

# How To Be Happy Eleanor Davis

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Of Human Bondage W. Somerset Maugham 2010-02-23 A masterpiece of modern literature that mirrors Maugham's own career. Of Human Bondage is the first and most autobiographical of Maugham's novels. It is the story of Philip Carey, an orphan eager for life, love and adventure. After a few months studying in Heidelberg, and a brief spell in Paris as a would-be artist, Philip settles in London to train as a doctor. And that is where he meets Mildred, the loud but irresistible waitress with whom he plunges into a formative, tortured and masochistic affair which very nearly ruins him.

Was Geoff Ryman 2015-04-30 WAS is the story of Dorothy. Orphaned as a child in the 1870s, she goes to live in Kansas with her Auntie Em and Uncle Henry. They face drought and poverty. They face each other. Alone, abused, Dorothy meets an itinerant actor called Frank and inspires a masterpiece. From the settling of the West and the heyday of the Hollywood studios to the glittering megalopolis of modern Los Angeles, WAS is the story of all our childhoods.

Fable Comics Various Authors 2015-09-22 From classics like "The Tortoise and the Hare" and "The Grasshopper and the Ants" to obscure gems like "The Frogs Who Desired a King," Fable Comics has something to offer every reader. Twenty-eight fables from different cultures and traditions are wonderfully adapted and illustrated in comics format by twenty-six different cartoonists. Edited by New York Times bestselling Fairy Tale Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

**Just So Happens** Fumio Obata 2014 'I still remember arriving in the city for the first time... It wasn't easy... But here, London, is my home.' Yumiko is a young Japanese woman who has made London her home. She has a job, a boyfriend; Japan seems far away. Then, out of the blue, her brother calls to tell her that her father has died in a mountaineering accident. Yumiko returns to Tokyo for the funeral and finds herself immersed in the rituals of Japanese life and death - and confronting a decision she hadn't expected to have to make. Just So Happens is a graphic novel by a young artist and storyteller of rare talent. Fumio Obata's drawing, in particular, is marvellous in its power and delicacy.

**The Book of Hope** Tommi Musturi 2016-02-01 In a way that only the medium of comics can, The Book of Hope slows the reader down to the rhythms of the life of a retired couple living in a rural countryside. Behind the static, routine moments of everyday life something bigger takes shape. Encroaching

The Hard Tomorrow Eleanor Davis 2019-10-15 The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or "working"—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air, for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's The Hard Tomorrow blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?

Stinky 2009-11-01 Stinky, a monster who lives in a swamp, gets upset when a boy named Nick starts hanging around his swamp, and so he tries to scare Nick away.

Eddie's Week Patrick Dean 2020-09-12 Eddie Lubomir is heading into a quiet week off from work, but the city of Tragoston's Stay at Home Warden Project (S.T.H.W.P.) unexpectedly places a convict in his care...in a prison cell...in his living room! Eddie and his new inmate roommate, Randall, get off to a rocky start but manage to find a way to co-exist and even enjoy each other's company. But when Randall takes advantage of a thin disguise and Eddie's date night with the unflappable Liz to escape his living room prison cell, Eddie must create a wild web of lies that spirals out of control to protect Randall and himself in a city where no one is quite who they seem to be. The rest of Eddie's week becomes an avalanche of theft, robberies, secret organizations, and murder. Romp your way through this absurd crime comedy showcasing wacky government bureaucracy, intermittent show tunes, pissed off bees, bear costume enthusiasts and you, too, will know some of Tragoston's secrets.

**The Secret Science Alliance and the Copycat Crook** Eleanor Davis 2011-07-20 Super-smart Julian Calendar thinks starting junior high at a new school will mean he can shed his nerdy image-but then he meets Ben and Greta, two secret scientists like himself! The three form a secret club, complete with a high-tech lair. There, they can work to their hearts content on projects like the Stink-O-Meter, the Kablovsky Copter, and the Nightsneak Goggles. All that tinkering comes in handy when the trio discovers an evil scientist's dastardly plan to rob a museum. Can three inventors, armed with their wacky creations, hope to defeat this criminal mastermind?

The Outside Circle Patti LaBoucane-Benson 2015-04-25 Winner, CODE's 2016 Burt Award for First Nation, Inuit and Métis Literature In this important graphic novel, two brothers surrounded by poverty, drug abuse, and gang violence, try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives. Pete, a young Indigenous man wrapped up in gang violence, lives with his younger brother, Joey, and his mother who is a heroin addict. One night, Pete and his mother's boyfriend, Dennis, get into a big fight, which sends Dennis to the morgue and Pete to jail. Initially, Pete keeps up ties to his crew, until a jail brawl forces him to realize the negative influence he has become on Joey, which encourages him to begin a process of rehabilitation that includes traditional Indigenous healing circles and ceremonies. Powerful, courageous, and deeply moving, The Outside Circle is drawn from the author's twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Indigenous men.

**Unfiltered** Jon M. Gibson 2008 Documents the career and achievements of the animation pioneer of such films and shows as Fritz the Cat, The New Adventures of Mighty Mouse, and The Lord of the Rings, in a volume that features pre-production art, animation cells, and previously unseen rough sketches. 35,000 first printing.

Incredible Doom Matthew Bogart 2021-05-11 "Incredibly strong and not a little disturbing." —Cory Doctorow, author of In Real Life Welcome to a new age...the age of the internet. Allison is drowning under the weight of her manipulative stage

magician father. When he brings home the family's first computer, she escapes into a thrilling new world where she meets Samir, a like-minded new online friend who has just agreed to run away from home with her. After moving to a new town and leaving all of his friends behind, Richard receives a mysterious note in his locker with instructions on how to connect to "Evo! BBS," a dial-in bulletin board system, and meets a fierce punk named Tina who comes into his life and shakes his entire worldview loose. Unlikely alliances, first love, and minor crime sprees abound in this teen graphic novel debut about making connections while your world is falling apart. "Perfectly captures the mystery and wonder of the early days of the internet." —Andy Baio, author of Waxy.org and co-founder of XOXO "A rush of love for brave beginnings—of both the early internet and the teens who used it to find themselves and each other." —Eleanor Davis, author of The Hard Tomorrow and How to Be Happy "A compelling story complimented by pleasingly minimal art that skillfully evokes a sense of loneliness and isolation." —Savanna Ganucheau, co-creator of Bloom "A sharp and authentic wild ride that brought me back to my teenage years as a punk with a dial-up connection." —Kevin Panetta, co-creator of Bloom "A poignant and often hilarious reminder that technology is at its best when it's easing the ache of loneliness and bringing people together." —Jeff Zentner, Morris Award-winning author of The Serpent King

Shoplifter Michael Cho 2014-09-02 Corrina Park used to have big plans. Studying English literature in college, she imagined writing a successful novel and leading the idealized life of an author. But she's been working at the same advertising agency for the past five years and the only thing she's written is . . . copy. Corrina knows there must be more to life, but she faces the same question as does everyone in her generation: how to find it? Here is the brilliant debut graphic novel about a young woman's search for happiness and self-fulfillment in the big city. (With two-color illustrations throughout.)

Writing Irresistible Kidlit Mary Kole 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and clichés that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

**Red Rock Baby Candy** Shira Spector 2021-03-23 Shira Spector, whose drawing is visceral, symbolic and naturalistic, literally paints a vivid portrait of the most eventful 10 years of her life, encompassing her tenacious struggle to get pregnant, the emotional turmoil of her father's cancer diagnosis and eventual death, and her recollections of past relationships with her parents and her partner. Set in a kaleidoscope of Montreal and Toronto, Red Rock Baby Candy begins in subtle, tonal shades of black ink and introduces color slowly over the next 50 pages until it explodes into a glorious full color palette. The visual storytelling eschews traditional comics panels in favor of a series of unique page compositions that convey both a stream of consciousness and the tactile reality of life, both the subjective impressions of the author at each moment of the life she depicts and the objective series of events that shape her narrative.

**The Hard Tomorrow** Eleanor Davis 2021-04-22 "The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or "working"—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's The Hard Tomorrow blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?"

Any Empire Nate Powell 2011 Named one of the best graphic novels of the year by The AV Club, Comic Book Resources, Complex, and Graphic Novel Reporter! "The most prodigiously talented graphic novelist of his [generation] ... Powell's exceptional visual-storytelling gift transforms a potentially obvious antiwar parable into a ravishingly beautiful, emotionally resonant, thoughtful, and provocative work of art."-- Booklist (starred review) "Vivid and imaginative... The timely, innovative storytelling and captivating artwork should particularly appeal to fans of Craig Thompson's Blankets and David Small's Stitches. Highly recommended for both adults and young adults."-- Library Journal (starred review) "Any Empire by Nate Powell is everything a graphic novel should be, and few are. Spare, to the point dialog, fluid and effortless visual storytelling devoid of pretensions, and a story with characters that stick with you. I very rarely read graphic novels because I usually can't get past the first few pages. but Any Empire drew me in from the start and didn't let up."-- Larry Hama, author of GI Joe comics since 1982 "At times poignant, at others surreal, Any Empire is an engaging, never preachy work about childhood, centering on those secret currents that define our youthful rivalries and the games we play."-- MTV Geek "We've all experienced the world's endless cycle of innocence shattered, and Powell renders it all in lovely chiaroscuro... he crafts memorable and heartfelt characters that linger in the mind and scar the heart."-- Under the Radar Nate Powell, hailed by the London Times as "a writer-artist of genius," is back. His new book, Any Empire, is a vivid examination of war and violence, and their trickle-down effects on middle America. First, a group of small-town kids find themselves bound together by geography, boredom, and a string of mysterious turtle mutilations. Years later,

with Army tanks rolling through the streets of their hometown, these young adults are forced to confront painful questions of privilege, duty, betrayal, and courage. Any Empire recalls aimless summers of Nancy Drew and GI Joe, treehouses and army surplus stores... but when fantasy starts to bleed into reality, whose mission will be accomplished?

**The Stone King** Kel McDonald 2022-06-07 The mighty Stone King roams the landscape... When you become an adult, you have to prove yourself, at least that's how it works for the Stoneport thieves. Ave has decided to illegally harvest healing moss from the Stone King, a mighty giant who roams the lands. Her theft goes even better than she could have dreamed. The biggest gem she's ever seen is her prize. But what she thought would buy her a ticket to adventure and a better life, brings disaster instead. Now her home is in danger and fixing her mistakes is the city's only hope. Eisner nominated for Best Digital Comic, comiXology Originals presents this high-stakes adventure caper from writer Kel McDonald (Sorcery 101, Misfits of Avalon) and artist Tyler Crook (Petrograd, Harrow County).

**Here** Richard McGuire 2021-02-18 Here is Richard McGuire's unique graphic novel based on the legendary 1989 comic strip of the same name. Richard McGuire's groundbreaking comic strip Here was published under Art Spiegelman's editorship at RAW in 1989. Built in six pages of interlocking panels, dated by year, it collapsed time and space to tell the story of the corner of a room - and its inhabitants - between the years 500,957,406,073 BC and 2033 AD. The strip remains one of the most influential and widely discussed contributions to the medium, and it has now been developed, expanded and reimagined by the artist into this full-length, full-colour graphic novel - a must for any fan of the genre. 'From now on, McGuire will be known as the author of the novel Here, because it's a work of literature and art unlike any seen or read before. A book like this comes along once a decade, if not a century' Chris Ware, Guardian 'Promises to leapfrog immediately to the front ranks of the graphic-novel genre' New York Times Richard McGuire is a regular contributor to the New Yorker magazine. He has written and illustrated both children's books and experimental comics. His work has appeared in The New York Times, McSweeney's, Le Monde and Libération. He has written and directed two omnibus feature films, designed and manufactured his own line of toys, and is also the founder and bass player of the band Liquid Liquid.

**You and a Bike and a Road** Eleanor Davis 2017-05-16 In 2016, acclaimed cartoonist and illustrator Eleanor Davis documented her cross-country bike tour as it happened. The immediacy of Davis' comics journal makes for an incredible chronicle of human experience on the most efficient and humane form of human transportation. Eleanor Davis is a cartoonist and illustrator. She lives in Athens, GA and was born in Tucson, Arizona. In 2009, Davis won the Eisner's Russ Manning Most Promising Newcomer Award and was named one of Print magazine's New Visual Artists. In 2015, her book How To Be Happy won the Ignatz Award for Outstanding Anthology or Collection.

**Incredible Doom: Volume 2** Matthew Bogart 2022-09-06 "A thrilling tale of found family discovered between lines of code."—Sara Alfageeh, co-creator of Squire WELCOME TO EVOL HOUSE... It may look to the unwitting outsider like a broken-down ranch house in the Ohio suburbs—but to those in the know, Evol House is the unexpected sanctuary of truant teens, punk rockers, nerds, and outcasts. At least, that's what it's supposed to be. Lately, it feels like everything's falling apart. In this thrilling sequel to graphic novel Incredible Doom: Volume 1, Samir finds that life as a teenage runaway isn't all he thought it would be; Allison spirals trying to impress her new "friends", Tina considers leaving town to follow a passionate new connection; and Richard faces down a volatile classmate with a score to settle. Can these friendships, forged on the internet—the most controversial tool of the modern era—survive the "real world"... or will they drop like a bad connection? Praise for Incredible Doom 1: "Perfectly captures the mystery and wonder of the early days of the internet." —Andy Baio, author of Waxy.org and co-founder of XOXO "A rush of love for brave beginnings—of both the early internet and the teens who used it to find themselves and each other." —Eleanor Davis, author of The Hard Tomorrow and How to Be Happy "A compelling story complimented by pleasingly minimal art that skillfully evokes a sense of loneliness and isolation." —Savanna Ganucheau, co-creator of Bloom "A sharp and authentic wild ride that brought me back to my teenage years as a punk with a dial-up connection." —Kevin Panetta, co-creator of Bloom "A poignant and often hilarious reminder that technology is at its best when it's easing the ache of loneliness and bringing people together." —Jeff Zentner, Morris Award-winning author of The Serpent King "The human stories of desperation, of reaching out, and of discovering new worlds really shine here." —Booklist (starred review) "A retro-tech drama that gets so much of the Nineties right that it hurts." —School Library Journal (starred review)

**Lost Stars** Lisa Selin Davis 2016-10-04 Eleanor & Park meets Perks of Being a Wallflower in this bittersweet 1980's story about love, loss, and a comet that only comes around every ninety-seven years. When Carrie looks through her telescope, the world makes sense. It's life here on Earth that's hard to decipher. Since her older sister, Ginny, died, Carrie has been floating in the orbit of Ginny's friends, the cool kids, who are far more interested in bands and partying than science. Carrie's reckless behavior crosses a line, and her father enrolls her in a summer work camp at a local state park. There, Carrie pulls weeds and endures pep talks about the power of hard work. Despite her best efforts to hate the job, Carrie actually feels happy out in nature. And when she meets Dean—warm, thoughtful, and perceptive—she starts to discover that her life can be like her beloved night sky, with black holes of grief for Ginny and dazzling meteors of joy from first love.

**The Missing Treasures of Amy Ashton** Eleanor Ray 2021-06-08 A collector of objects, Amy Ashton, who believes it is easier to love things than people, finds her solitary existence interrupted when a new family moves in next door with two young boys—one of whom has a collection of his own.

**Fugitive Pedagogy** Jarvis R. Givens 2021-04-13 The story of Black education is about more than desegregation and inclusion in mainstream schooling. Jarvis Givens returns to the classrooms of Jim Crow to highlight the forgotten work of Carter G. Woodson and his followers, who undertook the radical act of educating Black children. Their subversive methods continue to provide a model today.

**Libby's Dad** Eleanor Davis 2016-09-21 "Libby's mom told everyone that Libby's dad said he was gonna shoot her." "With his gun." A lushly colored story of youth and rumor, by New York Times bestselling creator Eleanor Davis.

**Playing House** Amy Andrews 2018-02-12 Eleanor is content with her boring life—mostly. She's even fine being the quirky sister in a bevy of beauties. So imagine her surprise when one of her brother's Sydney Smoke mates hits on her at an engagement party. Her. The weird sister, who wears vintage dresses and prefers her books to parties. Bodie is shocked the next morning to find the soft, sexy virgin who seduced him with corsets is his best friend's little sister. If he could kick his own ass, he would. And two months later, she's got an even bigger surprise for him. Now he needs to convince the corset-loving wallflower that he loves her uniqueness if they've got a chance at forever. He always did love a challenge... Each book in the Sydney Smoke Rugby series is STANDALONE: \* Playing By Her Rules \* Playing It Cool \* Playing the Player \* Playing With Forever \* Playing House \* Playing Dirty

**The Dollhouse** Fiona Davis 2016-08-23 Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel for Women while attempting to claw their way to

fairy-tale success in this debut novel from the New York Times bestselling author of The Lions of Fifth Avenue. "Rich both in twists and period detail, this tale of big-city ambition is impossible to put down."—People When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will remain unchanged when the shocking truth is finally revealed.

**The Creepy Case Files of Margo Maloo** Drew Weing 2016-09-13 Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him. The place is teeming with monsters! Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who's causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It's a good thing, because Echo City's trolls, ogres, and ghosts all have one thing in common: they don't like Charles very much.

**Why Art?** Eleanor Davis 2018-02-14 This is a treatise on what makes art art, told in graphic novel form. What is "Art"? It's widely accepted that art serves an important function in society. But the concept falls under such an absurdly large umbrella and can manifest in so many different ways. Art can be self indulgent, goofy, serious, altruistic, evil, or expressive, or any number of other things. But how can it truly make lasting, positive change? In Why Art?, acclaimed graphic novelist Eleanor Davis (How To Be Happy) unpacks some of these concepts in ways both critical and positive, in an attempt to illuminate the highest possible potential an artwork might hope to achieve. A work of art unto itself, Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte, instantly drawing the reader in as a willing accomplice in her quest.

**The Nightingale That Never Sang** Juliana Hyrri 2021-11-02 A graphic novel story collection of frog spawning and lightning, bare toes, absolute friendship, and extreme care that also has extreme consequences. In her debut work, Juliana Hyrri opens the curtain on six real-life secrets. The stories are driven by a child's logic and, in places, questionable innocence. We enter a world that does not follow the rules of adults, and we discover what happens when a little girl encounters something she can't yet face...

**Now #9** Various Artists 2020-08-04 This ninth issue of Now is anchored by the longest story featured in the magazine to date: "Misguided Love," a 40-page autobiographical tour de force by Texas artist Raquelle Jac. Ping-ponging among relationships, hospitalizations, internet "fame," international travel, sex, romance, and trauma, Jac's dense, obsessive pages read like a manifesto, announcing the arrival of a remarkable new voice in comics. This issue also features Now debuts from Hartley Lin (Young Frances), James Harvey (Masterplasty), and Emil Friis Ernst (Doctor Murder), as well as work from Now regulars Keren Katz (The Academic Hour) and Noah Van Sciver, who homages Basil Wolverton's cult favorite, science-fiction hero, Spacehawk.

**London is the Place for Me** Kennetta Hammond Perry 2015 In London Is The Place for Me, Kennetta Hammond Perry explores how Afro-Caribbean migrants navigated the politics of race and citizenship in Britain and reconfigured the boundaries of what it meant to be both Black and British at a critical juncture in the history of Empire and twentieth century transnational race politics. She situates their experience within a broader context of Black imperial and diasporic political participation, and examines the pushback—both legal and physical—that the migrants' presence provoked. Bringing together a variety of sources including calypso music, photographs, migrant narratives, and records of grassroots Black political organizations, London Is the Place for Me positions Black Britons as part of wider public debates both at home and abroad about citizenship, the meaning of Britishness and the politics of race in the second half of the twentieth century.

**Fütchi Perf** Kevin Czapiewski 2017-10-10 A kaleidoscopic, utopian vision of race, gender and sexuality mixing in a stylish and hopeful—if imperfect—future.

**Spaniel Rage** Vanessa Davis 2021-04-16 "I love [Davis's] free-form drawing... she just has a funny, truthful voice."—Audrey Niffenegger Vanessa Davis's autobiography, more observational than confessional, delighted readers ten years ago when she first began telling stories about her life in New York as a young single Jewish woman. Spaniel Rage is filled with frank and immediate pencil-drawn accounts of dating woes, misunderstandings between her and her mother, and conversations with friends. Her keen observation of careless words spoken casually is refreshingly honest, yet never condemning. Unabashedly, Davis offers up gently self-deprecating anecdotes about her anxieties and wry truths about the contradictions of life in the big city. These comics are sexy, funny, lonely, beautiful, spare, and very smart—the finest work from a natural storyteller.

**The Best American Comics 2013** Jeff Smith 2013-10-08 The Best American Comics showcases the work of both established and up-and-coming contributors. Editor Jeff Smith—creator of the classic comic Bone, a comedy/adventure about three lost cousins from Boneville—has culled the best stories from graphic novels, pamphlet comics, newspapers, magazines, mini-comics, and web comics to create this cutting-edge collection.

**Story Time with Signs & Rhymes** ABDQ Publishing Company 2012-01-01 Playful stories in simple rhymes introduce American Sign Language signs.

**How to Be Happy** Eleanor Davis 2014-08-03 A collection of literary comics exploring joy, anguish, fear, and loneliness.

**Flop to the Top!** Eleanor Davis 2015-09-15 Wanda's a star! Or at least she thinks she is...

**Through the Woods** Emily Carroll 2014-07-15 Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

**The Pocketknife Bible** Anis Mojgani 2015-11-01 Pushcart Prize Nominee, two-time National Poetry Slam Individual Champion, and winner of the World Cup Poetry Slam,

Anis Mojgani captivates with *The Pocketknife Bible*, which builds the bridge between a grown-up book for children and a children's picture book for adults, seeking to answer these questions through the author's poems and pictures: What if your future life came to you as a child in dreams? What if you wrote down those

dreams in words and pictures, in the language we spoke as children but forgot once grown? What if as an adult you unearthed this book of dreams and prophecy from your past and translated them out of that long lost tongue into poems that those now grown could understand?