

Fingersmith Sarah Waters

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If This Is A Man/The Truce Primo Levi 2014-01-23 With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, duitful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in *THE PERIODIC TABLE* and *THE WRENCH*, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - PHILIP ROTH

Hold the Dark William Giraldi 2014-12-18 Now a Netflix original film starring Alexander Skarsgard, Riley Keough and Jeffrey Wright A terrifying literary thriller set on the Alaskan tundra, about the mystery of evil and mankind's losing battle with nature... Wolves have come for the children of Keelut. Three children have been taken from this isolated Alaskan village, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core arrives in Keelut to investigate the killings and learns of the horrifying darkness at the heart of Medora. When her husband returns from a desert war to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swathe across the frozen landscape. As Core attempts to rescue Medora from her husband's vengeance, he comes face to face with an unspeakable secret about the indestructible bonds of family, and the untamed animal in the soul of every human being. An epic woven of both blood and myth, *Hold the Dark* recalls the extreme climate and tribalism of Daniel Woodrell's *Winter's Bone* and the primeval violence of James Dickey's *Deliverance*. 'A fierce, extraordinary new novel... spectacularly violent and exquisitely written...If dust jackets were more than paper and ink, this one would bear blood and frost...Giraldi writes with force and precision and grace' - New York Times 'Haunting, brilliantly written and as sharp and cold as the landscape it describes' - Ann Cleeves

A Sense of Guilt Andrea Newman 2016-11-28 A deliciously dark and powerful novel about secrets, lies and risking it all, that will have you hooked from the first page For the ultimate betrayal, will they pay the ultimate price? Felix Cramer has it all: a glittering career as a bestselling author, fame, money, and a devoted wife, Elizabeth. But what he desperately craves is excitement, usually in the form of extravagant affairs. Grippled by the feeling that his best days are behind him, Felix becomes captivated by the one person he should never have: Sally, his best friend's step-daughter. When she attempts to seduce him, Felix succumbs to his desires. Despite his infidelity, Felix adores his wife. He cannot imagine life without Elizabeth by his side. But nothing stays secret forever. When Sally realises she might be pregnant it seems inevitable that the affair will be discovered. If the truth is revealed, it could shatter the lives of all involved. For Felix, Sally, and those they love most, the price may be higher than they could ever imagine... *A Sense of Guilt* is a tense and gripping suspense novel with a compelling cast of characters, perfect for fans of Peter Swanson and Liane Moriarty. Originally published in 1988, and adapted into a popular BBC series, it is widely acknowledged as an elegant and influential precursor to the modern psychological thriller. 'From the first toe-tingling sentence... I couldn't put this bulky, breathless, beanfeast of a novel down... those who enjoy a good juicy, meaty, passion-packed read will love it.' Daily Mail 'She really is a tremendous writer. Newman has the knack of conveying compassion for the hopeless prisoners of love, while at the same time showing quite clearly the damage they do' Sunday Express

The Paying Guests Sarah Waters 2014-08-28 SHORTLISTED FOR THE WOMEN'S PRIZE This novel from the internationally bestselling author of *The Little Stranger*, is a brilliant 'page-turning melodrama and a fascinating portrait of London of the verge of great change' (Guardian) It is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa, a large silent house now bereft of brothers, husband and even servants, life is about to be transformed, as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to

take in lodgers. For with the arrival of Lilian and Leonard Barber, a modern young couple of the 'clerk class', the routines of the house will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far-reaching, and how devastating, the disturbances will be. This is vintage Sarah Waters: beautifully described with excruciating tension, real tenderness, believable characters, and surprises. It is above all a wonderful, compelling story. 'You will be hooked within a page . . . At her greatest, Waters transcends genre: the delusions in *Affinity* (1999), the vulnerability in *Fingersmith* (2002), the undercurrents of social injustice and the unexplained that underlie all her work, take her, in my view, well beyond the capabilities of her more seriously regarded Booker-winning peers. But *The Paying Guests* is the apotheosis of her talent; at least for now. I have tried and failed to find a single negative thing to say about it. Her next will probably be even better. Until then, read it, Flaubert, Zola, and weep' -Charlotte Mendelson, *Financial Times*

My Secret Life (Complete 11 Volumes) Anonymous 2020-09-28 I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a bawdy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as bawdy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no bawdy word in it; but bawdy acts need the bawdy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. I began it for my amusement; when many years had been chronicled I tired of it and ceased. Some ten years afterwards I met a woman, with whom, or with those she helped me do; I did, said, saw, and heard, well nigh everything a man and woman could do with their genitals, and began to narrate those events, when quite fresh in my memory, a great variety of incidents extending over four years or more. Then I lost sight of her, and my amorous amusements for a while were simpler, but that part of my history was complete.

Fingersmith Sarah Waters 2002-10-01 "Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review *The Handmaid*, a film adaptation of *Fingersmith*, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

What Shines from It Sara Rauch 2020-02-08 The eleven stories in Sara Rauch's *What Shines from It* are rife with the physical and psychic wounds of everyday life. In "Beholden," girl meets boy meets the unsettled spirits of post-9/11 New York City, but her future can't hold them all. In "Kitten," a struggling veteran and his wife argue over adopting an abandoned kitten, deepening their financial and emotional rifts. In "Abandon," a ghost-baby ravages a woman's body following a late-term miscarriage, marring her chances for new love. And in "Kintsukuroi," a married potter falls for a married geologist and discovers the luminosity of being broken. *What Shines from It* is populated by women on the verge of transcendence—brimming with anger and love—and working-class artists haunted by the ghosts of their desires. Abiding by a distinctly guarded New England sensibility, these stories inhabit the borderlands of long-established cities, where humans are still learning to embrace the natural world. Subtly exploring sexualities, relationships, birth and rebirth, identity, ghosts, and longing, Rauch searches for the places where our protective shells are cracked and, in spare, poetic language, limns those edges of loneliness and loss with light.

The Night Watch Sarah Waters 2016-07-28 I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back

into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Affinity Sarah Waters 2011-02-03 'Affinity is the work of an intense and atmospheric imagination . . . Sarah Waters is such an interesting writer, a kind of feminist Dickens' Fiona Pitt-Kethley, Daily Telegraph Set in and around the women's prison at Millbank in the 1870s, *Affinity* is an eerie and utterly compelling ghost story, a complex and intriguing literary mystery and a poignant love story with an unexpected twist in the tale. Following the death of her father, Margaret Prior has decided to pursue some 'good work' with the lady criminals of one of London's most notorious gaols. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to one of the prisons more unlikely inmates - the imprisoned spiritualist - Selina Dawes. Sympathetic to the plight of this innocent-seeming girl, Margaret sees herself dispensing guidance and perhaps friendship on her visits, little expecting to find herself dabbling in a twilight world of seances, shadows, unruly spirits and unseemly passions.

Pretend I'm Dead Jen Beagin 2018-05-03 Mona is twenty-three, emotionally adrift and cleaning houses to get by. While handing out clean needles to drug addicts, she falls for a man she calls Mr Disgusting, who proceeds to break her heart in unimaginable ways. In search of healing, she decamps to New Mexico for a fresh start, but always lurking just beneath the surface are the ghosts of her past, and the crushing legacy of a chaotic, destructive childhood. It seems running further away from her problems could just leave more inventive ways for them to find her.

The Inland Sea Madeleine Watts 2020-03-05 A fierce and beautiful debut novel about our capacity for harming ourselves, each other and the world around us In the early nineteenth century, British explorer John Oxley traversed the unknown wilderness of central Australia in search of water. He never found it, but he never ceased to believe that it was out there. The myth of 'the inland sea' was taken up by other men, and over the years search parties walked out into the desert, dying as they tried to find it. Two centuries later, Oxley's great-great-great granddaughter is reeling from her own self-destructive obsessions - drinking heavily, sleeping with strangers, wandering Sydney's streets at night, and navigating an affair with an ex-lover. She works as an emergency-dispatch operator, tracking the violence, floods and fires that bloom and rage across Australia during an increasingly unstable year. Reckless and adrift, she prepares to leave. *The Inland Sea* is a fierce and beautiful novel about coming of age in a dying world. Madeleine Watts grew up in Sydney, Australia and has lived in New York since 2013. She has an MFA in creative writing from Columbia University, and her fiction has been published in *The White Review* and *The Lifted Brow*. Her essays have

appeared in *The Believer* and the *Los Angeles Review of Books*. Her novella, *Afraid of Waking It*, was awarded the 2015 Griffith Review Novella Prize. *The Inland Sea* is her first novel.

The Little Stranger Sarah Waters 2009-05-05 From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

The Story of Lucy Gault William Trevor 2011-10-27 Shortlisted for the 2002 Man Booker Prize 'A masterwork. I doubt that I have read a book as moving in at least a decade. A homage to the redemptive power of love' Independent Summer, 1921. Eight-year-old Lucy Gault clings to the glens and woods above Lahardane - the home her family is being forced to abandon. She knows the Gaults are no longer welcome in Ireland and that danger threatens. Lucy, however, is headstrong and decides that somehow she must force her parents into staying. But the path she chooses ends in disaster. One chance event, unwanted and unexpected, will blight the lives of the Gaults for years to come and bind each of them in different ways to this one moment in time, to this wild stretch of coast . . . 'Flawless. Guaranteed to keep you reading - all through the night if necessary - to find out what happens. Trevor's best novel' New Statesman 'Dark, elegantly written ... a book to relish' Independent on Sunday

In a Strange Room Damon Galgut 2012-10-02 A young man makes three journeys that take him through Greece, India and Africa. He travels lightly, simply. To those who travel with him and those whom he meets on the way - including a handsome, enigmatic stranger, a group of careless backpackers and a woman on

the edge - he is the Follower, the Lover and the Guardian. Yet, despite the man's best intentions, each journey ends in disaster. Together, these three journeys will change his whole life. A novel of longing and thwarted desire, rage and compassion, *In a Strange Room* is the hauntingly beautiful evocation of one man's search for love, and a place to call home.

The Erotomaniac Ian Gibson 2002 Henry Spencer Ashbee seemed a prosperous and respectable Victorian gentleman. But his well-upholstered chambers in Gray's Inn concealed a shocking secret: a vast collection of erotica and pornography, thousands of volumes strong. *The Erotomaniac* is a fascinating account of Victorian curiosity, repression and subverted desire. Acclaimed biographer Ian Gibson has created an engrossing portrait of Ashbee, which examines the evidence that Ashbee himself may have been the author of the most famous work of Victorian erotica, *My Secret Life*.

Sarah Waters Kaye Mitchell 2013-09-12 Leading scholars explore the work of Sarah Waters from a full range of critical perspectives. Includes a new interview with the author.

Curious Wine Katherine V. Forrest 2011-04-19 The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

The Trail of the Serpent Mary Elizabeth Braddon 1866

The Parting Glass Gina Marie Guadagnino 2020-04-07 "Downton Abbey meets Gangs of New York...a gem of a novel to be inhaled in one gulp" (Kate Quinn, New York Times bestselling author) about a devoted maid whose secretive world is about to be ripped apart at the seams—a lush and evocative debut set in 19th century New York that's perfect for fans of Sarah Waters's *Fingersmith* and Emma Donoghue's *Slammerkin*. By day, Mary Ballard is dutiful lady's maid to Charlotte Walden, a wealthy and accomplished belle of New York City high society. But Charlotte would never trust Mary again if she knew the truth about her devoted servant's past. On her nights off, Mary sheds her persona as prim and proper lady's maid to reveal her true self—Irish exile Maire O'Farren. She finds release from her frustration in New York's gritty underworld—in the arms of a prostitute and as drinking companion to a decidedly motley crew consisting of members of a dangerous secret society. Meanwhile, Charlotte has a secret of her own—she's having an affair with a stable groom, unaware that her lover is actually Mary's own brother. When the truth of both women's double lives begins to unravel, Mary is left to face the consequences. Forced to choose between loyalty to her brother and loyalty to Charlotte, between society's respect and true freedom, Mary finally learns that her fate lies in her

hands alone. A captivating historical fiction of 19th century upstairs/downstairs New York City, *The Parting Glass* examines sexuality, race, and social class in ways that feel startlingly familiar and timely. A perfectly paced, romantically charged "story of the sumptuous world of the privileged and the precarious, difficult environs of the immigrant working poor is highlighted by vibrant characters and a well-paced plot, which will pull readers into the tangled tale" (Publishers Weekly).

The Little Stranger Sarah Waters 2009-09-17 Now a major motion picture starring Domhnall Gleeson, Ruth Wilson, Will Poulter and Charlotte Rampling, and directed by Lenny Abrahamson. Shortlisted for the Man Booker Prize 'Sarah Waters's masterly novel is . . . gripping, confident, unnerving and supremely entertaining' Hilary Mantel In a dusty post-war summer in rural Warwickshire, a doctor is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once grand and handsome, is now in decline, its masonry crumbling, its gardens choked with weeds, its owners - mother, son and daughter - struggling to keep pace. But are the Ayreses haunted by something more sinister than a dying way of life? Little does Dr Faraday know how closely, and how terrifyingly, their story is about to become entwined with his.

Fingersmith Sarah Waters 2011-02-03 A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK (BOOKER PRIZE GEMS) The book that inspired Park Chan-wook's astonishing film *The Handmaiden*. Shortlisted for the Orange Prize and the Booker Prize London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.

Foster Claire Keegan 2010-09-02 *ORDER THE NEW NOVEL BY CLAIRE KEEGAN, SMALL THINGS LIKE THESE, NOW!* 'No better feeling than reading a book that makes you excited to discover everything its author has ever written...' - Douglas Stuart (Winner of the Booker Prize 2020) 'Foster confirms Claire Keegan's talent. She creates luminous effects with spare material, so every line seems to be a lesson in the perfect deployment of both style and emotion' - Hilary Mantel (Winner of the Booker Prize 2012 and 2009) 'Marvellous-exact and icy and loving all at once.' - Sarah Moss 'A haunting, hopeful masterpiece.' - Sinéad Gleeson A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, *Foster* is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's

great accomplishment and talent.

Like the Down of a Thistle Sarah Swan 2021-03-18 What would you risk for love? Having recently lost her husband, and intent on proving to the township that she can manage on her own, young widow Anna Cumnock has no time and no intention of finding love again. Indebted to the clan tacksman, she's going to have to fight for her croft, her home, and her young daughter. With all the men away to battle, Katherine Scarth needs urgent help to run her croft, or she'll risk the wrath of her husband when he returns. He's a hard man, and it's a hard life in the 18th century Scottish highlands. When Katherine notices her beautiful neighbour, Anna, toiling on her own land, she's captivated. Can she win over the reclusive Anna and convince her that the two of them should work together to save their harvests? Against all the odds, love blossoms amongst the dirt and graft of a crofter's life. But when Katherine's husband returns unexpectedly, the women have to make a choice. One that will change their lives forever... Excitement and HEA guaranteed :)

Dancing with Mr. Darcy Sarah Waters 2010-10-19 "What a wonderful collection! Each story is like a little treasure just waiting to be unwrapped, bringing its own unique and engaging perspective to the Austen mythos. A real treat for Jane Austen fans." –Syrie James, bestselling author of *The Lost Memoirs of Jane Austen* and *Dracula*, *My Love Dancing with Mr. Darcy* is a sterling collection of short stories inspired by beloved novelist Jane Austen and Chawton House, her longtime home. Edited by Sarah Waters, a bestselling author shortlisted for Great Britain's Booker Prize, this exceptional anthology features the winning entries in the Jane Austen Short Story Award 2009, a literary competition which celebrates the bicentenary of Jane Austen's arrival in the village of Chawton, where she spent the most productive years of her writing life. Any reader who's been captivated by *Sense and Sensibility*, *Pride and Prejudice*, or the other unforgettable excursions into Austen's literary world will find *Dancing with Mr. Darcy* an unparalleled delight.

Fingersmith by Sarah Waters Diana Russell 2004

Ice Queen Gun Brooke 2021-02-09 High school counselor Aislin Kennedy's charisma and exuberance mask deep scars that prevent her from letting anyone too close. Instead, she throws herself into helping her students. CEO of a fashion conglomerate, Susanna Durr has been through three painfully public divorces, and to say she's given up on love would be an understatement. When Aislin agrees to help Susanna connect with her daughter, Cynt, surprising feelings awaken for both of them. But Aislin isn't ready to trust again and Susanna's track record is intimidating. If the past were to repeat itself, it could break Aislin for good.

Tipping The Velvet Sarah Waters 2011-02-03 Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen. 'Erotic and absorbing . . . Written with startling power' New York Times Book Review Nan King, an

oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

Sarah Waters and Contemporary Feminisms Adele Jones 2016-07-26 *Sarah Waters and Contemporary Feminisms* presents ten readings of Sarah Waters's fictions published to date in relation to feminism and contemporary feminist theory. The analysis offered in the collection investigates how Waters engages with recent debates on women and gender and how her writings reflect the different concerns of contemporary feminist theories. In particular, the collection includes new and innovative readings of how Waters's novels address issues of patriarchy, female confinement, madness and misogyny, exploitation and oppression, repression and subordination, abortion, marriage and spinsterhood alongside passionate portrayals of female agency, desire, aesthetics, female sexual expression, and, of course, lesbianism.

Blood & Sugar Laura Shepherd-Robinson 2019-01-24 'A page-turner of a crime thriller . . . This is a world conveyed with convincing, terrible clarity' – C. J. Sansom, author of *Winter in Madrid*. Winner of the HWA Debut Crown 2019 Winner of the Specsavers Debut Crime Novel Award 2020 *Blood & Sugar* is the thrilling debut historical crime novel from Laura Shepherd-Robinson for fans of C. J. Sansom and Andrew Taylor. June, 1781. An unidentified body hangs upon a hook at Deptford Dock – horribly tortured and branded with a slaver's mark. Some days later, Captain Harry Corsham – a war hero embarking upon a promising parliamentary career – is visited by the sister of an old friend. Her brother, passionate abolitionist Tad Archer, had been about to expose a secret that he believed could cause irreparable damage to the British slaving industry. He'd said people were trying to kill him, and now he is missing . . . To discover what happened to Tad, Harry is forced to pick up the threads of his friend's investigation, delving into the heart of the conspiracy Tad had unearthed. His investigation will threaten his political prospects, his family's happiness, and force a reckoning with his past, risking the revelation of secrets that have the power to destroy him. And that is only if he can survive the mortal dangers awaiting him in Deptford . . . 'A brilliant book . . . Absolutely superb' – James O'Brien Shortlisted for the CWA New Blood Dagger 2019 Shortlisted for the CWA Historical Dagger 2019 Longlisted for the Theakston's Crime Novel of the Year 2020

Sweethand N. G. Peltier 2021-03-30 'A masterfully executed enemies-to-lovers wedding romp. I loved this book!' Talia Hibbert, New York Times bestselling author *Love is a Piece of Cake*, right? For the first time in forever, lifelong rivals Cherisse and Keiran are back in Trinidad at the same time. And while Keiran may have

the most swoonworthy smile, he's also the most annoying man Cherisse has ever met. Unfortunately, avoiding him is impossible. With Keiran's close friend getting ready to marry Cherisse's sister, he's just been made the best man to her maid of honour . . . Keiran doesn't know what to make of Cherisse. She might now be a successful pastry chef but to him she's always been a stuck-up brat who seeks attention, even as he secretly harboured a crush on her. Now it seems he can't escape her. But despite their antagonism towards each other, things turn heated after one rainy night and the pair are forced to figure out if they can survive the countdown to wedding day, without this turning into a recipe for disaster . . . 'A zizzy and charming Trinidad-set contemporary romance that absolutely hits the spot' KJ Charles 'This Caribbean romance is sure to capture your heart' WOC Read

Sarah Waters: Gender and Sexual Politics Claire O'Callaghan 2017-01-26 Sarah Waters: Gender and Sexual Politics uniquely brings together feminist and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters. This timely study examines topics ranging from heterosexuality, homosexuality, masculinities, femininities, sex, pornography, and the cultural effects of othering and domination across her work. The book covers each of Waters's published novels to date including *Tipping the Velvet*, *Fingersmith* and *The Paying Guests* and also considers her non-fiction and academic writing as well as the television adaptations of her texts. O'Callaghan situates Water's writing as an important textual space for the examination of contemporary gender and sexuality studies and locates her as an astute commentator and contributor to twenty-first century gender and sexual politics.

The Quincunx Charles Palliser 1991 A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

Fingersmith Sarah Waters 2019-06-04 A Penguin Book Club Pick "Oliver Twist with a twist . . . Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves--fingersmiths--for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives--Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of--passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees

to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways. . . . But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Tipping the Velvet Sarah Waters 2015-09-18 It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the night she'll fall in love... with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await. Sarah Waters' debut novel, *Tipping the Velvet* was highly acclaimed and was chosen by The New York Times and The Library Journal as one of the best books of 1998. Reviewers have offered the most praise for *Tipping the Velvet*'s use of humour, adventure, and sexual explicitness. The novel was adapted into a somewhat controversial three-part series of the same name produced and broadcast by the BBC in 2002.

Sarah Waters' Fingersmith 2009

Kept D J Taylor 2010-08-31 A stuffed bear, a pet mouse, fraud and felony on the streets of London, and strange goings-on in the fens... Full of suspense and teeming with life, *Kept* is a Victorian mystery about the curious things men do to get - and keep - what they want. August 1863. Henry Ireland, a failed landowner, dies unexpectedly in a riding accident, and his young widow disappears. Three years later his friend James Dixey, a celebrated naturalist, is found dead on his grounds with his throat torn out. Are these deaths connected? What has happened to Mrs Ireland? And what are the sinister bonds that link these men to the poaching of osprey eggs in Scotland, the doomed romance of Dixey's kitchen maid and the first Great Train Robbery?

Sarah Waters Kaye Mitchell 2013-07-18 A multiple award-winning author, Sarah Waters is one of the most critically and commercially successful novelists writing today. In such novels as *Fingersmith*, *Tipping the Velvet*, *Affinity* and *The Night Watch*, her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes. This critical guide is the first book to offer a wide range of current critical perspectives on Waters' work. With chapters written by leading established and emerging scholars the book explores issues such as gender, sexuality, class, time and space in Waters' fiction, as well as her appropriation of a range of genres from the historical and neo-victorian novel to the gothic. The book also includes a new interview with Waters herself, a timeline of her life, chapter summaries and guides to further reading, making this an essential guide to the work of one of the most exciting voices in contemporary fiction.

Cloud Atlas David Mitchell 2019-06

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford 2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and

Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Fingersmith Sarah Waters 2003 London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.