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The Last Resort 2009 The "classic" photobook that brought Martin Parr and British color photography to the attention of the world.

Digital Image Forensics Husrev Taha Sencar 2012-08-01 Photographic imagery has come a long way from the pinhole cameras of the nineteenth century. Digital imagery, and its applications, develops in tandem with contemporary society's sophisticated literacy of this subtle medium. This book examines the ways in which digital images have become ever more ubiquitous as legal and medical evidence, just as they have become our primary source of news and have replaced paper-based financial documentation. Crucially, the contributions also analyze the very profound problems which have arisen alongside the digital image, issues of veracity and progeny that demand systematic and detailed response: It looks real, but is it? What camera captured it? Has it been doctored or subtly altered? Attempting to provide answers to these slippery issues, the book covers how digital images are created, processed and stored before moving on to set out the latest techniques for forensically examining images, and finally addressing practical issues such as courtroom admissibility. In an environment where even novice users can alter digital media, this authoritative publication will do much so stabilize public trust in these real, yet vastly flexible, images of the world around us.

David Busch's Canon EOS Rebel T6s/T6i/760D/750D Guide to Digital SLR Photography David D. Busch 2015-12-31

HWM 2008-05 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

A Wild Life Melissa Harris 2017 Michael 'Nick' Nichols has for decades created powerful and eloquent images of iconic wildlife species. His vision is to stir the emotions of viewers leading to empathy and conservation. Melissa Harris has provided a sparkling text not just of Nick and his colleagues at work in the field, but one which provides many fascinating insights into the conservation issues related to his photographic quests. Among these are the survival of mountain gorillas during nearly six decades of civil war in their realm, the horrendous elephant slaughter for ivory, and the ethics of trophy hunting, of killing lions for pleasure. This is an illuminating and honest book about some of the world's greatest natural treasures and those who strive to protect them.--George B. Schaller, author of The Serengeti Lion and The Year of the Gorilla A Wild Life is Nichols's story, told with passion and insight by author and photo-editor Melissa Harris. Nichols' story combines a life of adventure, with a conviction about how we can redeem the human race by protecting our wildlife. The book's two central characters are the photographer--who journeys from the American South, via the photographers' co-operative Magnum, to becoming lead wildlife photographer of National Geographic magazine--and the author, who travels with the photographer on assignment in Africa, to gain intimate and deep insight into her subject. Harris's story also draws on meetings with some of the world's leading eco-scientists--including legendary primatologist, Jane Goodall.

Artbibliographies Modern 2004

Chivalry C. J. McKnight 1994 Examines chivalry in the context of the Middle Ages

French and School of Paris Paintings in the Yale University Art Gallery Yale University. Art Gallery 1968 Catalogue raisonné.

Multimedia Information & Technology 2002

Votes, Party Systems and Democracy in Asia Jungug Choi 2012 This book looks at the link between voters and political party systems in Asian democracies, focusing on India, Indonesia, Korea and the Philippines. It discusses this link in terms of three distinct elements: the formation of voters preferences, the translation of preferences into votes, and the translation of votes into seats. The book goes on to discuss how far the general rules of political party systems and their underlying causal mechanisms such as strategic voting are apparent in these Asian democracies. In particular, it explores the extent to which electoral rules and social structural variables affect the process of transforming preferences into a political party system within the context of Asian

politics.The extensive areas covered by the book overcome the traditional sub-regional division of Asia, namely, East, Southeast and South Asia.

HWM 2007-06 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

General Classification Handbook for Floodplain Vegetation in Large River Systems Jennifer J. Dieck 2004

HWM 2007-04 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

British Journal of Photography 2009

Popular Photography 1999-06

Popular Photography 1999-08

HWM 2005-07 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

To:ky:oo Liam Wong 2020-07-08 Photographer Liam Wong's celebrated monograph, now in paperback, explores a cyberpunk-inspired vision of nocturnal Tokyo.

The Last Stronghold Erik Balá☐ 2011

Canon EOS 6D Colby Brown 2013-04-12 Now that you've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnapshotstogreatshots.

Outlook 2007

The Underwater Photographer Martin Edge 2010 The only comprehensive guide to Underwater Photography.

The Places We Live Jonas Bendiksen 2008 The year 2008 has witnessed a major shift in the way people across the world live: for the first time in human history more people live in cities than in rural areas. This triumph of the urban, however, does not entirely represent progress as the number of people living in urban slumsoften in abject conditionswill soon exceed one billion. From 2005 to 2007 Jonas Bendiksen documented life in the slums of four different cities: Nairobi, Kenya; Mumbai, India; Jakarta, Indonesia; and Caracas, Venezuela; . His lyrical images capture the diversity of personal histories and outlooks found in these dense neighborhoods that, despite commonly held assumptions, are not simply places of poverty and misery. Yet, slum residents continuously face enormous challenges, such as the lack of health care, sanitation, and electricity. The Places We Live includes twenty double gatefold images, each representing an individual home and its denizens story. Through its innovative design and experiential approach, The Places We Live brings the modern-day Dickensian reality of these individuals into sharp focus

Endangered Tim Flach 2017-10-24 In Endangered, the result of an extraordinary multiyear project to document the lives of threatened species, acclaimed photographer Tim Flach explores one of the most pressing issues of our time. Traveling around the world—to settings ranging from forest to savannah to the polar seas to the great coral reefs—Flach has constructed a powerful visual record of remarkable animals and ecosystems facing harsh challenges. Among them are primates coping with habitat loss, big cats in a losing battle with human settlements, elephants hunted for their ivory, and numerous bird species taken as pets. With eminent zoologist Jonathan Baillie providing insightful commentary on this ambitious project, Endangered unfolds as a series of vivid, interconnected stories that pose gripping moral dilemmas, unforgettably expressed by more than 180 of Flach's incredible images.

The Digital Photography Book Scott Kelby 2012-02-27 Scott Kelby, author of The Digital Photography Book (the best-selling digital photography book of all time), is back with another follow-up to his smash best-seller, with an entirely new book that picks up right where volume 3 left off. It's even more of that "Ah ha, so that' s how they do it," straight-to-the-point, skip-the-techno-jargon stuff people can really use today, and that made volume 1 the world's best-selling book on digital photography. This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot and you asked me, 'Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?' I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, 'Move it in as close to your subject as you possibly can, without it actually showing up in the shot.' Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend--without all the technical explanations and techie photo speak." Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look

like that?" then this is the book for you. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With another 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Popular Photography 2002

HWM 2006-02 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Speedliter's Handbook Syl Arena 2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedliter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedliter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedliter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedliter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash…and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedliter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Communications and Multimedia Security Bart De Decker 2010-05-29 Over the last decade, we have witnessed a growing dependency on information technologyresultingina wide rangeofnew opportunities. Clearly,ithas become almost impossible to imagine life without a personal computer or laptop, or without a cell phone. Social network sites (SNS) are competing with face-- face encounters and may even oust them. Most SNS-adepts have hundreds of "friends", happily sharing pictures and pro?les and endless chitchat. We are on the threshold of the Internet of Things, where every object will have its RFID-tag. This will not only e?ect companies, who will be able to optimize their production and delivery processes, but also end users, who will be able to enjoy many new applications, ranging from smart shopping, and smart fridges to geo-localized services. In the near future, elderly people will be able to stay longer at home due to clever health monitoring systems. The sky seems to be the limit! However, we have also seen the other side of the coin: viruses, Trojan horses, breaches of privacy, identity theft, and other security threats. Our real and virtual worlds are becoming increasingly vulnerable to attack. In order to encouragesecurity researchby both academia and industry and to stimulate the dissemination of results, conferences need to be organized. With the 11th edition of the joint IFIP TC-6 TC-11 Conference on C- munications and Multimedia Security (CMS 2010), the organizers resumed the tradition of previous CMS conferences after a three-year recess.

HWM 2003-05 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

The Last Testament Jonas Bendiksen 2017 Imagined as a sequel to the Old and New Testaments of the Bible, The Last Testament features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their scriptural testaments, laying out their theology and demands on mankind in their own words. Jonas Bendiksen takes at face value that each one is the true Messiah returned to Earth, to forge an account that is a work of apocalyptic journalism and compelling artistic imagination.

Men At Sea Jean Gaumy 2002-06-04 Photographs taken on four voyages between 1984 and 1998 document the seagoing lives of commercial fishermen, chronicling their daily struggles and paying tribute to a disappearing way of life.

Agency and the Semantic Web Christopher Walton 2007 The author looks at the construction of the Semantic Web, which enables computers to automatically and independently consume Web-based information.

Information Technology Ingrid Koreneff 2005

Digit 2006

The Complete Guide to Digital Photography Michael Freeman 2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

A room of their own Susan Meiselas 2017 A Room of Their Own is a visual narrative combining photographs, first hand testimonies and original art works. It was created through a series of collaborative workshops with Magnum photographer Susan Meiselas and women in refuge, in the Black Country, over 2015 and 2016. A Room of Their Own shares women's experiences of domestic abuse and the process of entering refuge alone, or with their children, to the collective life within, to then becoming resettled in their own home.

McKeown's Price Guide to Antique and Classic Cameras James M. McKeown 2000-12-01 Completely revised and expanded, this collector's

bible covers more than 25,000 cameras, and features over 6,000 photos, plus model descriptions. Also includes expanded listings of German, French, and Soviet cameras, new charts, and updated pricing information.

Photographer's Guide to the Canon PowerShot S110 Alexander S. White 2013-06-21 This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features.

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