

Big Day Coming Yo La Tengo And The Rise Of Indie Rock Jesse Jarnow

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The Crying of Lot 49 Thomas Pynchon 2012-06-13 The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

I Color Myself Different Colin Kaepernick 2022-04-05 An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick. When Colin Kaepernick was five years old, he was given a simple school assignment: draw a picture of yourself and your family. What young Colin does next with his brown crayon changes his whole world and worldview, providing a valuable lesson on embracing and celebrating his Black identity through the power of radical self-love and knowing your inherent worth. I Color Myself Different is a joyful ode to Black and Brown lives based on real events in young Colin's life that is perfect for every reader's bookshelf. It's a story of self-discovery, staying true to one's self, and advocating for change... even when you're very little!

Ham On Rye Charles Bukowski 2009-10-13 “Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther.” –Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, Ham on Rye offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

There Was A Light Rich Tupica 2020-09-22 Available for the first time as a traditional paperback, this revised and updated edition contains new and archival interviews with those closest to Chris Bell and the Big Star circle: their friends, family, former bandmates—even fans, exes, classmates, and coworkers. “Bell’s and Big Star’s existence was short, but the wealth of stories and quotes here provides a healthy sustenance for the truth seekers. A top-notch biography.” —San Francisco Book Review The varied cast of voices—many from the band’s hometown of Memphis—comprises all the members of Big Star, including Chris Bell, the iconic Alex Chilton, Andy Hummel, and Jody Stephens. In the following decades after its 1975 breakup, the obscure group somehow reached and inspired some of rock’s most important bands, including R.E.M., the Replacements, Yo La Tengo, Teenage Fanclub, Beck, and Wilco. With Chris Bell at the center of the Big Star universe, this book carefully reveals the production of the band’s masterful 1972 debut LP, #1 Record, for Ardent/Stax Records. Despite stellar reviews, the record suffered abysmal sales. Soon after, toxic personality conflicts and turmoil tore the band apart while Bell battled drug abuse and depression. There Was A Light then delves into Big Star’s second and third albums, while recounting Bell’s second act as a struggling solo musician and born-again Christian. During several trips to Europe, he produced ambitious recordings and pitched himself to record labels—even crossing paths with Paul McCartney. From this fertile era arose Bell’s lone solo album, the posthumously released I Am the Cosmos—his swan song and masterpiece. There Was A Light details the pop culture phenomenon that made Big Star legendary and divulges how its staunch fanbase saved the band from obscurity. “... an encyclopedic compendium...illuminating Bell’s life from a thousand angles.” —Memphis Flyer

I Pass Like Night Jonathan Ames 1999-07-01 When Alexander Vine finishes his work day, he leaves his post as a doorman at Manhattan's exclusive Four Seasons restaurant -- and enters a nighttime landscape of chance and danger, excitement and reinvention in the city's erotic underworld. Walking a tightrope between sexual desire and self-extinction, Alexander Vine charts his destructive course -- and his struggle for redemption -- with startling, unadorned clarity.

Love Is a Mix Tape Rob Sheffield 2007 In a poignant memoir of love, loss, and music, a rock and pop culture critic shares the story of his romance and marriage to Renée, a young woman with whom he had little in common except for the music that brought them together, and Renée's tragic early death, all viewed from the perspective of the mix tapes that the couple had compiled. Reprint. 50,000 first printing.

Sing Backwards and Weep Mark Lanegan 2020-04-28 This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In Sing Backwards and Weep, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on Late Night with David Letterman, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, Sing Backwards and Weep reveals the abrasive underlining beneath one of the most romanticized decades in rock history-from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, Sing Backwards and Weep is a book about more thanjust an extraordinary singer who watched hisdreams catch fire and incinerate the groundbeneath his feet. It's about a man who learnedhow to drag himself from the wreckage, dust ofthe ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of The Sick Bag Song and The Death of Bunny Munro **To Selena, with Love** Chris Perez 2012-03-06 Chris Perez tells the story of his relationship with music superstar Selena in this heartfelt tribute. One of the most compelling and adored superstars in Latin music history, Selena was nothing short of a phenomenon who shared all of herself with her millions of devoted fans. Her tragic murder, at the young age of twenty-three, stripped the world of her talent and boundless potential, her tightly knit family of their beloved angel, and her husband, Chris Perez, of the greatest love he had ever known. For over a decade, Chris held on to the only personal thing he had left from his late wife: the touching and sometimes painful memories of their very private bond. Now, for the first time, Chris opens up about their unbreakable friendship, forbidden relationship, and blossoming marriage, which were cut short by Selena’s unforgivable death. Chris’s powerful story gives a rare glimpse into Selena’s sincerity and vulnerability when falling in love, strength and conviction when fighting for that love, and absolute resilience when finding peace and normalcy with her family’s acceptance of the only man she called her husband. While showcasing a side of Selena that has never been disclosed before and clarifying certain misconceptions about her life and death, To Selena, with Love is an everlasting love story that immortalizes the heart and soul of an extraordinary, unforgettable, and irreplaceable icon. Includes exclusive photos!

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, Big Day Coming traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, Big Day Coming uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

The Innovator's DNA Jeff Dyer 2011-07-12 A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In The Innovator’s DNA, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (The Innovator’s Dilemma, The Innovator’s Solution, How Will You Measure Your Life?) build on what we know about disruptive innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world’s best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator’s DNA), the authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company’s stock price—an innovation premium—which is possible only by building the code for innovation right into your organization’s people, processes, and guiding philosophies. Practical and provocative, The Innovator’s DNA is an essential resource for individuals and teams who want to strengthen their innovative prowess.

Oil, Steel, and Railroads Jesse Jarnow 2003-12-15 Examines the history of business in the United States during the 1800s, discussing the growth of railroads, and the innovations in the oil and steel industries.

Dino Nick Tosches 1999 A biography of Jerry Lewis' partner in comedy discusses Martin's Ohio childhood, his rise to the heights of fame as a singer, his uneasy partnership with Lewis and the Rat Pack, and his troubled personal life

The Book of Drugs Mike Doughty 2012-01-10 Mike Doughty first came to prominence as the leader of the band Soul Coughing then did an abrupt sonic left turn, much to the surprise of his audience, transforming into a solo performer of stark, dusky, but strangely hopeful tunes. He battled addiction, gave up fame when his old band was at the height of its popularity, drove thousands of miles, alone, across America, with just an acoustic guitar. His candid, hilarious, self-lacerating memoir, The Book of Drugs -- featuring cameos by Redman, Ani DiFranco, the late Jeff Buckley, and others -- is the story of his band's rise and bitter collapse, the haunted and darkly comical life of addiction, and the perhaps even weirder world of recovery.

The Accidental Life of Jessie Jefferson Paige Toon 2014-01-30 From Sunday Times bestselling author Paige Toon comes the first novel in a witty new series, perfect for fans of Geek Girl and Girl Online! Meet Jessie, small-town girl turned wild child... Jessie has never known her real dad, and when her mum dies she thinks any hope of finding him is gone. As she goes off the rails and her life devolves into a wild mess, her stepdad announces that her father is Johnny Jefferson—legendary rock star and former hell-raiser. Still dealing with her loss, and now the daughter of a superstar, Jessie is sucked into the LA lifestyle—paparazzi, parties, and hot guitar-wielding boys included. But is Johnny up to the job of fatherhood? And, more importantly, is Jessie ready for life in the spotlight? “Fun and flirty, Jessie Jefferson is a top-notch series YA fans should grab ASAP.” —Maximum Pop!

We Play Katrina Streza 2014-05-21 There are so many fun things to do outside. This beginning reader focuses on action words and encourages kids to get up and get moving. Like all Discover Reading, level 1 readers, We Play features short sentences and beginning sight words along with activities in the back to continue the learning experience.

In Five Years Rebecca Serle 2020-03-10 Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend’s marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It’s the same night—December 15—but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can’t shake what has happened. It certainly felt much more than merely a dream, but she isn’t the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision. Brimming with joy and heartbreak, In Five Years is an unforgettable love story that reminds us of the power of loyalty, friendship, and the unpredictable nature of destiny.

Heads Jesse Jarnow 2016-03-29 Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead’s Technicolor shadow. Featuring over four dozen images, many never before seen-including pop artist Keith Haring's first publicly sold work-Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

Speed Reading Ryan James 2019-05-24 Do you want to: Study better?Be able to read faster and retain more information?Make more efficient notes?Pass tests more successfully?Be more creative?Engage in business armed with great focus and full comprehension?Be able to read one book a day? Then speed reading is the answer! It improves your reading speed, focus, and comprehension! It gives you the power to develop better time management, enhances your concentration and logical thinking, and also improves your overall self-confidence. This easy-to-understand book provides guides that will help you understand: Speed Reading TechniquesReading vs Speed ReadingHow to Break Poor Reading HabitsHow to Start Speed ReadingImportance of Daily Eye Exercisesand more Find out what your current reading level is and learn how to incorporate the exercises and techniques found in this book into your daily routine so that speed reading becomes a habit. Soon you will find that you can read an entire book each day! The more you read, the more knowledge you will gain that you can use to achieve your goals in life. Grab this book and become a speed reader today!

A Spy in the House of Loud Chris Stamey 2018-02-02 Popular music was in a creative upheaval in the late 1970s. As the singer-songwriter and producer Chris Stamey remembers, “the old guard had become bloated, cartoonish, and widely co-opted by a search for maximum corporate profits, and we wanted none of it.” In A Spy in the House of Loud, he takes us back to the auteur explosion happening in New York clubs such as the Bowery’s CBGB and Television, Talking Heads, R.E.M., and other innovative bands were rewriting the rules. Just twenty-two years old and newly arrived from North Carolina, Stamey immersed himself in the action, playing a year with Alex Chilton before forming the dB’s and recording the albums Stands for deciBels and Repercussion, which still have

an enthusiastic following. A Spy in the House of Loud vividly captures the energy that drove the music scene as arena rock gave way to punk and other new streams of electric music. Stamey tells engrossing backstories about creating in the recording studio, describing both the inspiration and the harmonic decisions behind many of his compositions, as well as providing insights into other people’s music and the process of songwriting. Photos, mixer-channel and track assignment notes, and other inside-the-studio materials illustrate the stories. Revealing another side of the CBGB era, which has been stereotyped as punk rock, safety pins, and provocation, *A Spy in the House of Loud* portrays a southern artist’s coming-of-age in New York’s frontier abandon as he searches for new ways to break the rules and make some noise.

The Rough Guide to the Best Music You've Never Heard Nigel Williamson 2008 A guide to unknown music provides recommendations on over two hundred recordings that represent such genres as indie, soul, folk, jazz, and techno.

Wasn't That a Time Jesse Jarnow 2018-11-06 The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government--and who changed the world, anyway Following a series of top 10 hits that became instant American standards, the Weavers dissolved at the height of their fame. Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, before a coordinated harassment campaign at the hands of Congress's House Un-American Activities Committee and the emergent right-wing media saw them unable to find work and dropped by their label while their songs still hovered on Billboard's lists. Turning the black-and-white 1950s into vivid color, Wasn't That a Time uses the Weavers to illuminate a dark and complex period of American history. Emerging while a highly divided populace was bombarded and further divided by fake news--and progressive organizations and individuals found themselves repressed under the pretenses of national security--the Weavers would rise, fall, and rise again. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, both pioneering the use of music as a transformative political organizing tool, the singing activists in the Weavers set out to change the world with songs as their weapons. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, veteran music journalist and WFMU DJ Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. With a class and race-conscious global vision of music that now make them seem like time travelers from the 21st century, the Weavers would transform material from American blues singer Lead Belly ("Goodnight Irene"), the Bahamas ("Wreck of the John B"), and South Africa ("Wimoweh") into songs that remain ubiquitous from rock clubs to Broadway shows. Featuring quotes about the Weavers' influence from David Crosby, the Beach Boys' Al Jardine, and the Byrds' Roger McGuinn, Wasn't That a Time explores how the group's innocent-sounding harmonies might be heard as a threat worthy of decades of investigation by the FBI--and how the band's late '50s reformation engendered a new generation of musicians to take up the Weavers' non-violent weaponry: eclectic songs, joyous harmonies, and the power of music.

Record Collecting for Girls Courtney E. Smith 2011 A former MTV music programmer shares a woman's perspective on classic music debates, reveals what can be learned about a person from their musical tastes, shares playlists for a variety of occasions and makes recommendations for how to select music from earlier years. Original.

Heads Jesse Jarnow 2016-03-29 Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen-including pop artist Keith Haring's first publicly sold work-Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

It Never Ends Tom Scharpling 2021-07-06 From cult comedy icon and beloved radio host Tom Scharpling, an inspiring, funny, and thoughtful memoir It Never Ends is Tom Scharpling’s harrowing memoir of his coming of age, a story he has never told before. It’s the heartbreaking account of his attempt at suicide, two stays in a mental hospital, and the memory-wiping electroshock therapy that saved his life. After his rehabilitation, Scharpling committed himself to reinvention through the world of comedy. In this book he will lift the curtain on the turmoil that still follows him, despite all of his accolades and achievements. In the vein of candid memoirs from comedians like Mike Birbiglia's Sleepwalk with Me and Norm Macdonald's Based on a True Story, It Never Ends is a revealing book by a beloved comedy icon.

Why We Sleep Matthew Walker 2017-10-03 "Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

How to Write One Song Jeff Tweedy 2020-10-13 A ROUGH TRADE and PITCHORK BOOK OF THE YEAR 'A guide to rediscovering the joys of creating that we all felt as children.' NEW YORK TIMES One of the century's most feted singer-songwriters, Wilco's Jeff Tweedy, digs deep into his own creative process to share his unique perspective about song-writing and offers a warm, accessible guide to writing your first song, championing the importance of making creativity part of your everyday life and experiencing the hope, inspiration and joy that accompanies it. 'Fascinating.' ROUGH TRADE 'Eloquent.' INDEPENDENT 'Nourishing.' PITCHFORK 'A proselytiser for the act of songcraft.' FINANCIAL TIMES 'A smart, funny, relentlessly practical guide.' GQ 'Delightful.' ESQUIRE 'Incisigve.' VULTURE 'A book written by a musician that doesn't relay autobiographical details in some form of (even loose) chronology is unusual; they typically have their own story to tell and that's it, good or bad. Writing a book that goes some way to explaining the process behind their songwriting is something else altogether. Jeff Tweedy, in How to Write One Song, achieves this.' IRISH TIMES

1001 Albums You Must Hear Before You Die Robert Dimery 2011-12-05 What did Time magazine consider the twentieth-century's greatest album? Which anthem by Prince was an attempt to emulate Bob Seger? And what links Count Basie and Batman? If you thought you knew your music, then think again. 1001Albums You Must Hear Before You Die, is totally revised and fully updated for 2013, and is the definitive guide to accompany your interest in music. Written by top UK and US music journalists, and includes a preface by Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and ground-breaking albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved to be included in the list, offering an insight into the process of their creation, development, and success. With albums from Elvis Presley, Frank Sinatra, Miles Davis, The Rolling Stones, Bob Dylan, The Sex Pistols, ACDC, Ray Price, the Beach Boys, Sonic Youth, P J Harvey, Jack White, Green Day, Christina Aguilera, and the latest from David Bowie, as well as new cutting-edge entries such as Kendrick Lamar and Django Django, 1001 Albums You Must Hear Before You Die covers all the works that have formed part of the soundtracks to all our lives, at one point or another. Illustrated with more than 900 iconic images of album covers, bands and artists, as well as photographs from many

legendary gigs, 1001 Albums You Must Hear Before You Die, covers from the 1950s to the present and is the single most comprehensive list of music that changed the world, an absolute must-have for all the musically inspired.

Spin Alternative Record Guide Eric Weisbard 1995 Provides a listing of the top 100 albums in alternative music from the earliest influences to the latest bands, and includes in-depth record reviews

The Measure of a Man Sidney Poitier 2007-01-26 "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, price and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

Against the Day Thomas Pynchon 2007 Thomas Pynchon is up to his usual business. Characters stop what they're doing to sing what are for the most part stupid songs. Strange sexual practices take place. Obscure languages are spoken, not always idiomatically. Contrary-to-fact occurrences occur. Maybe it's not the world, but with a minor adjustment or two it's what the world might be.

IQ84 Haruki Murakami 2013-01-22 The internationally best-selling and award-winning author presents a psychologically charged tale that draws on Orwellian themes.

Who Put This Song On? Morgan Parker 2019-09-24 'A brilliant debut of black girlhood and mental health; at turns unflinchingly irreverent, laugh out loud funny and heartbreakingly honest' Elizabeth Acevedo, bestselling author of The Poet X 'Morgan Parker put this song on - and I hope it never turns off' Nic Stone, bestselling author of Dear Martin 'It's perfect' Samantha Irby, bestselling author of We Are Never Meeting in Real Life 'I love this book' Julie Buntin, author of Marlena Trapped in sunny, stifling, small-town suburbia, seventeen-year-old Morgan knows why she's in therapy. She can't count the number of times she's been the only non-white person at the sleepover, been teased for her "weird" outfits, and been told she's not "really" black. Also, she's spent most of her summer crying in bed. So there's that, too. Lately, it feels like the whole world is listening to the same terrible track on repeat - and it's telling them how to feel, who to vote for, what to believe. Morgan wonders, when can she turn this song off and begin living for herself? Life may be a never-ending hamster wheel of agony, but Morgan finds her crew of fellow outcasts, blasts music like there's no tomorrow, discovers what being black means to her, and finally puts her mental health first. She decides that, no matter what, she will always be intense, ridiculous, passionate, and sometimes hilarious. After all, darkness doesn't have to be a bad thing. Darkness is just real. Loosely based on her own teenage life and diaries, Morgan Parker's WHO PUT THIS SONG ON? is an outstanding debut, full of courage, generosity and reasons to live.

Dust & Grooves Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community. *Talking Heads' Fear of Music* Jonathan Lethem 2012-04-26 It's the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (it's the singer's) announces into dead air in between songs "The Talking Heads have a new album, it's called Fear of Music"; - and everything spins outward from that one moment. Jonathan Lethem treats Fear of Music; (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the album's songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how Fear of Music hints at the directions (positive and negative) the band would take in the future. Lethem transports us again to the New York City of another time - tackling one of his great adolescent obsessions and illuminating the ways in which we fall in and out of love with works of art.

Big day coming : Yo La Tengo y el auge del indie rock Jesse Jarnow 2014-05

Dwight Yoakam Don McLeese 2012-03-15 Chronicles the musical life of the country star who has made a career of blending disparate influences, drawing on interviews to explore his authenticity and success as an artist.

Richie Ashburn Remembered Fran Zimniuch 2005-01 This personal look at beloved former baseball player, announcer, and writer Richie Ashburn gives readers a behind-the-scenes look at the iconic winner of two batting championships.

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, Big Day Coming traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, Big Day Coming uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

Thank You for Coming to Hattiesburg Todd Barry 2017-03-14 A hilarious book of travel essays from his time on tour through secondary markets in the US, Canada, and Israel.

Great Pop Things Colin B Morton 2018-05-29 The comic strips of Colin B. Morton and Chuck Death deliver an irreverent, heartfelt, and devastatingly funny history of rock and roll. Like Monty Python at its best, their version is surreal and ridiculous - yet somehow everything in it rings true. According to Morton and Death, the bass player in Led Zeppelin was Jean-Paul Sartre. And despite having been able to think up brilliant titles for their first three albums, Led Zeppelin were stuck for what to call the fourth one - so they put a load of prunes on the front. In strip after strip, Morton & Death pinpoint the absurdities and oddities of rock history. In the process, they often come closer to its truth than conventional accounts do, as well as being far more entertaining. As for the drawings, their caricatures of rock stars from Mick Jagger to Frank Zappa, Johnny Rotten to Courtney Love, are in themselves worth the price of admission.