been shaping the international literary consciousness. The Space of Literature, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death. This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience, informed most notably by studies of Mallarmé, Kafka, Rilke, and Hölderlin. Blanchot's discussions of those writers are among the finest in any language.

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